

ANDREW GUNN

FILMMAKER, SCREENWRITER, VIDEOGRAPHER,
PLAYWRIGHT AND CINEPHILE

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Showreel and other work at: <https://vimeo.com/deepfriednoir>

F I L M

The Future Workplace

2019 | 21m | documentary

Director, Producer, Screenwriter, Cinematographer, Editor

Sonas Behavioural Science

Screened at three Architecture Fringe events, 2019

Fertility Daze

2019 | 18m | romantic comedy

Director, Producer, Screenwriter, Animation Director

Young Filmmakers Glasgow, Deep Fried Noir

Winner, Greenlight Script Pitch 2017

Night Terror

2018 | 9m | horror

Director, Producer, Screenwriter, Cinematographer, Editor

Deep Fried Noir, Glasgow Film Crew

Reflections of a Private Eye

2018 | 39m | film noir

Director, Producer, Screenwriter

Deep Fried Noir, Glasgow Film Crew

Workprint screened at Glasgow Short Film Festival 2016

Phones Off

2017 | 1m | comedy

Screenwriter

Charming Potpourri Productions, Glasgow Film Crew, dir. Anthony Chalmers

No Frame is an Island

2017 | 18m | collaborative documentary

Contributing Director, Press Liaison

Young Filmmakers Glasgow, Undivided, pr. Sean McNally

Requital

2016 | 7m | thriller

Producer

Deep Fried Noir, dir. Jo Osborne

Ax Wound and London Rolling Film Festivals 2016, Jennifer's Bodies 2017

V I D E O G R A P H Y

Dancing with Trees

2019 | 1m | promotional book trailer

Editor

Allison Galbraith & Alette Willis

Maggie's Culture Crawl

2019 | promotional event video

Camera Operator

Maggie's Centres, Rain Fire Films

Sonas Work Hacks series

2019 | 9 x 3m | video campaign

Director, Producer, Camera Operator, Editor

Sonas Behavioural Science

Pandacar, "Sanctimonious"

2019 | 3m | live music video

Director, Camera Operator, Editor

Pandacar

Sonas pitch videos

2019 | 1m, 3m | competition pitches

Director, Producer, Camera Operator, Editor

Sonas Behavioural Science

Locarno Dining Room & Cocktail Lounge

2018 | 2m, 3 x 1m | promotional campaign

Director, Producer, Camera Operator, Editor

Locarno, Audrius Dirmauskas

Hipsway album launch

2018 | promotional event video

Camera Operator

Hipsway, Evan McGalpine

The Happiness Architect

2018 | 2m | promotional video

Director, Producer, Camera Operator, Editor

Sonas Behavioural Science

Margaspalvé Dama (Lady of Many Colours)

2018 | 4m | promotional video

Director, Producer, Camera Operator, Editor

Children's Land Storytelling Festival

Featured on Lithuanian national television

Radio Pachuco, "Teenage Dirtbag" and showreel

2017 | 3m, 7m | promotional music videos

Director, Camera Operator, Editor

Radio Pachuco

T H E A T R E

Love the One You Hurt

20m approx | comedy

Playwright

First performed February 2015, Wee Theaters Glasgow

Optioned for film adaptation

Eve (A Christmas Play)

25m approx | seasonal comedy

Playwright (also Director, Producer – 2016 revival)

First performed December 2014, Wee Theaters Glasgow

Belgrade Terminal

25m approx | thriller

Playwright (also Director, Producer)

First performed November 2014, Wee Theaters Glasgow

Don't Wake the Baby

20m approx | comedy

Playwright (also Director, Producer)

First performed September 2014, Wee Theaters Glasgow

Corner Table

25m approx | comedy

Playwright

First performed July 2014, Wee Theaters Glasgow

T R A I N I N G

Filmmaking and Screenwriting Tutor	Freelance, 2018 – present
Film Labs: Screenwriting, Producing, Cinematic Storytelling	Devised and hosted labs at CCA Glasgow, BBC Scotland, Glasgow Short Film Festival, Southside Film Festival and GMAC, 2017 – present

E V E N T S

Women in Media – panel discussion	Organiser, Glasgow Film Crew and GMAC Film, 2018
Café Flicker	Host, GMAC Film, 2017
International Short Film Night	Host, Inspire Events, 2017
Baltic Film Society	Host, Q&A with filmmakers and guests, 2015 – 2016
French Film Festival	Host, Q&A with filmmakers and guests, 2014 – 2015

P O D C A S T S

The Department of Vocal Affairs	Contributor, “The Caledonian Mafia” segment, 2019
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P U B L I S H E D A R T I C L E S

Deep Fried Noir and Glasgow Film Crew blog	Reflections on Reflections of a Private Eye
Taste of Cinema	Top Ten Suspense Scenes in Brian De Palma Films
	Top Ten Action Scenes in James Bond Films
Product Magazine	Top Ten Club: French Film Festival 2014

S K I L L S A N D R E S O U R C E S

Languages	Native English, fluent French
Driving	Full licence, car owner
Software	Premiere Pro, After Effects, Photoshop, Lightroom, AVID, Final Cut Pro, Da Vinci Resolve, graphic and web design packages, Microsoft Office suite
Kit list	Sony a7iii with various lenses and filters, shoulder rig, tripods, lighting kit, Zoom H4n sound recorder, wireless radio mics, Røde shotgun mic, field monitor, green screen, haze machine
Insurance	Fully insured worldwide, including for hired-in kit

R E F E R E N C E S

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