

Graham McCormick
Production Sound Mixer
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I am a Production Sound Mixer and Sound Recordist with 18 years' experience working in the Sound Department in Film and Television. I have gained a reputation for delivering high quality mixes and rushes for use in post-production, being able to accomplish this in a professional positive manner, leading the Sound Department effectively and being a key member of the shooting crew.

Key Skills:

- I am able to bring a creative flair to the sound department, thinking of ways to bring the Directors auditory vision to life through the use of creative wild tracks and any on site Foley.
- I am able to make good decisions resulting in excellent audio in today's fast paced and dynamic shooting situations, both on location and on sound stages.
- I have lots of experience with playback, including using methods to record dialogue at the same time as playback
- I am experienced in multi camera and multi radio mic shoots

I own and operate a 16 track multi-track recording set up with multiple radio mics, boom mics for exterior and interior, multiple IEM's and have the ability to work from the trolley or the bag when mobility is key.

Recent Career Highlights:

Still Game 7 Michael Hines, the Director of Still Game approached me at the earliest stages in its redevelopment. I have Sound Mixed on other projects that Michael has directed and was the boom op on series 5 and 6 of Still Game, several years ago. He saw me as the natural choice for the new series for BBC Comedy. Along with the sound stage, there was a good deal of location work and lots of SFX. At the end the shoot in some very challenging locations for audio, no ADR was required.

Scot Squad is a production by The Comedy Unit for BBC. When going in to production for the pilot The Comedy Unit contacted me, confident in my ability to manage a technically difficult shoot. The show is entirely improvised, using 2 main cameras and up to 5 Go-Pro's. They requested a creative plan to cover the audio and maintain the feel of a documentary, as if the content was truly happening but with drama type coverage. 3 series and 2 specials later, I am still the first call to do this.

On **Waterloo Road** I was hired as Production Sound Mixer due to my established reputation in working creatively and quickly on high paced dynamic drama. Many situations occurred where I was faced with getting the dialogue in difficult situations. I had to cover a Steadicam scene with several pages of dialogue; 5 cast members walking along a corridor, down a flight of stairs, through another corridor, down another set of stairs and along another corridor, all with passes from SA's. I accomplished this through a mix of radio mics and 2 boom operators on the move, "working out of the bag" to insure good coverage. On a daily basis I had to deal with a full playground of background artists, playing football, having fights, and chatting, while recording the dialogue. With a good working relationship with the AD department, I was able to get good clean dialogue then record good believable wild tracks to "sell" the background action.

Recent Credits:**Feature Films**

The Midnight Gang (David Walliams adaptation)	King Bert/BBC
Connect	Angel Face Prod.
Gareth Jones (2 nd Unit)	Netflix
Grandpa's Great Escape (David Walliams Adaptation)	King Bert/BBC
Matriarch	NewLight Films
Dirt Road to Lafayette (UK Unit)	Matador Pictures
Up There (2 nd unit)	Eyeline Entertainment
Honour (2 nd unit)	The Pursuit Films
Shell (2 nd unit)	Spectre

Drama

The Break 2017	TCU/BBC STUDIOS
Loch Ness (2 nd Unit)	ITV Studios
One of Us (2 nd unit)	BBC Drama
Waterloo Road 10, episodes 1, 2, 5, 6, 9 & 10	Shed
Waterloo Road 9 episodes 29 & 30	Shed
Waterloo Road 8 (dailies/2 nd unit)	Shed
MI High 7 (2 nd unit)	Kudos/cbbc

Comedy

Still Game 7,8 & 9	BBC Comedy
Scot Squad series 1, 2,3,4,5,Christmas & Hogmanay Specials	The Comedy unit/BBC Scotland
Hospital UK	The Comedy Unit/Channel 5
Jonathan Creek Feature Length Special (2016, 2 nd Unit)	BBC Comedy
Love Sick 2 (2 nd Unit)	Netflix

In Cahoots (pilot)	The Comedy Unit/BBC
Mountain Goats series 1 2015	BBC Comedy
Burnistoun series 1, 2, 3	The Comedy Unit/BBC
Limmy's Show series 1, 2, 3 & Christmas special 2013	The Comedy Unit/BBC

Continuing Drama

River City 20 B eps 49/50	BBC Studios
River City 18, episodes 11,12,17 & 18	BBC Studios
River City series 9 2011 to series 16 2015	BBC Scotland

Commercials

YT Decoy	Velvet Film
National Trust for Scotland (2018)	MTP
RBS (2017)	MTP
Sierra Mist (Pepsi)	Smyth & Jones
"HPV" & Breast Cancer awareness NHS Health Promotion	MTP
Mr Earth	MTP
South of Scotland Electricity	MTP

Testimonials

Paul Flitcroft, Senior Dubbing Mixer at BBC Television: *"I just wanted to say a big thank you for a brilliant job on Still Game! It has been a joy to mix....."*

Jacqueline Sinclair, Producer BBC Comedy: *"You know you are my first call, a great member of the team, every dub is a pleasure!"*

Michael Hines, Director, Still Game: *"Just to say a massive thank you. Just looked at the butchers shop scene and the sound is just amazing. Very funny- you've created laughs too."*

References

Tracy McParland, Line Producer BBC Scotland, tracy.mcparland@bbc.co.uk 07801 207 635
 Jacqueline Sinclair, Producer BBC Comedy, missjackster@hotmail.com 07769 974 802