

# RICHARD EVANS

## PROP BUYER | PRODUCTION BUYER

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### PROFILE

I am a Prop or Production Buyer for TV and film. I have experience working throughout the UK on a wide range of productions within the industry. I also have considerable experience as a Scenic and Costume Designer for Theatre, giving me a well rounded and diverse skill set. A strong team player, I work excellently under pressure and have a keen eye for detail.

### SKILLS

- > Full Clean UK Driving Licence (13 years), driving vans up to Luton size.
- > In depth knowledge of historical periods from 15th Century to modern day.
- > Excellent communication skills, both written and verbal.
- > Confident managing multiple projects, timescales, budgets and accounts.
- > Proficient Graphics Creation with Adobe Illustrator, Photoshop, InDesign.
- > Proficient technical drawing with VectorWorks, SketchUp and drafting by hand
- > Highly skilled Model Maker, Scenic Artist, using hand tools and sewing machine.

### EXPERIENCE FILM & TV

Prop Buyer **Princess Switch 3: Romancing The Star** - Feature Film - Netflix - 2021  
Designer: Pat Campbell | Set Decorator: Lee Porter

Petty Cash Buyer **A Castle For Christmas** - Feature Film - Netflix - 2020  
Designer: Pat Campbell | Set Decorator: Lee Porter

Production Buyer **Bill (Horrible Histories)** - Feature Film - BBC Films - 2014  
Designer: Simon Scullion | Set Decorator: Clare Keyte

Production Buyer **Moving On (Series 5)** - Drama Series - BBC 1 / LA Productions - 2013  
Designer: Candida Boyes | Art Director: Dan Mucklow

Assistant Production Designer **Make A Musical: I Know Me** - Educational Film - BBC 2 - 2013  
Designer Candida Boyes

Production Buyer **Secrets and Lies** - Drama Series - BBC 2 / LA Productions - 2012  
Designer: Candida Boyes | Art Director: Sion Clarke

Art Department Assistant **Amina** - Feature Film - African Film Tour - 2012  
Designer: Gabrielle Williams

Production Buyer **Moving On (Series Three)** - Drama Series - BBC 1 / LA Productions - 2011  
Designer: Candida Boyes | Art Director: Russ Ellams

Art Department Assistant **Justice** - Drama Series - BBC 1 / LA Productions - 2010  
Designer: Becs Andrews | Art Director: Russ Ellams

Production Designer **Windscreen Wimps** - Interactive Film - Riverside Museum - 2011  
Director: Pete Fullerton

Production Designer **Paperskin** - Short Film - Beijing International Film Festival / RSAMD - 2011  
Director: Steven Ferguson

### EXPERIENCE SELECTED THEATRE (Set and Costume Designer)

Avenue Q - UK National Tour / Hong Kong / Singapore - Selladoor Worldwide  
Seussical - West End Premiere / International Tour - Selladoor Worldwide / ABA  
Guess How Much I Love You - West End / China - Selladoor / Walker Books  
Shaw Goes Wilde - Royal Academy of Music - Pegasus Opera  
The Children - Vienna's English Theatre - English Theatre, Vienna, Austria  
Elmer The Patchwork Elephant Show - UK / China Tour - Selladoor / MEI  
The Snow Queen - Dundee Rep - Dundee Rep Ensemble.

### EDUCATION

**BA Technical and Production Arts (Design)** Royal Scottish Academy of Music And Drama  
**Foundation Degree, Art and Design (3D Design)** Colchester Institute Distinction

### REFEREES

Pat Campbell Production Designer [pcampbell25@btinternet.com](mailto:pcampbell25@btinternet.com) | +44 79831450971

Lee Porter Set Decorator [leeporter42@gmail.com](mailto:leeporter42@gmail.com) | +44 7957371149

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