

LUCY ENFIELD - SCRIPT SUPERVISOR

PROFILE

Lucy graduated with a degree in Film and Photography from Napier Polytechnic in 1991 with distinction and the Polytechnic medal. After making short films, working as a photographer and training as an editor she moved from the cutting room onto set, where she has worked as a script supervisor for over 20 years.

SCRIPT SUPERVISOR CREDITS

The Nest: Studio Lambert. Eps 1-3 of 5 part thriller for BBC. Director Andy De Emmony
Deadwater Fell: Kudos. 4 pt drama for Ch 4. Director Lynsey Miller
Poldark V: Mammoth Screen for BBC. Eps 4-6 Director Justin Molotnikov
The Midnight Gang: Kingbert Films. Family film for BBC. Director Elliot Hegarty
Clique2: Balloon Films: 6 Part thriller for BBC. Directors: Andrew Cumming + Robert Mc Killop
Come Home: Red for BBC. 3 part drama. Director Andrea Harkins
Grandpa's Great Escape: Kingbert Films. Family film for BBC. Director Elliot Hegarty
Lovesick 3: Netflix 8 part comedy Drama. Directors Aneil Karea & Gordon Anderson
Clique: Balloon Films: 6 part thriller for BBC. Directors Robert McKillop and Andrea Harkins
Lovesick 2: Netflix, 4 episodes. Director Elliot Hegarty
Hooten and the Lady: Red Planet Pictures for Sky Atlantic. Eps 3 + 4. Director: Justin Molotnikov
Tommy's Honour: Feature Film. Sell out Pictures. Director: Jason Connery
Atlantis II: Urban Myth Films for BBC, Eps 1 - 3, 10 + 11. Director: Justin Molotnikov
Murder: Touchpaper Films.The Third Voice, Director Birger Larsen.The Big Bang, Directors J Pollard + I Forsyth
Atlantis: Urban Myth Films for BBC. Eps 1 - 3. Director Justin Molotnikov
Castles in the Sky: Black Camel Pictures for BBC. 90 min drama. Director Gillies MacKinnon
MI High: Kudos Film and Television for BBC. Children's Spy drama. Director Richard Senior
Merlin V: Shine for BBC. Eps 1- 3, 12+13. Director Justin Molotnikov
The Railway Man: Feature Film. Archer Street Productions. Director Jonathan Teplitzki
EVE II: Leopard Drama & Aragon for CBBC. Sci Fi comedy drama. Directors Adrian Mead & Adrian McDowall
Shameless Season 9: Eps 10 + 11. Director Justin Molotnikov
Murder: Joint Enterprise. Touchpaper Films for BBC. Director Birger Larsen
Pramface: Little Comet comedy drama for BBC. Directors Ben Gosling Fuller & Misha Mansion-Smith
Merlin IV: Shine for BBC. Director Justin Molotnikov
Field of Blood: Slate North Films 2 part series for BBC. Director David Kane
The Awakening: BBC Films/Studio Canal/Creative Scotland Feature film. Director Nick Murphy
Micro Men: Darlow Smithson 90 min drama for BBC. Director Saul Metzstein
Skaggerak: Nimbus Films. Feature. Director: Søren Kraig Jacobsen
Taggart 53 - 63. STV Crime Drama. Directors Ian Madden, Mike Alexander, Brian Kelly,Patrick Harkins, Andy Goddard
Gas Attack: Hart Ryan Productions for Channel 4. 90 min drama. Director Kenneth Glenaan
Monarch of the Glen, Series 2, Episodes 4 +5. Director Richard Signy
The Legend of Loch Lomond: IMAX feature. Director Mike Slee
Late Night Shopping: SMG Productions 90 minute feature for film 4. Director Saul Metzstein
Murder Rooms: 2 x 1hr drama, The Television Production Company for BBC. Director Paul Seed
Spaced: Big Talk/LWT/Paramount comedy for Channel 4. 7 Episode comedy. Director Edgar Wright
Solid Geometry: Stella Maris Films 30 minute drama for STV. Director Dennis Lawson
Hold Back the Night: Paralax Films 90 minute feature. Director Phil Davies
Bumping the Odds: Halcyon Productions/Wall to Wall 90 minute drama for BBC. Director Rob Rohrer
Renford Rejects: Nickelodeon 13 pt situation comedy. Director: Steven Bawol
Get Up Stand Up series 2, 3 + 4. Bachacks Productions comedy sketch show for Ch4. Directors Glen Cardno/Angelo Abelo
Lucia: Lexington Films. 97 minute feature. Director Don Boyd
Crucial Tales: Crucial Films miniseries for Channel 4. Directors Avril E Russel & Kolton Lee
Day break: Basilisk Communications Feature. Director Bernard Rudden
Mr Bean: Tiger Aspect, the best bits of Mr Bean. Director John Howard Davies
Numerous short films and commercials

SKILLS

Fluent French & Conversational Spanish. Clean 1987 driving licence

REFERENCES

"I will always work with Lucy if possible; she has a great eye for detail, always a sound knowledge of the intricacies of the script, and a tactful way of dealing with questions which arise. An outstanding right hand person to have on set." Justin Molotnikov, Director Merlin, Shameless, Atlantis, Hooten and the Lady, Poldark 5.

"Hands Down my number one - she is right 9 times out of 10. Unfortunately " Elliot Hegarty, director of Lovesick, Grandpa's Great Escape and The Midnight Gang

"As Script Supervisor on my first feature, Lucy enabled me to have not only a smooth shoot, but a seamless edit". Saul Metzstein, director Late Night Shopping & Micro Men

"Lucy understands the film making process inside and out, and this makes her an invaluable contributor to the production". Graeme Gordon, Producer, Taggart