

**Christopher Osborne (Ossie)**  
**Production Manager**

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**London & Glasgow Based**

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**Clean UK Driving License**

<b>Production Manager – Various Branded Content</b> Dorchester Collection, Red Bull & SAP ( <i>Head of Production: Peter Badcock</i> ) Parable Works, London, England	<b>2020</b>
<b>Post Production Manager</b> Sex On The Beach ( <i>Head of Production: Peter Badcock</i> ) Parable Works, London, England	<b>2020</b>
<b>Production Manager</b> How To Avoid A Second Wave ( <i>Head of Production: Peter Badcock</i> ) Parable Works, London, England	<b>2020</b>
<b>Post Production Manager</b> Our Baby: A Modern Miracle ( <i>Head of Production: Peter Badcock</i> ) Parable Works, London, England	<b>2020</b>
<b>Production Manager</b> When Will Lockdown End? ( <i>Head of Production: Peter Badcock</i> ) Parable Works, London, England	<b>2020</b>
<b>Production Manager</b> Coronavirus: How To Isolate Yourself ( <i>Head of Production: Peter Badcock</i> ) Parable Works, London, England	<b>2020</b>
<b>Production Manager</b> The Brunch Bunch – Development ( <i>Director of Operations: Debra Blenkinsop</i> ) Zeppotron, London, England	<b>2020</b>
<b>Production Manager</b> Ancient Mysteries Decoded ( <i>Line Producer: Yasmine Alkadi</i> ) Rare TV, London, England	<b>2020</b>
<b>Production Manager</b> Chitty Flies Again ( <i>Line Producer: Yasmine Alkadi</i> ) Rare TV, London, England	<b>2019</b>
<b>Junior Production Manager</b> The Great British Bake Off: Sweet Tweets – Online Campaign ( <i>Digital Producer: Madeleine Smith</i> ) Channel 4, London, England	<b>2019</b>
<b>Junior Production Manager</b> The Great British Bake Off - Series 10: On-Air Promo ( <i>Producer: Louise Oliver</i> ) Channel 4, London, England	<b>2019</b>
<b>Junior Production Manager</b> The Circle – Series 2: Off-Air Promo ( <i>Producer: Selena Cunningham</i> ) Channel 4, London, England	<b>2019</b>
<b>Junior Production Manager</b> Complaints Welcome: On-Air Promo ( <i>Executive Producer: Shananne Lane</i> ) Channel 4, London, England	<b>2019</b>
<b>Junior Production Manager</b> The Only Way Is Essex – Series 24 ( <i>Line Producer: Mel Bones</i> ) Lime Pictures, London, England & Koh Samui, Thailand	<b>2019</b>
<b>Junior Production Manager</b> The Only Way Is Essex – Series 23 ( <i>Line Producer: Mel Bones</i> ) Lime Pictures, London, England	<b>2018</b>
<b>Producer</b> That Hungry Love ( <i>Director: Sean McLaughlan</i> ) Pan Breed Productions, Gourrock, Scotland	<b>2018</b>

<b>Junior Production Manager</b> The Only Way Is Essex – Series 22 ( <i>Line Producer: Mel Bones</i> ) Lime Pictures, London, England	<b>2018</b>
<b>Scheduling Coordinator</b> Celebs Go Dating – Series 4 ( <i>Line Producer: Laura-Leigh Freedman</i> ) Lime Pictures, London, England	<b>2017-2018</b>
<b>Production Coordinator</b> Crashtag – Non-Broadcast Pilot ( <i>Production Manager: Helen Stone</i> ) So Television, London, England	<b>2017</b>
<b>Production Coordinator</b> True Showmance - Taster ( <i>Producer/Director: Liz Madeley</i> ) Lime Pictures, London, England	<b>2017</b>
<b>Production Coordinator/Post-Production Coordinator</b> 8 Out of 10 Cats Does Countdown – Series 10 ( <i>Series Producer: Ben Knappett</i> ) Zeppotron, London & Manchester, England	<b>2017</b>
<b>Production Manager</b> Hooves of Clay ( <i>Director: Blake Harrison</i> ) Ginger Goat, London, England	<b>2017</b>
<b>Production Coordinator</b> Business Fixer - Taster ( <i>Producer/Director: Martha Delap</i> ) Fudge Park Productions, London, England	<b>2017</b>
<b>Screening Coordinator</b> White Gold ( <i>Director: Damon Beesley</i> ) Fudge Park Productions, London, England	<b>2017</b>
<b>Production Coordinator</b> Anna Mann's Valentine ( <i>Director: John Hardwick</i> ) The Comedy Unit, Brighton, England	<b>2017</b>
<b>Production Manager</b> Channel 4 Random Act: ROADKILL ( <i>Director: Reggie Yates</i> ) KEO Films, London, England	<b>2016</b>
<b>Production Coordinator</b> Only An Excuse? 2016 ( <i>Director: Iain Davidson</i> ) The Comedy Unit, Glasgow, Scotland	<b>2016</b>
<b>Production Coordinator</b> Burnistoun Goes To Work ( <i>Director: Iain Davidson</i> ) The Comedy Unit, Glasgow, Scotland	<b>2016</b>
<b>Production Coordinator</b> Scot Squad – Series 3 & Festive Special ( <i>Director: Iain Davidson</i> ) The Comedy Unit, Glasgow, Scotland	<b>2016</b>
<b>Production Coordinator</b> Yes I Can - Paralympic Marketing Campaign ( <i>Director: Dougal Wilson</i> ) Channel 4, London, England	<b>2016</b>

### **Education**

<b>BSc Hons Music Technology (First Class)</b> University of the West of Scotland, Paisley, Scotland	<b>2008-2012</b>
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### **Training**

<b>Anti-Corruption and Bribery Policy</b>	<b>Basware</b>
<b>Carbon Literacy (Albert)</b>	<b>Data Protection Policy</b>
<b>Edinburgh International Television Festival “Ones To Watch 2017” Delegate</b>	<b>Emergency First Aid at Work</b>
<b>PMI</b>	<b>Silvermouse</b>

### **References**

Ben Sutton  
Head of Production at Rare TV  
ben.sutton@rare-tv.com

Shananne Lane  
Executive Producer at Channel 4  
slane@channel4.co.uk

Peter Badcock  
Head of Production at Parable Works  
peter@parableworks.com