

MARK FRASER | ASSISTANT EDITOR

BFI Network x BAFTA Crew 2020-21

markfraseredit@gmail.com

07896 099 105

Glasgow, London

- Skilled in:
- Avid Media Composer, DaVinci Resolve, Adobe Premiere Pro
 - data wrangling; transcoding; syncing; dailies uploads; ScriptSync; assembly editing; maintaining VFX, optics, archive and other lists; sourcing SFX; arranging screenings; turnovers

FEATURE FILM / TV DRAMA

Guilt / S2 4x 60mins	1st Assistant	Happy Tramp, BBC Two	Editors: Mark Hermida & Chris Buckland	2020
Ali & Ava	1st Assistant	BFI, BBC Films	Editor: Maya Maffioli	2020
Vigil / S1	Additional Assistant	World Productions, BBC One	1st Assistant: Rachel Erskine	2020
Susan Hill's 'Ghost Story' (aka: The Small Hand)	1st Assistant	Two Rivers Media, Channel 5	Editor: Tamsin Jeffrey	2019
Happy! / S2	Animation Assistant	Axis Studios, Syfy	Head of Editorial: Louise McGregor	2019
Louis	Dailies Lab Operator	On Set Tech, Amazon Studios	Lab Supervisor: Simon Chubbock	2019
Last Night in Soho	Additional Lab Operator	On Set Tech, Working Title	Lab Supervisor: Simon Chubbock	2019
Everybody's Talking About Jamie	Additional 2nd Assistant	Warp Films	1st Assistant: Karina Stefanisina Assembly Editor: Mark Davies	2019
Hurricane (aka: Mission of Honor)	2nd Assistant	Film Slate One	Associate Editor: Will Steer Editor: Sean Barton	2018
Tolkien	Additional 2nd Assistant	Fox Searchlight Pictures	1st Assistant: Chris Crookall Editor: Harri Ylönen	2018
Underdogs	Assistant	BFI Films	Editor: Maya Maffioli	2018
Cordelia	Additional Assistant	StudioPOW	1st Assistant: Ross Maylor	2018
Vita and Virginia	Creative Skillset Edit Trainee	Protagonist Pictures	1st Assistant: Manuela Lupini	2017

Editor: Mark Trend

Outlaw King	DIT Trainee	Sigma Films, Netflix	DIT: Sam Spurgeon	2017
Get Duked!	Data Wrangler	Sigma Films, Amazon Studios	DIT: Andrew Harvey	2017

TELEVISION

Home Care (Glasgow City Council)	Editor	STV Creative	Commercial	2019
Drain the Oceans	Edit Assistant (dailies)	MTP, National Geographic	Documentary Series	2019
Homes Under the Hammer	Technical Operator (dailies)	Lion Television	Factual Series	2019
Screen Grab	Edit Assistant (dailies)	Filtr Media, BBC Scotland	Factual	2019
Early Years (Glasgow City Council)	Editor	STV Creative	Commercial	2018

OTHER

Axis Studios	Assistant Editor	Various animation projects		2019
Cinema Jam	Course Participant	Editing with Chris Wyatt (<i>Dead Man's Shoes, This Is England, God's Own Country</i>)		2018
ScreenSkills (fka: Creative Skillset)	Film Editing Trainee	Competitively chosen to receive Assistant Editor training placement		2017-18
Walk>Talk Productions	Editor	<i>BBC The Social</i> content, various music videos		2015-17

REFERENCES AVAILABLE ON REQUEST