

# Claudia Docherty

## Production Runner

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Based in Glasgow. Local knowledge of Stirling and Ayr.

I am a production runner with strong problem solving and organisational skills. I am passionate about film and television and love being involved in any role on a production.

### Skills:

- Holder of a full clean driving licence since 2014. 23+ Insurance.
- Competent with Word, Excel, PowerPoint.
- Experience Logging and Transcribing rushes.
- Competent with the completion of production paperwork, including minute taking.
- Comfortable with using Walkie Talkies.
- Comfortable with a range of cameras including the Canon XF305.

### Experience:

#### **Production Runner: Scottish Film Talent Network, *Tomorrow might be the day.* (2017)**

- My responsibilities as the runner involved ensuring that all the cast and crew had warm drinks and food, driving to the local town to collect supplies and the catering for each day, ensuring there was enough petrol for the campervan which provided the power supply for the lights, taking care of the cast and their chaperons on set, and any additional tasks that the 3rd A.D. or the producer, required assistance with.

#### **Runner: Humble Productions – Fauves music video (2019)**

- My responsibilities included driving the band to set, collecting the kit from Progressive Kit Hire and assisting with the de-rig of the set.

#### **Associate Producer: Reverie Productions, *Overkill* (2018)**

- I was approached to be the Associate producer on the short film *Overkill*.
- My roles on the production included ensuring that the production was carried out in a safe manner, assessing for any risks on set, finding locations, completing call sheets and ensuring that the crew adhered to the schedule.

#### **Producer: *The Coffin Walk!* (2018)**

- I was head hunted to be the Producer on the short film *The Coffin Walk!*
- I was responsible for securing and managing a cast and crew of 22, for an outdoor shoot over two different locations in rural Scotland.
- I effectively utilized my growing network and connections to acquire kit at zero cost for this very low budget production. I took great pride in the fact that the whole film was completed, on time (in spite of weather challenges), and under budget.

### **Scottish Documentary Institute – Internship (2018-2019)**

- I was based at the SDI production office and my main role was to transcribe interview footage.
- It was a great opportunity to work in a production office and gain invaluable experience from an established director.

### **Camera Operator: Glasgow City F.C. T.V. (2017)**

- I was a camera operator for Scotland's most successful women's football team. My role involved traveling around the country filming the live football games, on a Canon XF305 camera.
- I had to be astute in my observations in terms of capturing the key moments of the game, whilst also recognizing opportunities for cutaways that would be useful to the highlights package, which is uploaded to the Glasgow City YouTube channel and with highlights occasionally shown on STV.

### **Filmmaking MA – University of the West of Scotland (2017-2018)**

- This course has been a fantastic opportunity to practice the profession over 5 films, working with a wide range of colleagues, producing a mix of documentary and fiction.
- A key part of this experience was the making of my short documentary *With Love, From Glasgow*, which focused on the Glasgow based charity Refuweege. This was a challenging process as I was dealing with vulnerable people, and the founder of the charity was rightfully cautious of our intentions. I built a relationship with the owner through meeting up for coffees, and volunteering at the charity, and eventually I managed to build the trust required to make the documentary.

### **Film and Media and Psychology BA – University of Stirling (2013-2017)**

- The production of *Disco Wolf* for my graduate film, was my first ever experience of producing a short film. It was a fantastic experience and one that motivated me to pursue a career in the film and television industry.
- The film also received a nomination from the Royal Television Society Student Awards in 2018.

## Employment

### **Hospitality Representative: Glasgow City Council (2014- present)**

- Experience working in a team in a busy environment.

### **Check-out Assistant – Tesco – Night Shift (2018)**

- I have experience working unsocial hours.

## Education

### **Hit the Ground Running - Training Course**

### **Master of Arts in Filmmaking – University of the West of Scotland (2:1)**

### **Bachelor of Arts with Honours in Film and Media and Psychology (2:1)**

Reference available on request