

Jamie MacWilliam | Production Designer | Art Director

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2019

Production Designer, "Save Well Spend Better (Firecracker)
Production Designer, "Going Back" cont. (Hopscotch)
Production Designer, "Float" (Black Camel)
Production Designer, "Run" (Sorbier)

2018

Production Designer, "Dark Road" short (Hopscotch)
Production Designer, "Going Back", Hopscotch
Production Designer, "Souper" Ad/ Tantrum
Production Designer, "Yolk" (Sorbier)

2017

Production Designer, "Dewars Whisky" Ad, Albinana/ High Street Films
Production Designer, "Long Night at Blackstone" Hopscotch/ BBC
Production Designer, "Mystique" (Sorbier)

2016

Art Direction/ GFX, 'The Wife' Des. Mark Leese (Anonymous Content)
Art Direction/ GFX, "The Replacement" Des. Mark Leese (BBC)

2015

Art Director, "The Rezort", Des. James Lapsley, feature (Matador)
Production Designer, "ITV National Weather" idents (STV)
Production Designer, "ITV Encore" idents (Sky/ ITV)

2014

Production Designer, "Tomorrow is Always too Long",
Phil Collins
Art Director, "The Creator" pre vis, Des. James Lapsley (Edge City Films/ BFI) Dir. Al and Al
Designer "Look Beyond" and "Magic" (LOOP Theatre)

Production Designer, SNP ad

2013

Art Director, 'Let us Prey', feature (Fantastic Films)
Designer, 'A Trip to the Moon' (LOOP Theatre)

2012

Art Director, 'Lost Card' RBS/ Natwest Ad, Des. David Jennings (Another Film Company)

Assistant Set Decorator, 'Welcome to the Punch', feature, Des. Crispian Sallis (Scott Free Productions)

Design Consultancy, Glo Glo, XO To Go (Ricker Restaurants)

Art Director, thetrainline.com commercial, Des. Erik Rehl (Ridley Scott Associates)

Art Director, Zweifel 2 commercial, Des. Erik Rehl (Ridley Scott Associates)

Production Designer, "Walk Like a Panther" pilot (Finite Films)

2010

Art Director, CIF commercial (Ridley Scott Associates)

Art Director, Jamesons Whisky 2011 (Blonstein)

Art Director, "Microscope" short (Pulse Films)

Art Director, "Heathen Child" Nick Cave (Grinderman) (Factory Films, Dir. John Hillcoat)

Assistant Art Director, Sainsburys 10 Christmas Food (Blonstein)

Art Director, "Last Tango in Croydon" short, Dir. Armand Attard

Art Director, MTV Europe/ Corona promo

Art Director, Nick Cave/ Grinderman album cover shoot

Art Director, Zwievel crisps commercial (Ridley Scott Associates)

Assistant Art Director, Rolex photo shoot

Art Director, Blonstein/ Newgen, UKTI, Christopher Raeburn parachute installation (London fashion week)

2009

Art Director, Rolling Stones documentary (feature)

Art Director, Microsoft HQ Christmas party

Art Director, NHS Leadership awards Art Director, Blonstein/ Newgen (London Fashion Week)

Art Director, Bistrottheque pop up restaurant

Art Director, RBS training video Art Director, Perrier Jouet champagne Bar

Art Director, "Ancestry" commercial (Ridley Scott Associates)

Art Director, "When Boris Met Dave" (Blink/ Channel 4)

Art Director, "The Infidel" (feature, Solly Films Ltd.)

Assistant Art Director, Performance Stage/ Selfridges 100 Years Anniversary

Assistant Art Director, Blonstein/ Qasimi (London Fashion Week)

Art Director, DHL training video

2007/ 2008

Production Designer, "Sasta" children's art series (Scottish Television)

Production Designer, "Fhuair Mi Pog" (Scottish Television)

Art Director, "Burniston" (Comedy Unit)

Designer, Gilded Balloon/ Red Bull venue

Supervising Art Director, "River City" (BBC Scotland)

2006/ 2007

Art Director, "River City" (BBC Scotland)
Concept Designer, "The Simulation" (feature)

2005

Art Director, "River City" (BBC Scotland)

2004

Art Director, "River City" (BBC Scotland)
Production Designer, "Eunuch" (Square Go Production)
Production/ Concept Design, "Nero's Eye" (feature)

2003

Art Director, "River City" (BBC Scotland)
Production Designer, "The Ice Cream Machine" (SMG, Channel 5)
Supervising Art Director, "The Purifiers" (feature)

2002

Production Designer, "Overnite Express" series (Square Go Productions, BBC Scotland)
Production Designer, "Sing Your Life" (Square Go Productions)
Art Director, "River City" (BBC Scotland)
Co- designer, "Boiling Point" series (SMG)
Art Director, "A Container" (Channel 4)
Art Director, Moonstone Lab, Tarbert
Production Designer, "Overnite Express" pilot (Square Go Productions, BBC Scotland)
Graphics, "Harry and the Wrinklies" (SMG)

2001

Graphics, company logo, and film posters for Square Go Productions
Graphics, "Harry and the Wrinklies" (SMG)
Standby, "How 2" (SMG)
Supervising Art Director/ acting Designer, "An Roghainn" "Mo Bhalach" "Miulaidh" (Studio Alba)
Production Designer, "Shredded Week" series (Square Go Productions, BBC Scotland)
Graphics, "Chewin' the fat" (BBC Scotland, Comedy Unit)
Production Designer, "The Aficionado" (Antonine/ BBC Scotland)
Production Design, "The Lost Muse" (BBC Scotland)

Standby, "The Story House" (SMG)
Standby, "Party Animals" (SMG)

Design Assistant, "Sealink" commercial (MTP)

2000

Design Assistant, "Taggart" 48- 51 (SMG)

Graphics, "Chewin' the fat" (BBC Scotland, Comedy Unit)

1999

Design Assistant, "Taggart" 47 (SMG)

Production Designer, "The Last Ride" (Glasgow Film and Video Workshop)

Project Assistant, New Moves (New Territories) International Dance Festival

1998

Project Assistant, National Review of Live Art (New Moves)

Design Assistant, "Tinsel Town" (Raindog for BBC Scotland)

Art Director, "Drifting" (TT02 Productions for Channel 4)

Art Director, "Bolton Seven" (Channel 4)

Construction drawings, "Simon Magus" feature

Model Maker, "Fantasy Football League" (BBC)

Design Assistant, "Breathless" (Ben Elton play)

Design Assistant, Live Comedy from Carlton

Proof Reader, Sarah Radclyffe Productions

1997

Assistant Designer, "Civil War" (Sky)

Art Department Assistant, "Looking After Jojo" (BBC Scotland)

Assistant Art Director, "Gasman" (Tartan Shorts)

Art Director, "How High the Castle Walls?" (Prime Cuts)

1996 Design Assistant, "High Road" (Scottish)

Design Assistant, "Taggart" 36 (Scottish)

1995

Art Department Assistant, "Fun House" (Scottish)

Design Assistant, "High Road" (Scottish)

Designer, "Project F" (Glasgow School of Art)

1993

Stagehand, "The Jungle Book" "The Picture of Dorian