

Steven ROSS

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Line Producer/ Production Manager

A strong producer, who delivers programmes and films on schedule, through a good understanding of people, industry experience, and effective financial control

An energetic and commercially focused Line Producer with a successful 20+ year track record in delivering broadcasts and productions (with budgets up to £35 million) for the BBC, ITV, STV, HTV Cymru, Pearson TV/C5, C4 and other independent production companies.

Very experienced in “returning drama series” (Emmerdale - four years; Hollyoaks - one year; River City – two years; Family Affairs – three years; High Road - six years; and Dinas - seven years) and noted for his success in making continuous improvements to both production quality and cost reduction.

Possessing all of the expertise that would be expected of a Producer of this calibre; solid experience in film / TV, creativity, management, leadership, vision, knowledge of legal, H&S and. Also has exceptional production, scheduling and financial skills.

KEY HIGHLIGHTS

In addition to normal production work the following achievements demonstrate an adaptable skill set.

- In the four years at Emmerdale I have taken the production to ‘U’ Stage at Pinewood twice and to Longcross: where we filmed the biggest car crash stunt in soap history. Built budgets and engaged all the external suppliers for camera, sound, lighting and grips equipment, stunt work, vehicles, stunt engineering, SFX, VSF and H&S. **Result: Completed the project on time, achieved the best audience ratings since ‘The Siege’ in 2013, which I also Production Managed.**
- Headhunted by BBC Scotland to set up ‘River City’ their first and biggest internal production for 10 years. Set out annual budget, master production schedule, master post production schedule, technical equipment requirements, crewing/personnel, ancillary staff, employment contracts, external service contracts, Health & Safety policy. Managed production on a day to day basis. **Result: Production commenced making ‘River City’ the biggest project successfully undertaken by BBC Scotland Drama**
- Planned and managed a production base move from HDS Studios Middlesex to a purpose built 8,000m² studio (120 staff, two studios, twelve sets) in Merton. **Result: Moved production within a four-week timescale, losing no production. Considerable savings on lease costs and increased production efficiency.**
- Prepared scheduling and budgeting proposals for volume commissions for MNE Media covering entertainment (£5.3m) and sports (£5.7m) over a four-year period. Set out financial reporting system to be rolled out over all programme genres. Prepared a comprehensive proposal for a new Gaelic language drama serial which included 3 x production models, overall budgets, production plans, schedules, logistics, staff, facilities and suppliers. **Result: All programming financials and reports running to schedule.**
- “Me too!” - a 150-episode Cbeebies production that was running massively behind schedule with 75 episodes to shoot. Overhauled staff duties, revised working hours and production reporting systems, critically supervised shoots. Finally produced recommendations for best working practices for future projects. **Result: All 150 episodes were delivered on schedule and budget. Plus fitting in additional merchandising photo shoots for a series of books and re-recording of all character songs and production sound track.**

SELECTED EXPERIENCE

Production Manager, A Discovery of Witches, Bad Wolf Ltd (Aug2019-Jan2020)

10x 60min episodes, studio in Cardiff and various locations

Responsibilities include: crew/dailies contracts, 3rd party suppliers, signing off timesheets/payroll.

Line Producer, Cold Call, Chalkboardtv Ltd (Feb-June2019)

4x 60min episode revenge drama shot in Manchester for C5 TX Winter 2019.

Responsible for hiring all crew, negotiating and raising contracts, all equipment and third party suppliers, cost reporting, signing off invoices and payroll etc.

Line Producer, Junk Rescue:Series 2, WNW TV Ltd/Hello Halo Prod (May2018-Feb2019)

31x 15mins episodes of newly commissioned show for transmission on CBeebies. Set up the production from scratch, negotiated fees and contracted all crew, artistes, locations, equipment and third party suppliers, responsibilities included cost reporting, managing POs, supplier invoices, freelance and staff contracts, and inputting payment requests for the payroll run. Managed all aspects of Health & Safety, Insurance, Post Production. Keeping the production on schedule and budget for delivery in Feb 2019.

Line Producer, Junk Rescue, WNW TV Ltd/Hello-Halo tv (Aug 2017- March 2018)

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Production Manager, Beowulf, ITV Studios

Six week secondment to PM Ep 9 which was double banked against the main unit. Responsible for sourcing, negotiating rates and hiring full production crew, negotiating rates for all equipment, sourcing, negotiating and contracting facilities company, oversee production on daily basis.

Production Manager, Emmerdale, ITV Studios (4 years: 1256 eps)

Responsible for the day to day running of three units filming simultaneously over a 50 week production period delivering 312 per year (320eps 2015-16), ensure scripts can be delivered within budget & schedule, responsible for H&S, negotiate and engage all external suppliers, sign off all Purchase Orders, etc.

Line Producer, Hollyoaks, Lime Pictures (1 year: 250 eps)

Controlling budget, hiring Directors, working with Script Team to ensure storylines are achievable within production budget & schedule, overseeing between four and six units filming simultaneously.

Carried out full production review to identify where changes to the production process could reduce the need for additional resources and therefore achieve financial savings. This was presented to the board.

Associate Producer (River City), BBC Scotland (2 years: 200 eps)

Joined at the beginning of the planning stage: created three different budget/production models for the Executives to consider. Set out the yearly budgets, filming schedules, post production schedules, technical requirements, crewing levels, personnel and ancillary staff, etc.

Associate Producer (Family Affairs) C5 Pearson Television (3 years: 750 eps)

Hired by Brian Park to assist in 'turning the show around' which included re-calculating the production budget, crewing levels and ongoing production processes and schedule. Managed the production base move from HDS Studios, Middlesex to its base in Merton.

Production Manager, Republic Productions (May – Oct)

Corporate video projects for clients including, Diageo, Scottish Widows, SSE.

Liaise with clients, set budgets and schedules, hire crew and equipment, complete risk assessments & call-sheets, managed shoots, see project through to completion for client delivery.

Production Manager, Republic Productions Ltd (various contract lengths)

Corporate video shoots for clients, including, Diageo, Lloyds TSB, RBS, NatWest and C&G.

Liaised with clients, hired crew, gained permissions, undertook risk assessments and managed shoots.

Production Manager MNE Media (May – July, Sept – Dec)

Set out production schedules and budgets for programmes newly commissioned by the new Gaelic digital channel, including sports, docs, light ent.

Production Manager (Me too!), Tattiemoon Productions Ltd (six months: 150 eps)

New pre-school show for transmission on Cbeebies.

Production Manger, (Uncle Dad), SMG (six months:)

Children's sitcom for CITV digital channel.

Production Manager (High Road), Scottish Television (six years: 900 eps)

1st Assistant Director – 'Machair'; Gaelic Drama series, STV.

1st, 2nd, 3rd Assistant Director (Dinas), Welsh language drama series (seven years)

PROFESSIONAL

- **IOSH, First Aid Cert / BBC H&S Course / 'Lionsgate' Advanced Production Safety Course.**
- Experienced Floor Manager, studio news, multi-camera outside broadcasts, including sports and church services.

EDUCATION / OTHER

- WCMD: Graduate Diploma in Stage Management & Design 1983-1986
- UNI Wales: Graduate Diploma in Drama 1983-1986

Awards:

Emmerdale 2017:

BAFTA: Best Continuing Drama

NTA: Serial Drama

British Soap Awards: Best British Soap, Best Storyline

Broadcast Awards: Best soap/Continuing Drama

Emmerdale 2016:

Inside Soap Awards: Best Soap, Best Shock Twist - Val dies in Hall of Mirrors

TV Choice Awards: Best Soap

British Soap Awards: Best British Soap, Spectacular Scene of the Year

RTS Awards: Best Soap

Broadcast Awards: Best Soap/Continuing Drama

Testimonial

First of all, thank you for all you have done for Emmerdale over the years.

You leave the show at an absolute high point with it finally getting the recognition it deserves for being the amazing beast it is. And I know you've been at the heart of all the big stuff the show has done whether that's death by flare on a lake to death by helicopter to death by flood to death by car crash. A lot of death! For all that, all I can say is 'respect' and thank you. It's a track record to be more than proud of.

John Whiston | MD Continuing Drama & Head of ITV in the North, ITV Studios | ITV Studios | ITV plc

Directors worked with: (in no particular order)

Phillipa Langdale, Jonathan Teplinzsky, Duncan Foster, Ian Bevitt, Peter Rose, Pip Short, Sasha Ransome, Philip Wood, David Beauchamp, Jordan Hogg, Rob Rohr, Alan Wareing, Craig Pickles, Jude Dine, Tracey Rooney, Lee Salisbury, Tim Dowd, John Anderson, Tony Prescott, Neil Alderton, Ian Barber, Brett Fallis, Tim Finn, Mickey Jones, David Kester, Mike Lacey, Dominic Leclerc, Tim O'Mara, Jeff Naylor, Piotr Szkopiak, Di Patrick, Lee Skelly, Paul Riordan, Tim Leandro, Penelope Shales, Henry Foster, Lee Skelly, Nickie Lister, Tony Prescott, Jim Shields, Shiona McCubbin, Gareth Tunley