

Caitlin Gilhooly
Trainee Make Up Artist
Glasgow based, willing to travel
Mobile: 07983 511 188
Email: cgilhoolymakeup@gmail.com

Personal Profile:

Hard working make up trainee looking for further experience in the TV and Film industry. I have experience as a make up artist on a number of short films, and have some trainee experience in TV drama. In addition to this, I also hold an HND in Make Up Artistry.

Skills include:

- Special effect/prosthetics make up
- Character make up for TV and Film
- Period hair and make up
- Wig application, setting and styling
- Cutting and colouring hair for continuity
- Postiche making
- Holder of a full UK drivers licence
- Car owner
- Clean UK passport
- Basic Disclosure Scotland certificate

TV Experience

Title	Role	Supervisor	Media	Production Company
<i>Succession</i>	Crowd Hair and Make Up Trainee	Delia Letham	TV	Spot of Tea Productions
<i>Guilt</i>	Work Experience – Make Up	Laura Hill	TV	Happy Tramp/ Expectation Entertainment

Short Film/Misc Experience

Title	Role	Supervisor	Media	Production Company
<i>Spotlight</i>	Make Up Artist	Greg McCraw	Corporate Video	VisitScotland
<i>Opal</i>	Make Up Artist	Kirsty McLean	Short Film	N/A
<i>In Lieu</i>	Make Up Artist	Michael Roddy	Short Film	N/A
<i>Deracinate</i>	Make Up Artist	Greg McCraw	Short Film	N/A
<i>Juniper</i>	Hair and Makeup Artist	Jack Goessens	Short Film	N/A
<i>Mlsscosmix – E4</i>	Make Up Artist	Niki Zaupa	Music Video	N/A
<i>New Year, New Me</i>	Make Up Artist	Tim Courtney/ Cat Hepburn	Digital Short	BBC 'The Social'
<i>Rapture Disaster</i>	Make Up Artist	Gary J Hewitt	Short Film	Hewitt Bryce Production
<i>Double</i>	Make Up Artist	Lewis Paterson	Short Film	N/A

Notable Experience

Succession – Duties included; ensuring crowd make up team were looked after, getting teas, coffees, water, breakfast etc., maintaining tidiness of shaving station for male SAs, cleaning brushes and tidying work stations of make up team, handing out fitting sheets to SAs during call time.

Qualifications to Date

West College Scotland: 2015-2018

HND Make Up Artistry – A Grade
HNC Fashion and Photographic Make Up
NC Make Up Artistry

Short Courses

NFTS Scotland – 2019

Set Ready: Working in the Make-up Department with Christine Cant
The Art of Making Facial Postiche with Isobel Donald - 2019

The Royal Conservatoire of Scotland - 2012

Prosthetic Effects for Stage and Screen – 10 Day Intensive Course

References

- Judith Bowers McLay, Director of the Britannia Panopticon Music Hall - judith@britanniapanoticon.org
- Sandra Aird, Lecturer at West College Scotland - Sandra.Aird@wcs.ac.uk