

LIZ BURTON-KING

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Tern Television Productions Ltd	Production Manager	Britain's Wildest Weather 2018	July-Dec 2018	90min returning UGC clip show with first person testimony for prime time Channel 4
Tern Television Productions Ltd	Production Manager	Soaps Most Controversial Storylines	Feb-July 2018	Three hour special for Channel 5 – Fair dealt programme featuring a large number of celebrity and expert interviews cut with archive footage
Tern Television Productions Ltd	Production Manager	Flights From Hell; Britain's Wildest Weather 2017; World's Wildest Weather	June-Dec 2017	UGC Clip shows with first person and expert testimony recorded across the UK and Europe. All for Channel 4 prime time and turned around quickly.
Objective Media Group	Budget Planner Talent Manager	TBC Len Goodman's Partners In Rhyme	June 2017	Drafting budget for 10x10' All4 series. Managing talent, contributors and runners for block 1 of new game show series shot in Studio A at PQ
Firecrest Films Ltd	Production Manager	Supershoppers S2 for Channel 4 6 eps plus Xmas Britain's Favourite Foods 2 x 1hr for Ch4	Aug-Dec 2016 TX April 2017	Scottish Bafta winning factual entertainment series Supershoppers – taking over as PM (and simultaneously Favourite Foods) and seeing through to delivery/offline approval. Drafting schedules and budgets for proposed new commissions and beginning the process of expanding office systems.
Objective Media Group Scotland	Production Manager	It Was Alright In The 70s series 3	Mar – Aug '16	3 episodes of prime time Channel 4 Archive/Talking Heads fact ent programme http://www.channel4.com/programmes/it-was-alright-in-the/on-demand/64421-003
Objective Media Group Scotland	Production Manager	Life Hacks Series	Jan-Mar 2016	Series of 21 short films for the launch of BBC3 online with magician Ben Hart http://www.bbc.co.uk/bbcthree/tag/life-hacks
Objective Scotland	Production Coordinator	Now You See It	Dec-Jan 2016	Music clearances and post production paperwork
Objective Scotland	Production Coordinator	Now You See It - Inserts	Sept-Nov '15	Specially recorded segments for BBC1 Saturday night Entertainment show
Clydebank Films Ltd	Assistant Production Coordinator	Moon Dogs	June-Aug 2015	Multi award winning full length feature film – directing debut of Philip John; shot across Scotland. Managed all petty cash spending across every department, booked all travel and accommodation and assisted in all things production
Hirtle Productions	Creative Producer (Theatre)	Scottish Tour of "The Straw Chair"	2013-Spring 2015	Raised funds from Creative Scotland after drafting budget, scoping Highlands and Islands tour and getting lead actor attached. Formed Hirtle and went into co-production with Borderline to deliver. 4* reviews and many dates sold out.
Jack Morton Worldwide For Glasgow 2014	Stage Manager	20th Commonwealth Games	March-Aug 2014	Planning and Production management of ceremonies from concept through to delivery. Lead Stage Manager on stage during opening ceremony, managing half the field of play in closing and sole props buyer for both ceremonies.

Drama Training Programme Creative Skillset/ BBC Scotland/ Drama Training Fund/ BECTU Vision	Stepping Up <i>A funded training programme consisting of tailored placements and mentoring from industry professionals</i>	Stepping Up LBP Outlander Ltd Comedy Unit Movie Magic Scheduling and Budgeting	Oct 2014 Jan-Feb 2014 (4 wks) Nov 2013 Dec	Production Coordinator on short film "The Romance Class" Shadowing in Production and Locations I worked in the office, on the studio floor and on location during prep and shoot. Shadowing every department Two days intensive on Scheduling and three on Budgeting for Feature films, led by Brian Donovan
Royal Conservatoire of Scotland	Short Courses Coordinator	Short Courses department	Jan – Oct 2013	Managing the admin team developing and delivering around 200 courses annually. Contracts, monitoring the £1m+ turn over, and responsible for customer care
Scottish Opera scottishopera.org.uk	Company Stage Manager <i>Education Department</i> Production Coordinator <i>Education Department</i> Stage Manager <i>Education Department</i> Production Coordinator <i>Education Department</i> Stage Manager <i>Education Department</i>	BabyO /SensoryO AerialO Who Killed John King?/Voices of Glasgow Double Bill of Family Opera Inspiring Change HMP Shotts Five:15	2010-2013 various	Tour to Abu Dhabi and Royal Opera House. Community engagement opera with mixed ability/mobility children and adults. Opera devised by service users at Lodging House Mission – a centre for people affected by homelessness At the Citizens Theatre Working with long term prisoners to stage their own opera inside HMP Shotts Stage Managing 5 new short operas, and a re-staging for transfer to South Africa Holiday cover at Theatre Royal, Glasgow
Royal Conservatoire of Scotland	Health and Safety Consultant Stage Management Tutor <i>(maternity cover)</i>	Short Courses Technical and Production Arts degree course	Aug 12 Sept 11- Mar12	Review and revise more than 250 risk assessments Supervising, assessing, assisting and advising stage management and other Technical and Production Arts students
Aldeburgh Music aldeburgh.co.uk	Project Manager/CSM Company and Stage Manager Assistant to Opera Administrator	Tarantula in Petrol Blue The Turn of The Screw Jerwood New Opera Writing Programme	Nov 08- Mar 09 Sept- Nov09 Aug09	New opera for community teenagers and 5 singers by Anna Meredith and Philip Ridley Britten-Pears Young Artist performance, directed by Neil Bartlett General administration and support, especially towards Georgio Batistelli and management of compulsory courses
New Wolsey Theatre Wolseytheatre.co.uk	Company and Stage Manager	Various	2001-2004	Covering a number of original productions and pantomime plus some FOH duty management
Theatre Royal Stratford East	Company and Stage Manager	Dick Whittington +spring season	1999-2000	At Greenwich Theatre during the refurbishment
Chichester Festival Theatre	Deputy Stage Manager	Easy Virtue The Importance of Being Earnest	1999	With Greta Scacchi and Wendy Craig With Patricia Routledge, Adam Godley and Alan Cox
Royal Shakespeare Company	Deputy Stage Manager Director Literary dept Assistant	The Merchant of Venice Shadows Baglady Scripts	1997-1999	Royal Shakespeare Theatre and on tour The Other Place and on tour RSC Fringe Festival – site specific Barbican, evaluating scripts and writing replies on Simon Reade's behalf
Churchill Theatre, Bromley	Deputy Stage Manager	Star Trek	1995	Large scale premiere intended for world domination

Referees:

Diane Dunbar HoP, Tern TV
Nicole Kleeman MD, Firecrest Films
Toby Stevens Head OMG Scotland

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