
SOPHIE FERGUSON

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4/2 Marlborough Street
Portobello
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EH15 2BG

Wardrobe Supervisor with a wealth of experience and skills gained in Theatre looking for opportunities to move into television and film.

Costume Design

Traverse Theatre (Director Orla O'Loughlin) *Mouthpiece* 2018/19
Traverse Theatre (Director Gareth Nicholls) *Arctic Oil* 2018

Costume Supervisor

NTS/EIF/Hope Dickson Leach	<i>Ghostlight</i> (short film)	2020
NTS/BBC	<i>Scenes For Survival</i>	2020
Vanishing Point Theatre co.	<i>The Metaamorphosis</i>	2020
Traverse Theatre/Grid Iron	<i>Strange Tales</i>	2019
Traverse Theatre	<i>I Can Go Anywhere</i>	2019
Traverse Theatre	<i>The Monstrous Heart</i>	2019
NTS/EIF	<i>Red Dust Road</i>	2019
NTS	<i>THEM!</i>	2019
Vanishing Point	<i>The Dark Carnival</i>	2019
Traverse Theatre	<i>Ulster American</i>	2018
Traverse Theatre	<i>What Girls are Made Of</i>	2018
Traverse Theatre	<i>Meet Me at Dawn</i>	2017
Traverse Theatre	<i>Girl in The Machine</i>	2017
Traverse Theatre	<i>Grain in The Blood</i>	2016
Traverse Theatre	<i>MILK</i>	2016
Grid Iron Theatre Co.	<i>Jury Play</i>	2017
Vanishing Point Theatre Co.	<i>Tabula Rasa</i>	2017

Costume Maker/Assistant

Lung Ha Theatre Co.	<i>Three Sisters</i>	2018
	<i>Thingummy Bob</i>	2017
	<i>Silent Treatment</i>	2016
Macrobert Arts Centre	<i>The Little Mermaid</i>	2015
Tron Theatre	<i>Miracle on 34 Parnie Street</i>	2014

Education

BA Combined Studies	<i>Merit</i>	Edinburgh College of Art	2015
Diploma Stage Management	<i>Distinction</i>	QM College	1996

Other more than 5 years ago:

Costume supervision: Brunton Theatre, Cutting Edge Productions, Unicorn Theatre, Opera Holland Park and Wildcat Theatre Co. **Costume making:** Clowndoctors, Citizen's Theatre, Macrobert Theatre, Catherine Wheels and NTS. **Dressing** for Shaftsbury Theatre, Old Vic Theatre, National Theatre, Thames Television, Anglia/Pearson TV
