

Anna Smith

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Experience

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| Graphics (Dailies) Production Designer: Dave Arrowsmith | "Deadwater Fell" Kudos for Channel 4 | July 2019 |
| Assistant Art Director Production Designer: Tom Sayer | "Guilt" Expectation Entertainment & Happy Tramp for BBC | Jan - June 2019 |
| Art Department Coordinator Production Designer: Tom Sayer | "The Sopranos" (Working Title) Feature Film | Oct - Dec 2018 |
| Assistant Art Director Production Designer: Emer O'Sullivan | "Shetland" S5 ITV Productions for BBC | May - Oct 2018 |
| Art Department Assistant Production Designer: Monica Black | "The Victim" STV Productions for BBC | Jan - May 2018 |
| Graphics (Dailies) Production Designer: Tom Sayer | "Boyz in the Wood" Feature Film | July 2017 |
| Art Department Assistant Production Designer: Tom Sayer | "In Plain Sight" World Productions for ITV | May - Aug 2016 |
| Art Department Assistant Production Designer: Tom Sayer | "One of Us" Grafton House Productions for BBC | July - Nov 2015 |
| Art Department Trainee Production Designer: Jon Gary Steele | "Outlander" Left Bank Pictures | Jan - July 2014 |
| Art Department Runner Production Designer: Mike Gunn | "Shetland" S1 ITV Studios for BBC | June - July 2013 |
| Various Roles Director: Stuart Breadner | Several Music Videos Shootback Productions | May - Dec 2012 |
| Art Department Assistant Production Designer: Chris Seagers | "Dewars Whiskey" Commercial | Sept 2012 |
| Art Department Assistant Production Designer: Alison Dominitz | "Sky Movie Store" Commercial | March 2012 |
| Art Department Work Experience Production Designer: Dennis Gassner | "Skyfall" Feature Film | Feb 2012 |
| Art Department Work Experience Production Designer: Chris Oddy | "Under the Skin" Feature Film | Jan 2012 |

Education

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| PGDE Technological Education | University of Strathclyde | Aug 14 - June 15 |
| BSc (Hons) Architectural Studies | University of Strathclyde | Sept 08 - June 13 |
| DipHE: Geography and Sociology | University of Strathclyde | Sept 06 - June 08 |

Skills

I am a positive, enthusiastic and professional individual with great communication skills. I enjoy working as part of a team and can be trusted to work diligently on my own. I am extremely organised, and I am able to efficiently manage my time and prioritise work.

Skilled in draughting and model making with experience of: graphics; standby art direction; prop buying and set dressing. Highly skilled in AutoCAD, Photoshop, Illustrator, Sketch Up and with Word, Excel, PowerPoint (and Mac equivalents). Excellent presentational skills in both visual and verbal presentation.