



# VICTORIA BATE

## EDITORIAL ASSISTANT

MOB: 07980 988 797

E-MAIL: VIC KB@HOTMAIL.COM

I HAVE GAINED A VAST AND VARIED KNOWLEDGE FROM THE PREVIOUS PRODUCTIONS AND POST PRODUCTION COMPANIES I HAVE WORKED WITH OVER THE LAST 25 YEARS. I HAVE PROFESSIONAL EXPERIENCE IN BOTH PICTURE AND SOUND, FILM AND TV, WORKING WITH DIGITAL EDITING SYSTEMS SUCH AS AVID AND PRO TOOLS AS WELL AS WORKING WITH 35MM AND MAG. DUE TO MY BACKGROUND AS A LEGAL ADMINISTRATOR AND FACILITIES COORDINATOR I BECAME HIGHLY ORGANISED, RESOURCEFUL AND FULLY ADEPT IN ALL RECOGNISED WORD PROCESSING AND DATABASE APPLICATIONS. I AM PROFICIENT WITH BOTH MAC AND PC SYSTEMS AND I AM ALSO TECHNICALLY MINDED AND THEREFORE PREVIOUSLY ACQUIRED THE ROLE OF IT MANAGER SUPPORTING 120 USERS. THIS APTITUDE LED TO MY APPOINTMENT ON THE ROBERT ZEMEKIS FEATURE "ALLIED" AS A LIGHT IRON RECOMMENDED UK OUTPOST OPERATOR. I HAVE A POSITIVE AND FRIENDLY DISPOSITION, I AM AN EXCELLENT TROUBLE-SHOOTER, I WORK WELL UNDER PRESSURE AND I'M A TEAM PLAYER.

### EDITORIAL CREDITS

#### PRODUCTION/COMPANY

PIXIE  
LIMBO  
HIS HOUSE  
THE CAPTURE  
WAR OF THE WORLDS  
THE INNOCENTS  
OVERLORD  
THE NUTCRACKER AND THE FOUR REALMS  
ACCESS ALL AREAS  
ALLIED  
FANTASTIC BEASTS AND WHERE TO FIND THEM  
KING ARTHUR  
ALLIED  
THE SECRET AGENT  
JERICHO  
AND THEN THERE WERE NONE  
A.D. THE BIBLE CONTINUES  
POLDARK  
STRIKE BACK 5  
INTO THE WOODS  
TRUCKERS  
MIDNIGHT SUN  
SOUTHCLIFFE  
BUENA VISTA INTERNATIONAL  
PEACOCKS MUSIC PRODUCTION COMPANY  
HARRY POTTER AND THE PRISONER OF AZKABAN  
PROOF  
THE RULERS, THE DEALERS AND THE LOSERS  
UNDERWORLD  
POSSESSION  
CHOCOLAT  
THE WORLD IS NOT ENOUGH  
SOLDIER, SOLDIER

#### JOB TITLE

1ST ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
ASSISTANT EDITOR  
VFX EDITOR  
1ST ASSISTANT EDITOR  
ASSISTANT EDITOR  
ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
2ND ASSISTANT EDITOR  
3D ASSISTANT EDITOR  
3D ASSISTANT EDITOR  
OUTPOST OPERATOR/ASSISTANT EDITOR  
ASSISTANT EDITOR  
ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
2ND ASSISTANT EDITOR  
2ND ASSISTANT EDITOR  
ASSISTANT EDITOR  
1ST ASSISTANT EDITOR  
ASSISTANT EDITOR  
SOUND EDITOR  
EDITOR  
ASSISTANT EDITOR  
TRAINEE FILM ASSISTANT  
1ST ASSISTANT EDITOR  
2ND ASSISTANT EDITOR  
2ND ASSISTANT EDITOR  
TRAINEE ASSISTANT EDITOR  
TRAINEE ASSISTANT EDITOR  
TRAINEE ASSISTANT EDITOR

#### REFERENCE

ROBBIE MORRISON  
LUCIA ZUCCHETTI  
EMMA ZEE  
DEREK RITCHIE  
RICHARD PERRY (REALTIME UK)  
SAM WILLIAMS  
MATT EVANS & NATE ORLOFF  
STUART LEVY & DAVID MASSACHI  
GARY FORRESTER  
CARIN-ANNE STROHMAIER  
MARTIN CORBETT  
MARTIN CORBETT  
JEREMIAH O'DRISCOLL & MICK AUDSLEY  
BEEWAN ATHWAL  
FIONA COLBECK  
MIKE PHILLIPS  
TARA BHOOLA  
DAN BENTHAM  
ANDREW MACRITCHIE  
WYATT SMITH & GERSHON HINKSON  
LYNDEY FITZGERALD  
MEG CLARK  
VICTORIA BOYDELL  
LUIZ PROVIN  
SUZY NORTON  
ALISTAIR MCCUISH (LYPSYNQ)  
MICK AUDSLEY, BEN RENTON  
DOMINIC STREVENS  
MARTIN HUNTER & PAUL SWINBURNE  
MARK SANGER  
PAUL APTED  
ANDREW MACRITCHIE  
PETER DANSIE

### EDITORIAL EXPERTISE

- 🔧 OUTPOST - INGEST RAW MEDIA, SYNC, RESPEED, FLOP, APPLY EMDS & METADATA, RENDER CDL, EMD, AAF, MXF, PRO-RES & H264 DELIVERABLES
- 🔧 NAS, ISIS & EVO SERVER MANAGEMENT. BACK UP / MEDIA MANAGEMENT
- 🔧 AVID MEDIA / FILM COMPOSER, ISIS, NITRIS, AVID DV XPRESS, FINAL CUT PRO, MEDIA 100, ADOBE PREMIER, DAVINCI RESOLVE & BASIC NUKE
- 🔧 ONLINE & OFFLINE EDITING
- 🔧 EDITING SEQUENCES TO DIRECTORS SPEC, HOSTING PRODUCER & DIRECTOR SCREENINGS AND SUPPLYING PAYOUTS
- 🔧 EDITING GAG REELS, PROMOS, RECAPS & TEASERS
- 🔧 TRACKLAY SOUND FX & GENERAL SOUND EDIT & MIX
- 🔧 MULTICAM GROUPING, SYNC STACKS, STRINGOUTS. RUSHES PREPERATION UTILISING PLAYBACK TIMECODE & SCRIPT SYNC, NCAM WORKFLOW
- 🔧 PERF SLIPPING, FRAME SYNCHRONISATION & RESPEEDING RUSHES WITH MULTIPLE FRAME RATES
- 🔧 PROVIDE AAFs, AFES, EDLs, AVB's & QT REFERENCES FOR THE SOUND & PICTURE CONFORM
- 🔧 INGEST, EXPORT & TRANSCODING MEDIA. WORKING WITH NUMEROUS FORMATS, CAMERAS, CODECS & RESOLUTIONS
- 🔧 ADDING TRANSITIONS, VFXs, TITLES & GFX
- 🔧 COMPILING VFX SHOTS IN FILEMAKER & SHOTGUN. PULLING & EXPORTING FULL RES PICTURE FOR DELIVERY TO VFX HOUSE, VFX COMPOSITING
- 🔧 FILE MAKER PRO DATABASE DESIGN, METADATA CODEBOOK & PIX INTERGRATION, PIX MANAGEMENT / DISTRIBUTION & IPAD DAILIES
- 🔧 FULL WORKING KNOWLEDGE OF PRO TOOLS
- 🔧 EXPERIENCED WITH AUDIO & VIDEO PATCH BAYS (COMPONENT, COMPOSITE & DIGITAL), ASPECT RATIO CONVERTORS & LEGALISERS
- 🔧 TRADITIONAL 35MM EDITING TECHNIQUES IN BOTH PICTURE & SOUND DEPARTMENTS
- 🔧 SYNCING OF MAG TO 35MM FILM & NEGATIVE HANDLING, BREAKDOWN, LOGGING, CODING & REASSEMBLING 35MM RUSHES

### ADDITIONAL PROFESSIONAL EXPERIENCE

#### PRODUCTION/COMPANY

BUENA VISTA INTERNATIONAL (SHEPPERTON)  
BELOW  
SHEPPERTON SOUND  
VARIANS WAR  
SHEPPERTON SOUND STUDIOS

#### JOB TITLE

FACILITIES CO-ORDINATOR  
ARRI LOC PRO PROJECTIONIST  
TRANSFER BAY OPERATOR  
ASSISTANT FOLEY MIXER  
RUNNER

#### REFERENCE

GILES FARLEY, DISNEY OPERATIONS  
NIGEL GOSTELOW, PRODUCTION MANAGER  
MIKE DOWSON / MARK TAYLOR, MIXERS  
EDWARD COLYER, ADR / FOLEY MIXER  
ROBIN O'DONOGHUE, MIXER

### ADDITIONAL SKILLS

- 🔧 PIX, DAX, ASPERA, SMARTJOG, RBROWSER, VIMEO, WETRANSFER, MEDIA SILO, ENCODI, BOX, AFRAME, P2P & FTP CONVERSANT
- 🔧 PROFICIENT WITH BOTH MAC & PC OPERATING SYSTEMS
- 🔧 ADOBE CREATIVE SUITE, YOYOTTA ID, MPEG STREAMCLIP, FFMPEG, VLC, HANDBRAKE, TURBO H264, QUARK XPRESS & MICROSOFT OFFICE
- 🔧 DAT, 35MM, TASCAM DA88, DOLBY & AKAI DD8 TRANSFERS
- 🔧 DA88 & MO FORMATTING
- 🔧 OPERATION OF ARRI-LOC PRO & MMR8 MACHINES FOR RUSHES SCREENINGS

### ADDITIONAL INFORMATION

BA HONS COMMUNICATIONS & AV PRODUCTION  
SIX YEARS LEGAL ADMINISTRATION &  
FOUR YEARS IT MANAGEMENT EXPERIENCE

DOB: 8 JANUARY 1977  
FULL UK DRIVERS LICENCE  
REFERENCES AVAILABLE ON REQUEST