

MAURO CROLLA

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PROFILE

Bases in Edinburgh, Glasgow and London, willing to travel for work. Working primarily within the Locations department, own car.

KEY SKILLS

- **Full Clean Driving Licence:** held for 8 years (Own Car)
- **Communication skills:** Apply my excellent communicational skills gained through my studies within my role in the workplace to build a relationship with the clients to best meet their requirements.
- **Teamwork:** The experience gained in my roles has developed the need to interact successfully with my colleagues to achieve the best results in my role and to progress.
- **Problem Solving Skills:** In my current role I am regularly required to evaluate problems and have the responsibility to decide the correct plan of action. With this I can demonstrate my ability to think critically and logically. I am also very creative and can bring ideas to the table.
- **Interpersonal Skills:** The ability to transfer my excellent listening skills within all my roles when dealing with the public in order to provide clients with what they want and understanding individual needs.
- **Leadership Skills:** In my management role I learn to motivate my team so they can achieve their goals.
- **IT skills:** Experienced in using, Microsoft Office, including Microsoft Word, Microsoft Excel and Opera Software system. I also have experience in using PowerPoint, Photoshop, Adobe Creative Cloud, Adobe Premium Pro and number of other program during my degree course.

EDUCATION AND QUALIFICATIONS

Hit the Ground Running Course, Edinburgh

Jan 2017

Two day course held once a year for ten handpicked applicants, to prepare and train them beginning their career in the film and television industry, providing essential knowledge to start work as a production Runner.

Queen Margaret University, Musselburgh

2011- 2015

BA (HONS) Theatre and Film Studies. Class Second Lower

I found the course interesting and incorporating with many new skills.

George Heriots School, Edinburgh

Sept 2004 - 2011

Advanced Higher: Art and Design (C)

Highers achieved: Business Management (B), English (C), Art and Design (B), Photography (B)

Intermediate 2: Mathematics (B) Practical Crafts (A)

EMPLOYMENT HISTORY

Princess Switch 2: Switched Again (2020)

Nov- Jan 2020

Location Assistant for duration of scout, prep, shoot and clear up.

Eurovision (2020)

October 2019

Location Assistant/Lead Mashall for full duration of Scotland shoot.

Fast and Furious 9 (2020)

Aug- Oct 2019

Location Assistant for duration of setup, shoot and strike of Scotland shoot.

Bond 25 (2020)

July- August 2019

Location Assistant for duration of setup, shoot and strike of Scotland shoot.

1917 (2019)

May – July 2019

Location Assistant for duration of setup, shoot and strike of Scotland shoot.

Call The Midwife (2019)

April 2019

Location Assistant for duration of shoot and prep in the Isle of Harris. Season 9

Scot Squad (2019)

March 2019

Location Assistant for ‘Scot Squad’ (the Comedy Unit production)

Burnistoun (2018)

Nov- Dec 2018

Location Assistant for tv special of ‘Burnistoun’ (the Comedy Unit production)

State Of It (2018)

November 2018

Location Assistant for the pilot ‘State of It’ (the Comedy Unit production)

Be Still My Beating Heart (2018)

August 2018

Location Manager/ scout for short film starring Maxine Peake directed by Ruth Paxton, financed by the BBC and Creative. Produced by Barry Crerar

Outlander Season 4

January- July 2018

Locations Assistant, contracted for six months. In charge of prepping and striking of several filming locations as well as servicing first and second unit crew whilst filming.

Outlaw King (2018)

August- December 2017

Locations Assistant/ Marshal full time for duration of filming and preparation.

The One Show

July 2017

Runner for a short film produced by The One Show called ‘Runs In The Blood’

Avengers: Infinity War (2018)

March- May 2017

Eight weeks working in the Locations department as a Marshal/ Team leader during preparations and shoot for both main unit and second unit.

Tomb Raider (2018)

May 2017

Daily, working for main unit as Locations Marshal.

**The City Restaurant
Manager/ Chef**

May 2014- April 2017

- Manager and Key Holder
- Supervising and managing a team of 15 people to ensure a high level of customer care.
- Arranging the staff rota to ensure enough cover for business demands.
- Dealing with customer complaints
- Head fryer at restaurant, preparing and cooking of food.

**The Supperbowl Take-Away (Family Business)
Manager**

July 2010 – January 2014

- Key Holder and Manager of a local business with an annual revenue of £500,000.
- Supervising and managing a team of 15 people to ensure a high level of customer care.
- Interviewing potential employees and create job description details to ensure the highest calibre of candidate is employed for the role.
- Adhering to all H & S standards and regulations in order to maintain highest levels of hygiene compliance including relevant paperwork.
- Arranging the staff rota to ensure enough cover for business demands.
- Cashing up on average £5,000 daily and responsible for banking.
- Taking control of stock and ordering of approximately £10,000 worth of goods each week.

Referees

Emma Pill- Supervising Location Manager Emmapill@me.com

Matt Jones- Supervising Location Manager (07973506939) mattjonesfilm@aol.com

Hugh Gourly- Supervising Location Manager (07889160981) Hugh@huji.co.uk

Mally Chung- Supervising Locations Manager (07802644072) mallychung@mac.com

Lindsey Powell- Location Manager (07951256338) lindseypowell@hotmail.co.uk

Tobin Hughes- Locations Manager (07510094561) tobinhughes@me.com

Barry Laird- Locations Manager (07838390906) barry_laird@hotmail.com

Stephanie Wessel- Director (The One Show) (07962103783) stephwesselhall@gmail.com

Matt Craufurd – Assistant Location Manager (07725117760) mattcraufurd@gmail.com

Matt Risebrow – Assistant Location Manager (07825092716)

Marco Pia- Proprietor of The City Restaurant (0131 667 2819) INFO@THECITYRESTAURANT.CO.UK