

# Ian Aegis

# Location Manager

**mobile: 07469 741 969**

**email: ianaegis@freeuk.com**

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## **Background**

I have spent over two decades working in Locations Departments for film and television drama productions. Originally trained as a theatrical Stage Manager, I graduated to Floor Managing before transferring to Location Management. Although I have worked extensively as a Location Manager, I still enjoy working as a Location Scout in support of others.

## **Experience**

### Location Manager

*Anna*: Sapphire Films, Limited (feature), Dir. Timur Bekmambetov  
*Housefull 3*: Clydsdale Films Limited (feature), Dirs. Sajid-Farhad  
*Romeo vs. Juliet*: Overseas Films Limited (feature), Dir. Ashok Pati  
*Compulsion*: Size 9 Productions (Undone) Limited for ITV1, Dir. Sarah Harding  
*W10 LDN*: Kudos (W10) Limited for BBC3, Dir. Menhaj Huda  
*55 Degrees North*: Zenith North for BBC  
*The Boys*: Shine Limited for BBC (feature), Dir. Saul Dibb  
*Hear The Silence*: Zenith North for C5, Dir. Tim Fywell  
*Spider*: Spider Productions (feature), Dir. David Cronenberg  
*Kavanagh QC*: Carlton Productions for ITV1  
*It Was An Accident*: Burkett Pictures (feature), Dir. Metin Huseyin  
*Inspector Morse*: Carlton Productions for ITV1  
*Leprechauns*: Hallmark Entertainment for NBC  
*English Revolution*: John Gau Productions for C4, Dir. Paul Senn  
*Doomwatch*: Doomwatch Limited for C5, Dir. Roy Battersby  
*Thief Takers III*: Carlton Productions for ITV1  
*Food of Love*: Intrinsica Films (feature), Dir. Stephen Poliakoff  
*Wilderness*: Red Rooster Productions for ITV1, Dir. Ben Bolt  
*Guardians*: World Productions for C4, Dir. Bill Anderson  
*Little Orphan Annie*: Columbia Pictures (feature), Dir. Ian Toynton  
*Foreign Moon*: BBC (TV feature), Dir. Zhang Zeming  
*The Great Kandinsky*: BBC (TV feature), Dir. Terry Winsor

### Location Scout

*40*: Company Stormdog Productions for C4, Dir. David Moore  
*Midsomer Murders V*: Bentley Productions for ITV1  
*Footballers Wives I & II*: Shed Productions for ITV1  
*Painted Lady*: Granada TV for ITV1, Dir. Julian Jarrold  
*Peacekeepers*: BBC1, Dir. Peter Kosminsky  
*The Human Bomb*: Griffin Productions (feature), Dir. Anthony Page  
*The Knock I*: Paul Knight Productions for ITV1  
*Anna Lee*: Carnival Productions for ITV1

### Unit Manager

*The Turnaround*: World Productions for ITV1, Dir. Suri Krishnamma  
*An Exchange of Fire*: Kestrel Film Company (TV feature) for C4, Dir. Tony Bicat