

Alessio Avezzano - DOP

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Introduction

DOP recently returned to Scotland with nearly 10 years of experience in Documentary, TVC and branded content.

In more recent years I have been gradually building a strong portfolio of narrative work for film and television. I live and breath film, I will often put on multiple hats to finish my own passion projects with some of my shorts gaining a million + views online.

Key Skills

- 10 years industry experience with a varied skillset.
- DOP on productions for Netflix, BBC, Vice, IQYI, YouTube.
- DOP/director for vast number of commercials and advertisements.
- Directed a YouTube drama series with over 190,000 followers (Mamahuhu).
- Worked for name brands such as Disney, Land Rover and John Lewis.
- Arri, Sony, Canon user.
- Red Gemini/Komodo owner (First DOP in Scotland to receive the new Komodo).
- Licensed Drone owner/operator.
- Quasar and Aputure lighting owner.
- Adobe Suites and DaVinci Resolve proficient.
- Often works on indie drama projects (great at scaling up and down).
- English (Fluent), Mandarin (Conversational).
- Vast production experience in East Asia with crew and production connections.
- Scotland based (Glasgow), own my own professional equipment.

Film and Broadcast Experience

06/2019 - 07/2019 DOP – SCARLETT, SHANGHAI & ME - SHORT

A man finds himself at a metaphorical cross-road after 10 years in Shanghai as an expat.

I was the DOP/Director for this 30 minute short for the channel, Mamahuhu.

07/2018 - 08/2018 DOP – OVER THE MOON (PRE-VIZULIZATION) - NETFLIX

Story about a girl who builds a rocket to travel to the moon in hopes of meeting the legendary Moon Goddess. Directed by Glen Keane.

I worked closely with the director in capturing previz footage on location in China.

05/2018 - 06/2018 DOP – BLUE PLANET 2: PLASTICS WATCH - BBC

A look at the impact Blue Planet 2 had on recycling across the world.

I was the DOP for the China side of production on this documentary.

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10/2017 - 10/2017 DIRECTOR/DOP – LIVING THE DREAM - SHORT

Aaron chooses to live out of his car in order to help pursue his career in LA.

I produced this documentary which premiered at the LA Documentary Film Festival.

12/2015 - 02/2016 DOP – RISING ARTISTS' WORKS - IQYI

A documentary about the rise of modern dance in China.

I was the DOP for this feature documentary, debuted on the Chinese equivalent of Netflix.

06/2015 - 08/2015 DOP – COJIE - IQYI

Story about the widowed wife of a triad boss and her attempt to enter the fashion industry.

I was the DOP for this feature film, distributed on the Chinese equivalent of Netflix

Examples of my work can be seen at www.avezzano.co.

Education

Glasgow College — HND, TV & Film Productions, 2004

Glasgow Media Access Centre — Trainee, 2005

Awards

GMAC Best Short - 2007

Referees

Gemma Albone / Producer @ Given London gemmaa@givenlondon.com

Adam Sedie / Producer @ ID Creations Shanghai adam@idcreations.com.cn