

# Liv Wilkinson

## Contact Details

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## Summary

With an avid enthusiasm for visual arts and the filmmaking process, I have accrued on-set experience in a professional environment, as well as experience in pre-production within a commercials at a video production company. My determination for development through the industry has been established in previous short films as well as workshops, lectures and assessments in my Film MA. Experience in the hospitality industry has also given me a chance to perfect my performance in physically demanding environments.

## Skills and Experience

### **Running**

I have had experience on numerous TV commercials as a runner, but also on BBC Children's TV programme "Molly & Mack" amongst a myriad of other experiences on student film sets. I have been able to showcase my personal attributes, and translate them into valuable skills on set. I have demonstrated skills of punctuality, communication, health and safety management, on set etiquette, as well as a teamwork ethic, with the aim to help everyone achieve their goals on set. These skills combined with my positive attitude have allowed me to understand and to respond to instructions with enthusiasm, and the understanding that no task is to be taken for granted or treated lightly.

### **Other Filmmaking Skills**

Throughout my under/postgraduate study, I have taken on roles of screenwriter, 1st AD, 3rd AD, editor, and boom op. These roles have allowed me to perfect my leadership skills (both creatively and managerially), as well as gain confidence and familiarity on set. I have also had as a production assistant at Tanami Video Production in Leith. Here, I gained experience into development, financing, sourcing of music, location, talent and crew, covid regulations as well as acquiring knowledge of collaborations involved in preproduction. This has also allowed me to nuance my experience of professionalism under pressure, and meeting prompt deadlines whilst simultaneously working as a team to produce a great final product.

## Other Work Experience

My 8 years working as a waitress has lead me to appreciate the benefits of hard work, and the sense of reward that stems from satisfied clients. Customer service, time management, allergen, hygiene and health and safety training have all granted me the skills that are transferrable to the film industry.

## Credits

- *The Arch* (Student Film)- Director (2020)
- *The Awakening* (Short film) - 1st AD (2020)
- *FACTS Evolution* (Scottish Govt Commercial) - Runner/ Production Assistant (2020)
- *Overtuned* (Student Film) - 1st AD (2020)
- *Molly & Mack* (BBC Children's TV) - Floor Runner (2021)
- *Marmite* (Student Film) - 3rd AD (2020)
- *Kin* (Short Film) - Director (2020)
- *Paint* (Scottish Govt Commercial) - Runner (2020)
- *Merry Kebabmas* (GDK Commercial) - Production Assistant (2020)
- *Journey* (Student Film) - Director (2019)
- *Scotland Is Now* (Scottish Govt Commercial) - Production Assistant (2020)
- *Her* (Student Film) - 1st AD (2019)
- *Vaccine* (Scottish Govt Commercial) - Production Assistant (2020)

## Education

- Master of Arts Degree in Film, Edinburgh Napier University, Screen Academy Scotland 2019-2020
- First Class Bachelor Arts Degree in Media Arts, St. Mary's Twickenham, 2015-2018
- Coronavirus Basic Awareness On Production Certificate (ScreenSkills)

## Referee Contact

- Rory Stewart, (Assistant Director) 07824 668 609, [irorymstewart@yahoo.com](mailto:irorymstewart@yahoo.com), <http://www.imdb.com/name/nm3553510/>
- Kay Sheridan, (Screen NETS Manager, Screen Academy Professional Practice) [k.sheridan@napier.ac.uk](mailto:k.sheridan@napier.ac.uk), 07970082536

\* This CV may be kept on file and distributed for employment purposes