

Ewen Anderson - Curriculum Vitae

Ewen Anderson
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PROFILE

I am an experienced event professional with a broad skill base that includes lighting, video, projection, power, special effects, technical management and planning. The prominent feature of my career is lighting systems and technical management, but my experience extends to other disciplines, with many and varied projects successfully delivered over the years.

EXPERIENCE

Director - Event Tech-Style Ltd

April 2015 - present

Providing Technical services and project management for events, I work both as a freelance operative assisting other organisations with their projects and also directly for my own client base, delivering a comprehensive technical service.

For my freelance clients I primarily provide specialist labour services assisting with the technical set up, operation and de rig of live events and permanent installations. My client base includes: The Edinburgh International Conference centre, Core Event Services, MCL Create, Vision Events.

For my technical delivery clients I provide a complete service, managing and supplying some or all of the technical elements they require. My clients include: The Edinburgh Military Tattoo, The Cumnock Tryst, East Neuk Festival

Freelance technician and project manager

September 2014 - April 2015

Providing Technical services and project management for events, as per Event Tech-Style Ltd above. I made the change from self employed to limited company once the scale of my business made this a logical progression.

Director / Operations Manager- Big House Events Ltd - Edinburgh

April 2007-August 2014

Big House Events started in 2003 as a joint venture between myself and Stuart Nairn. Initially trading as a partnership, the business grew year on year, becoming a limited company in 2007. A reputation as a reliable and friendly supplier of bespoke technical and scenic services, with a personal approach, was instrumental in this growth. The role required dedication, commitment and drive.

2003-2007

Partner - Big House Events. In collaboration with Stuart Nairn I established Big House Events to provide technical services to the Edinburgh Military Tattoo. We won this initial contract in 2003, and retained it ever since. Building on the success of this contract we used our partnership for an ever increasing number of contracts through the years, until the natural progression and development of the business led to the creation of Big House Events Ltd.

1998-2006

Freelance technician - PRG lighting, MCL ltd, Tower productions (Edinburgh), Fisher Scotland, Edinburgh International Conference Centre, Sound and Vision AV ltd, Warehouse Sound (Edinburgh), Unique Events, Edinburgh Playhouse Theatre, Royal Lyceum Theatre Edinburgh, Traverse Theatre Edinburgh, Victoria Palace Theatre London

EDUCATION

Croydon College, 1996 - 1998. HND Design (Theatre Studies) Studies included 3 years of vocational and academic teaching relating to all areas of theatre design and technical production

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London College of Printing, 1995 - 1996. Foundation Diploma in Media Studies.
Specialising in Film and Photography.

Alleyn's School, Dulwich, London, 1985 - 1992. GSCE's and A levels.

OTHER RELEVANT QUALIFICATIONS & SKILLS

Full, clean UK driving licence.

IPAF licence (MEWPs 3a & 3b)

Pyrotechnic Safety Awareness training

PERSONAL

I enjoy, in no particular order..... cycling, snowboarding, hillwalking, cooking, reading, wine, holidays, my family, films, good food, music, climbing, theatre, exploring the world in my camper van, keeping fit

NOTABLE PROJECTS

I have been involved in so many projects over the years it would be difficult to list them all, however, here are some that stand out

- The Edinburgh Military Tattoo. I have worked on this event every year since 1999 and I am still working on it now. My role involves designing and delivering the stage level special effects, including pyrotechnics and atmospheric effects. It continues to be one of my professional highlights each year.
- The East Neuk Festival. Working in a variety of venues throughout the East Neuk of Fife is great fun. Transforming a potato barn in to a concert hall worthy of a performance by The Scottish Chamber Orchestra is very pleasing.
- The Edinburgh International Conference Centre. My freelance work here is diverse and rewarding. I am usually involved in looking after the technical aspects of one of the conference rooms, sometimes alone, but usually as part of a team. It's not just rewarding from a technical point of view; we also get to be involved in some fantastic conferences, with speeches and seminars from world class experts in a variety of fields, this can be a very interesting day at work.
- The Cumnock Tryst. Delivering all the technical requirements for a weekend of music in interesting and unusual venues in Ayrshire is refreshing, rewarding and great fun. It is a great honour to have the opportunity to work with world class musicians, and Sir James MacMillan and Nicola Benedetti are undoubtedly 2 of the finest classical artists working in the UK today. I have worked on this festival each year since it's inception in 2014.
- Edinburgh Charity Fashion Show. An annual event organised by a committee of university students, this is a high calibre, high budget show that changes venue annually. I have managed the technical production on three occasions, in Summerhall, in The Assembly Rooms and in The Usher Hall.
- Edinburgh International Science Festival. Supervising the design, construction and delivery of interactive exhibits, including light box units and display cabinets, amongst others.
- The National Museum of Scotland. I have worked in this venue many times and it is always a pleasure to be in such a fantastic space.
- The Glasgow Commonwealth Games 2014. Design, construction and delivery of backdrop for the weightlifting.