

Liv Wilkinson

Contact Details

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Summary

I am a recent MA graduate with an avid enthusiasm for filmmaking, hoping to work as an on-set crew member in the film/TV industry. My capacity for learning alongside my determination for development through the industry has been established in previous films, workshops, lectures and assessments in my Film MA. Experience in the hospitality industry has also given me a chance to perfect my performance in physically demanding environments.

Employment Based Training

- Coronavirus Basic Awareness On Production Certificate (ScreenSkills)
- Coronavirus: Looking After Your Customer Certificate (Flow Hospitality Training Ltd.)
- Coronavirus: Personal Protection Certificate (Flow Hospitality Training Ltd.)
- Coronavirus: Cleaning and Hygiene Certificate (Flow Hospitality Training Ltd.)
- Healthy and Safety Level 1 Certificate (Flow Hospitality Training Ltd.)
- Licensing and Social Responsibility Certificate (Flow Hospitality Training Ltd.)
- The Fire Marshal Certificate (Flow Hospitality Training Ltd.)
- Food Allergens Certificate (Flow Hospitality Training Ltd.)

Academic Education

- Master of Arts Degree in Film (Specialism Directing), 2019-2020
- First Class Bachelor Arts Degree in Media Arts, 2015-2018

Skills and Experience

Running

On numerous films, I have been able to showcase my personal attributes, and translate them into valuable skills on set. I have demonstrated skills of punctuality, communication, health and safety management, on set etiquette, as well as a teamwork ethic, with the aim to help everyone achieve their goals on set. These skills combined with my positive attitude have allowed me to understand and to respond to instructions with clearly with enthusiasm, and the understanding that no task is to be taken for granted or treated lightly.

Other Filmmaking Skills

Throughout my under/postgraduate study, I have taken on roles of director, screenwriter, 1st AD, 3rd AD, editor, and boom op. These roles have allowed me to perfect my leadership skills (both creatively and managerially), as well as gain confidence and familiarity on set. I have also had experience at an internship for Life & Soul Pictures in Borough Market, London. Here, I gained experience into the research, development, financing and collaborations involved in preproduction.

Other Work Experience

I have been a waitress for 7 years, and have never been out of work for an extended period of time. My time as a waitress has lead me to appreciate the benefits of hard work, and the sense of reward that stems from satisfied clients. Customer service, time management, allergen, hygiene and health and safety training have all granted me the skills that are transferrable to the film industry.

Credits

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| • <i>Grim Resolve</i> - Director/Editor (2018) | • <i>The Dopple</i> - 1st AD (2019) | • <i>Journey</i> - Director (2019) |
| • <i>The Arch</i> - Director (2020) | • <i>Marmite</i> - 3rd AD (2020) | • <i>The Shirt</i> - Boom Op (2019) |
| • <i>The Awakening</i> - 1st AD | • <i>Kin</i> - Director (2020) | • <i>Her</i> (MA remake) - 1st AD (2019) |
| • <i>The Attraction</i> - Runner (2018) | • <i>Overtuned</i> - 1st AD (2020) | • <i>The Meddler</i> - Runner (2019) |
| | • <i>Paint</i> (Scottish Govt Commercial) - Runner (2020) | |

Referee Contact

- Rory Stewart (Assistant Director), 07824 668 609, irorymstewart@yahoo.com, <http://www.imdb.com/name/nm3553510/>
- Susie Brown (Producer), S.brown@napier.ac.uk

* This CV may be kept on file and distributed for employment purposes