

Yvonne Carruthers

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Experience

May - July 2020 (cancelled)

Buxton International Festival

DSM for Ciboulette & SM for Donna Del Lago

February - May 2020

Scottish Opera

ASM for A Midsummer Night's Dream (Edinburgh & Glasgow) Directed by Dominic Hill

January 2016 – January 2020 (term time contract only)

Royal Conservatoire of Scotland

Stage Management Tutor

December 2019

Stage Manager for Michelle McManus' Winter Wonderland

December 2019

How The Grinch Stole Christmas The Musical

ASM Dep

July 2019 - August 2019

York Theatre Royal

DSM for Swallows & Amazons (musical) Directed by Damian Cruden

July - September 2016, 2017 & 2018

Royal Conservatoire of Scotland

Stage Manager for MACCT Summer Programme & Showcase with London transfer

September 2015 - December 2015

The Ministry Of Sound / Eclipse Live

Stage Manager for Last Night A DJ Saved My Life (UK Tour) Directed by Jon Conway

August 2015

SO Comedy, SM/Technician for Kevin J, Deborah Frances-White, Stephen Bailey & The Beau Zeaux

July 2015

Edinburgh Playhouse Stage Experience

DSM for Into The Woods, Directed by Peter Corry

April - June 2015

Sheffield Theatres (Crucible)

Stage Manager for Pride & Prejudice directed by Tamara Harvey

August - November 2014 & February & March 2015

Pilot Theatre

Company Manager (on the book) for Antigone (tour), Directed by Marcus Romer

December 2014 - January 2015

Enchanted Entertainment

Company Manager (on the book) for Cinderella, Regents Theatre, Ipswich

August 2014

SO Comedy, SM/Technician for Kevin J, Jonny Lennard and Voices In Your Head

July 2014

Edinburgh Playhouse Stage Experience

DSM for Megamix, Directed by Malcolm Burnett

June 2014 - July 2014

Trinity Laban, London

DSM for Handel's Belshazzar

October 2013 - January 2014

Lion King UK and Ireland Tour (Edinburgh Playhouse)

ASM Dep

April - September & December 2013

Deacon Blue, Tour / Production Assistant for T In The Park, Carfest, V Festival & UK Tour

August 2013

Runrig, Production Assistant for 40th Anniversary celebrations at The Black Isle

July 2013

Edinburgh Playhouse Stage Experience, DSM for Grease, Directed by Malcolm Burnett

January - March 2013

Ankur Productions, Tour of Scottish Museums

DSM for The Knight & The Crescent Hare Directed by Shabina Aslam

December 2012 – January 2013

New Wolsey Theatre, Ipswich, Stage Manager for Sleeping Beauty the Rock and Roll Panto

October 2012 & December 2012

Deacon Blue

Tour / Production Assistant - 25th Anniversary UK Tour

April 2012 – September 2012

Mimbre, Technical Stage Manager (with CSM duties) for Falling Up UK & European Tour

January & February 2012

Ankur Productions, Glasgow & Edinburgh, DSM for Mwana Directed by Shabina Aslam

September 2011 – January 2012

Dukes Theatre, Lancaster,

DSM for Two directed by Louie Ingham & BFG directed by Joe Sumsion

June – August 2011

Cumbernauld Theatre & Edinburgh Fringe

DSM (with additional CSM, PM and wardrobe duties) for Viewless, Directed by Ed Robson

March 2011

Botanic Gardens, Edinburgh, SM for The Quicken Tree

October 2010 – March 2011

Perth Theatre

DSM (with wardrobe duties) for 2 Pianos 4 Hands Scottish Tour, Aladdin at Perth Theatre & Death Of A Salesman (with additional CSM and wardrobe duties) Scottish Tour

August 2010

Edinburgh Fringe Festival, CSM/LX & Sound Operator for The Ukulele Project, Circus Burlesque & Putting It Together, SM for Celebrity Autobiographies

July 2010

Edinburgh Playhouse Stage Experience, DSM for Fame, Directed by Malcolm Burnett

April - July 2010

Dundee College, SM on the book for The Little Death, Space Cadets Contemporary Dance Tour

November 2009 – March 2010

Perth Theatre, DSM for Pinocchio (musical), Proof & Jane Eyre Directed by Ian Grieve

July - November 2009

His Majesty's Theatre, Aberdeen

Technical ASM for The Silver Darlings Scottish Tour Directed by Kenny Ireland

March - June 2009

Scottish Opera, ASM for Cosi Fan Tutte, Scottish Tour, Directed by David McVicar

Qualifications / Skills

First Aider & Instructor

IOSH Managing Safely

Certified Scuba Diver

Horse riding to intermediate level

Score reading to opera / ballet standard

Full clean driving license

BA Technical & Production Arts - RSAMD, Glasgow, October 2002 – July 2005

NC Technical Theatre - Pathead Arts Centre, Fife College, Kirkcaldy, August 2001 – June 2002