

CATHERINE McLAUHLAN

COSTUME TRAINEE

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FILM & TELEVISION EXPERIENCE

Crowd Costume Daily | Sex Education series 2 | Netflix
Wardrobe Assistant | Impossible series 4, 6 & 6 | Mighty Productions/BBC
Wardrobe Assistant | Impossible Celebrities series 2 | Mighty Productions/BBC
Costume Assistant (dailies) | Trust Me series 2 | Red Production Company/BBC
Costume Assistant (dailies) | The A List series 1 | Kindle Entertainment/BBC
Costume & Art Dept Assistant | R U Satisfied (art short) | Firecrest Films/Channel 4
Costume & Props Trainee | Spite Your Face (art short) | Barry Crerar/Alchemy Films/British Council, Venice Biennale 2017
Crowd Costume (Dailies) | Outlaw King | Loudon Productions/Netflix
Crowd Trainee (Dailies) | Outlander seasons 1, 2 & 3 | Left Bank/Starz

THEATRE / LIVE EVENTS EXPERIENCE

Deputy Wardrobe HOD | Sleepless A Musical Romance | Encore Live | Wembley Park Troubadour
Wardrobe HOD | Sleeping Beauty | Imagine Theatre, Rotherham Civic Theatre
Local Wardrobe Assistant/Dresser | Go For Wardrobe | Tours include: Madonna Madame X, Ariana Grande Sweetener, Christina Aguilera X, John Barrowman and Strictly Come Dancing
Costume Supervisor | Act of Repair | Scottish Youth Theatre National Ensemble | Scottish Tour
Dresser | The Watsons | Menier Chocolate Factory
Dresser | Birmingham Royal Ballet | Royal Albert Hall & Sadler's Wells Theatre

WORK PLACEMENTS / INTERNSHIPS

Placement | Royal Shakespeare Company | Hats & Jewellery and Painting & Dyeing Depts
Design Assistant | Granite | National Theatre of Scotland | designer Becky Minto
Design Assistant | British Youth Opera | designers Simon Bejer & Laura-Jane Stanfield
Volunteer | Glasgow 2014 Commonwealth Games Ceremonies | Jack Morton Worldwide

FURTHER TRAINING

Costume Standby Master Course | Creative Media Skills | October 2020
Coronavirus Basic Awareness on Production Certificate | Screenskills | December 2020
Costume Painting and Dyeing | Creative Media Skills | September 2016

EDUCATION

BA Production Arts & Design (Set & Costume Design) | Royal Conservatoire of Scotland | 2016
MA (Hons) History | University of Glasgow | 2006

SKILLS

Costume: Sourcing & pulling | Fitting | Alterations, repairs & maintenance | Using industrial & domestic sewing machines & overlockers | Basic ageing and dyeing | Period Knowledge | Dressing
Other: Adobe Photoshop | MS Office: Excel, Word, Powerpoint | Petty Cash Handling

GDPR Statement: This CV may be kept on file and distributed for employment purposes.