

## Laura Mahony

I am an artist based in Glasgow, recently starting my career in the world of film and television. I specialised in Sculpture at the Glasgow School of Art, and have completed a short course with the National Film and Television School Scotland. I have a full, clean driving license, with experience working on standby, set dec, and in workshops and am available for immediate employment. References Available upon request.



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## Film and Television

### Outlander Season 6 (Feb – Mar 2020)

#### Painter (Daily)

- Basic props painting in workshop
- Blocking out areas of construction build for painting
- Following instructions from chargehand
- Working as a team to paint large scale construction
- Ensuring all health and safety procedures are followed
- Keeping a clean and tidy workspace

### Princess Switch: Switched Again (Nov – Dec 2019)

#### Assistant Food Stylist

- Working knowledge of edibles (ten years experience as a chef)
- Knowledge of food making and decorating using edible and non edible materials
- Working on standby for scene changeovers
- Ensuring continuity shots are accurate
- Ensuring all health and safety practices and procedures are adhered to regarding food safety
- Following instructions, design brief, and script breakdown from Lead Food Stylist

### Outlander Season 5 (Jun – Nov 2019)

#### Greensperson (Daily)

- Knowledge of natural and artificial materials
- Constructing and dressing large and small scale scenes using natural and artificial materials
- Building, sculpting, and painting tree limbs and foliage

- Collecting natural materials
  - Using hand tools, ladders, and adhesives
  - Following instructions, design brief, and script breakdown from chargehands
  - Experience working on standby, set dressing and workshop
  - Ensuring all health and safety procedures are followed
  - Driving large vehicles
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## Arts

### 2010 – Present

#### Visual Artist, Collaborator and Researcher

- Contribute to all research, design, execution and build of projects
  - Liaise with all funding bodies, volunteers, partners, and venues involved in projects
  - Experience using wet and dry materials
  - Experience using hand tools (drills, saws, screwdrivers, hammers) and workshop machinery (wood lathes, bandsaws, pillar drills, steel plate rollers)
  - Experience organising, facilitating, and leading events, public talks and workshops for members of the public and students
  - Experience working to tight deadlines in high pressure environments and situations
  - Experienced handling budgets, invoices, data, sourcing materials and research, organising travel arrangements, and press releases for clients in a professional, positive and friendly manner
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## Persona

Excellent interpersonal skills, enthusiastic, caring, and hardworking both independently and on a collaborative level. Good organisational and communication skills, written, spoken, and listening to others. Excellent organisational and communication skills, written, spoken, and listening to others.

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## Education

### National Film and Television School Scotland.

Short Course in an Introduction to the Film and Television Art Department, 2018

### Glasgow School of Art.

MLitt in Fine Art Practice Sculpture. Awarded Distinction, 2017 – 2018

Short course in Archives and Historical Resources. Awarded Distinction

Short course in Material Culture. Awarded Distinction

### University of Lincoln.

BA (Hons) in Fine Art. Awarded Upper Second Class BA (Hons), 2007 – 2011