

ANGELA MILLER
SCRIPT SUPERVISOR/CONTINUITY

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FILM, TV & DOCUMENTARY

- **2018 “Outlander” Season 4 (Glasgow, Scotland)**
Script Supervisor 2nd Unit (5 x Cameras : Arri Alexa's, Steadicam, Drone)
Sony Pictures, Starz, Left Bank Pictures – Producers : Matthew B Roberts, David Brown
- **2017 “Standing Up For Sunny” Feature (Sydney)**
Script Supervisor (Cameras : 2 x Arri Alexa's)
See Pictures Ltd – Producer Jamie Hilton, Director : Steve Vidler, Starring : RJ Mitte
- **2017 “Schemers” Feature (Dundee, Scotland)**
Script Supervisor (Camera : Arri Alexa)
Riverman Mangement Productions – Producer: David McLean, Director : Kyle Titterton
- **2017 “Wrecked” Season 2 – US TV Series 10 Episode's x 25mins (Nadi, Fiji)**
Script Supervisor (Cameras : 3 x Arri Alexa's includes Steadicam plus Drone, 2 x Go-Pros)
Turner Broadcasting Service (TBS) Director's: Jim Field Smith, James Griffiths, Ian Fitzgibbon
- **2015/2016 Freelance Development Executive (ME Solutions, NYC)**
Script Development/Script Editing/Research
- **2016 “Joe Cinque's Consolation” Feature (Canberra, ACT)**
Script Supervisor (Camera : Arri Alexa)
Consolation Productions Pty Ltd – Producer : Matt Reeder, Director : Sotiris Dounoukos
- **2015 “Blue World Order” Feature (Canberra, ACT)**
Script Supervisor (Camera : Arri Alexa XT)
Full Point Films Pty Ltd – Producer Tim Maddocks, Co-Directors : Che Baker and Dallas Bland
- **2014 “Love Is Now” Feature (Sydney)**
Script Supervisor (Camera : Arri Alexa XT)
Eponine Films Pty Ltd – Director : Jim Lounsbury
- **2014 “The Crater” Documentary 55mins (Rural NSW)**
Script Supervisor (Cameras : 2 x Arri Alexa's)
Frontline Films / ABC – Director : David Bradbury
- **2014 “Australia: The Story of Us” TV - 8 Ep's x 50 mins (Various NSW locations)**
Script Supervisor (Cameras: 2 x Arri Alexa's, Drone, 2 x Go-Pros, Iphone)
Essential Media / Channel 7 – Directors: Hugh Ballantyne & Lisa Matthews

- **2013 “The Trouble With E” Feature (Sydney)**
Script Supervisor (Camera : Red Epic)
Girls Own Pictures Ltd – Director : Louise Wadley
- **2012 “Being Venice” Feature (Sydney)**
Script Supervisor 2nd Unit (Camera : Red Epic)
Venice Productions – Director : Jay Levenworth

SHORT FILMS / MUSIC VIDEO'S / TVC's

- 2017 ‘Second Best’ short film ***Winner Best Director 2018 Flickerfest Academy Accredited**
Script Supervisor – Director : Alyssa McLelland, Producer : Finch
- 2016 ‘Corona’ – Beach Stories’ TVC – Client : Corona Beer
Script Supervisor – Director : Ben Saunders, Agency : Wieden + Kennedy/Exit Films
- 2016 ‘ARI’ short film
Script Supervisor - Producer: Azure Productions Pty Ltd
- 2015 ‘Gimpsey’ short film
Script Supervisor – Director : Sofya Gollan, Producer : Morgan Smallbone
- 2015 ‘Problem Play’ short film
Script Supervisor – Director : Matthew Moore, Year of the Rabbit / Goalpost Pictures
- 2015 ‘KIA – 7 Day Forecast’ TVC
Script Supervisor – Director : Matthew Moore, Year of the Rabbit / Goalpost Pictures
- 2015 “Burn” short film
Script Supervisor - Director : Andrew Bennett
- 2014 ‘Beautiful Relics’ short film
Script Supervisor – Director : Adrian Hedgecock
- 2013 “Milk and Honey” short film
Script Supervisor - Director : Louise Mignone
- 2013 QANTAS New Uniform TVC – Miranda Kerr
Script Supervisor Producer: Essential Media
- 2013 “The Amber Amulet” short film ***Winner Berlinale K14+ Generation 2013**
Director : Matthew Moore Year of the Rabbit / Goalpost Pictures
Script Supervisor (Accreditation at Berlin Festival)
- 2011 ‘Dreaming’ short film
Script Supervisor Director : Mark Kozlowski, Producer : Boxfly Media

- 2010 "The Clearing" short film
Script Supervisor – Director : Seth Larney
- 2006 "Touched by Fellini" short film ***Claremont Ferrand, France selection 2008**
Script Supervisor - Director : Paul Barry

COMMITTEE / TEACHING / EDUCATION

- 2016 Wilderness Short Film Festival **Judge**
- Current Member of Australian Film Institute - (+10 years)
- 2013 **Producer's Workshop** at Festival de Cannes
- 2011/ 2012 / 2013 Flickerfest International Film Festival **Judge**
Official Selection Committee Member for both National & International categories
- 2012 Metro Screen Sydney
Lecture in Continuity/Script Supervisor
- 2006 Australian Film Television Radio School (AFTRS), Sydney
Marketing & Distribution with Jonathon Chissick
- 2005 Australian Film Television Radio School (AFTRS), Melbourne
Co-Production of Feature Film with various Lecturers
- 2000 Australian Film Television Radio School (AFTRS), Sydney
Script Supervisor 6 month practical/location course
- Sydney Community College, Surry Hills Sydney
Film Producing
- New England Institute of TAFE, Tamworth
Diploma in Fine Arts – Major in Etching
- Australian Youth Orchestra Member and SBS Orchestra member
- Mount Erin & Trinity Senior Catholic High Schools, Wagga Wagga
High School Certificate and HSC

REFERENCES

- **Kyle Titterton**
Director – 'Schemers' Scotland, UK
- **Alan Brown**
Producer – Manuscript Editing Solutions, New York City, NY
- **Michael Fardell**
Executive Producer – Screencraft, Canberra, ACT
- **Billy Zane**
Actor – 'Blue World Order' Canberra, ACT
- **Lisa Shaunessy**
Producer – Arcadia, Sydney, NSW