

# PENNY DAVIES

LINE PRODUCER/PM

07712 674361

penny\_31@me.com

I am a Production Manager and Line Producer, now living and working mainly in Edinburgh, with additional bases in Brighton and the North West of England, I moved into Production in 2015 after many years as an Assistant Director in TV drama and film. Adaptable and calm, I am confident Scheduling in Movie Magic, as well as Budgeting, and have taken sole responsibility for drama and factual budgets ranging from £15,000 to £1.5 million. I updated my Safe Management of Production training with First Option in July 2020, including Managing COVID-19 in Production.

I set up a production company, Smashing Pictures, in 2019, after being funded by Scottish Screen via the Scottish Film Talent Network scheme to produce a short drama. My Producing partner and I currently have two feature films in the early stages of development. When not actively involved in a production, I work as a Producer Mentor at Edinburgh Napier University with international students on the MA Kino Eyes film programme, leading sessions on scheduling, budgeting, and producing on a tight budget. I enjoy putting together and working with the best team for any given project, and am keen to bring these skills to larger scale drama productions.

## RECENT WORK

### **Production Manager, Royal History's Biggest Fibs, BBC Studios/PBS Director: Craig Collinson, Production Exec: Jackie Williamson**

- Adapted and managed period drama doc budget for inserts across a 6 episode presenter led series for a US audience, shot in Edinburgh and Fife.
- Negotiated with and booked all cast and crew, locations, and facilities.

### **Line Producer, Susan Hill's A Ghost Story, Two Rivers/Awesome for Channel 5 Director: Justin Molotnikov, Producer: Jane Steventon**

- Worked alongside Producer to deliver a two hour, one-off drama shot on a very tight budget for two small indies new to drama production.
- Alongside Heads of Finance and Legal, ensured adequate cash flow in place during production, and all funder requirements delivered, including Scottish Screen investment.
- Booked crew and kit, including Stunts, SFX and VFX, and negotiated cast deals alongside Casting Director.
- Worked with post house to set up an efficient workflow, including remote offline edits in London during the shoot, and in the director's Edinburgh home post-shoot.
- Supported a small production office team who all stepped up a grade for the shoot.

### **Production Manager, Freak Films Producers: Sinead Kirwan/Chris Marks, Exec Producer/CEO: Hamish Allison**

- I spent six months working with Freak Films on their first TV commissions, from green light through to delivery, introducing the in-house team to broadcast processes.
- Set up and managed remote shoots in Greenland, Iceland, and across Scotland.
- Trained the in-house team in use of Silvermouse, Diamond, Albert, and other deliverables.
- Helped set up and manage Child Protection Policy and all child licensing.
- Created budgets for projects that were subsequently commissioned, as well as three high end factual budgets that formed part of a successful application for slate development funding.

### **Producer, Logan High Series 2, Chalkboard TV/CBBC Directors: Shiona McCubbin and Stuart Davids, Executive Producers: Amy Buscombe/Mike Benson**

- Worked directly with Commissioning Editor, BBC and Production Script Editors to support a new writer storylining and creating drama content.
- Alongside a Production Manager, delivered 30 x 10 minute episodes on schedule and on budget
- Oversaw a 17 day shoot with two directors shooting simultaneously in one location, ensuring all episodes were achievable with available cast and spaces.
- Helped create a supportive and professional working environment for a majority young cast, aged 16-19, all in their first on-camera roles.

---

## **OTHER PRODUCTION EXPERIENCE (2015-2020)**

### **Line Producer, Chris McQueen's 'Hings', Belter & Serious Productions/BBC Scotland**

Producers: Ewan Denny & Joe Hullait  
3 x 5 minute comedy shorts for BBC iPlayer

### **Line Producer, Pacino and Bert, Open Mike Productions**

Producer: John McCormack, Head of Production: Louisa Shepherd  
1 x 15 minute comedy short for Sky Comedy Shorts

### **Production Manager, Matchlight Ltd (in house PM cover)**

I covered holiday and paternity leave for Matchlight's in house PM on three occasions over the last two years. Productions have included a period drama doc shoot in London, and documentaries shooting on location in China, Kashmir, across Europe and the UK.

### **Production Manager, Burnistoun Tunes In & The State Of It (pilot), The Comedy Unit**

Producers: Joe Hullait & Noddy Davidson, Head of Production: Susan Haynes  
2 x 30 minute comedy one-offs for BBC Scotland

### **UK Production Manager, A Teia, Plum Films**

Producer: Micky Macpherson, Production Executive: Tina Foster  
5 day Edinburgh/Highlands based shoot for a new Portuguese drama series

### **Production Manager - prep only, Billy Connolly Made In Scotland, 7 Wonder**

Director/Producer: Mike Reilly, Head of Production: Kate Brewer Frankl  
2 x 60 minute documentary series for BBC, shot all over Scotland

### **Production Manager, Rich Hall's American Gothic, Open Mike Productions**

Producer: John McCormack, Head of Production: Louisa Shepherd  
1 x 90 minute documentary, shot across the USA for BBC Four

### **Production Manager, Remotely Funny (Series 2), Twenty Twenty TV**

Series Producer: Erin McPartland, Production Executive: Sarah Fink  
15 x 22 min studio and Skype based series, produced in Glasgow for CBBC

### **Production Manager, Countdown To Revolution, Oxford Films**

Director/Producer: Renny Bartlett, Head of Production: Annie Lee  
1 x 60 min period drama doc shot in London

### **Post Production Manager, American Outsiders, Barcroft TV**

Executive Producer: Jude Parker, Series PM: Laura Watts  
Supervised post for 8 x 45 min doc series shot in the USA, commissioned by MTV

### **Production Manager, Teacup Travels, Plum Films**

Directors: Simon Hynd & Morag McKinnon, Production Exec: Tina Foster  
20 x 15 minute CBeebies drama series with animation elements

### **Production Manager, Rich Hall's Presidential Grudge Match, Open Mike Productions**

Producer: John McCormack, Head of Production: Louisa Shepherd  
1 x 90 minute documentary, shot across the USA for BBC Four

---

## 2ND ASSISTANT DIRECTOR CREDITS (2006-2015)

### **Two Doors Down (Series 1), BBC Scotland**

1st AD: Susan Clark, Line Producer: Angela Murray, Producer: Catherine Gosling Fuller

### **Moving On (Series 1-8), LA Productions for BBC One**

1st AD's: Simon Noone, Tommy Banks, Line Producer/Producer: Donna Molloy

### **A Patch Of Fog (Feature), Fyzz Films**

1st AD: Andi Coldwell, Line Producer: Katy Jackson, Producer: Robert Jones

### **A Monster Calls (UK Crowd 2nd, Feature), Apaches Entertainment/Sarah Radclyffe Productions**

1st AD: Fernando Trullols, Line Producer: Sarah Wheale, Producer: Sandra Hermida

### **Cilla, ITV**

1st AD: Mark Fenn, Line Producer: Matthew Hamilton, Producer: Kwadjo Dajan

### **The Midnight Beast (Series 2), Warp Films for E4**

1st AD: Matt Scrivener, Line Producer: Michael Robins, Producer: James Dean

### **Common, LA Productions for BBC One**

1st AD: Lee Trevor, Line Producer: Donna Molloy, Producer: Colin McKeown

### **Aphrodite Fry, Ruby Film and TV**

1st AD: Paul Dale, Line Producer: Thea Harvey, Producer: Arnold Widdowson

### **The Quiet Ones (Feature), Hammer Films**

1st AD: Mark Fenn, Line Producer: Tina Pawlik, Producer: Ben Holden

### **Stepping Up, LA Productions for CBBC**

1st AD: Nathan Jukes, Line Producer/Producer: Donna Molloy

### **Open Doors, LA Productions for BBC One**

1st AD: Simon Noone, Line Producer: Donna Molloy, Producer: Colin McKeown

### **Vera (Series 2), ITV**

1st AD's: Finn McGrath, Toby Ford, Mark Taylor, Line Producer: Margaret Mitchell, Producer: Elaine Collins

### **Inspector George Gently (Series 5), Company Pictures for BBC One**

1st AD's: Dean Byfield, Mark Challenor, Line Producer: Amanda Wasey, Producer: Caroline Levy

### **Justice, LA Productions for BBC One**

1st AD's: Simon Noone & Andi Coldwell, Line Producer: Donna Molloy, Producer: Colin McKeown

### **Lead Balloon, Open Mike Productions for BBC**

1st AD: Andi Coldwell, Line Producer: Liz Seymour, Producer: Alex Hardcastle

### **All In Good Time (Crowd 2nd, Feature), Left Bank Pictures**

1st AD: Nige Watson, Line Producer: Jane Robertson, Producer: Suzanne Mackie

### **White Van Man (Series 1), ITV**

1st AD: Alex Jacob, Line Producer: Mark Devlin, Producer: Rohan Archarya

### **Todd Margaret (Series 1), RDF for Sundance Channel US**

1st AD: Andi Coldwell, Line Producer: Yvonne Sellins, Producer: Michael Livingstone

### **Paradox, Clerkenwell Films for BBC**

1st AD's: Simon Morris & Nael Abbas, Line Producer: Des Hughes, Producer: Marcus Wilson

### **Survivors (Series 1), BBC**

1st AD's: Steve Robinson, Bill Kirk, Simon Morris & Harry Boyd, Line Producer: Di Barton, Producer: Hugh Warren

### **The Cup, Hartswood Films for BBC**

1st AD: Alex Jacob, Line Producer: Donna Molloy, Producer: Sue Vertue

### **Lark Rise To Candleford (Series 1), BBC**

1st AD's: Mark Fenn, Grantly Butters, Nick Troth, Line Producer: Robbie Sandison, Producer: Grainne Marmion

### **Catwalk Dogs, Shed Productions for ITV**

1st AD: Peter Nightingale, Line Producer: Julian Meers, Producer: Spencer Campbell

### **Scallywagga (Pilot), BBC Comedy**

1st AD: Andi Coldwell, Line Producer: Kaela Langan, Producer: Alex Hardcastle

### **The Good Samaritan, ITV**

1st AD: Vinny Fahy, Line Producer: Sue Dunn, Producer: Sue Pritchard

### **Nuclear Secrets, BBC Drama Documentary**

1st AD: Jane Ashmore, LP: Peter Cotton, Producer: Chris Bould

### **Magnolia & The Good Housekeeping Guide, Red Productions**

1st AD: Jonathan Eckersley, Line Producer: Celia Duval, Producer: Tom Sherry

### **The Visit (pilot), BBC Comedy**

1st AD: Ellie Gabrilatsou, Line Producer: Josh Dynevor, Producer: Jon Mountague

**REFERENCES AVAILABLE ON REQUEST**

***\*I give consent for my details to be kept on file as per GDPR regulations\****