

JEAN KERR - ART DIRECTOR

07768 946 790 jeankerr@icloud.com

Art Director Credits

(St By) & (Draughting) Credits

2019 THE LAST BUS: Feature. Designer: Andy Harris. Dir: Gillies MacKinnon
2009-19 (St/By) RIVER CITY: BBC SCOTLAND TV Drama. Designers: Mags Horspool/Fiona Riddick
2018 (Draughting) SOPRANOS: Feature. Designer: Tom Sayer. Art Director: Stephen Mason
2017 TELL IT TO THE BEES: BFI Feature. Designer: Andy Harris
2017 (Draughting) TRUST ME: RED PRODUCTION TV Drama Series. Designer: Monica Black
2016 THE LOCH: ITV TV Drama Series. Designer: Andy Harris
2015 (Draughting) WHISKY GALORE: Feature. Designer: Andy Harris. Dir: Gillies MacKinnon
2012-14 (St/By) WATERLOO ROAD: SHED PROD. TV Drama Series. Designers :Tina Hicks/
Emer O'Sullivan/ Paul Burns
2013 (Draughting) SHETLAND: ITV for BBC TV. Drama Series, Designer: Mike Gunn
2010 (St/By) THIS SEPTEMBER: Gate Productions TV/Drama. Designer: Andy Harris.
2009 IMAGINE: VAN GOGH: BBC Doc/Drama. Designer: Andy Harris
2008 HALF MOON INVESTIGATIONS:CBBC Drama Series. Designer:Laura Donnelly.
2005 SEA OF SOULS 3: BBC SCOTLAND Drama Series. Designer, Iain McDonald.
2001-05 (St/By) RIVER CITY: BBC SCOTLAND TV Drama Series. Designer. David Jennings.
2002 ON HOME GROUND: RTE/Little Bird. 6Xpt TV Drama. Designer, Brien Vahey.
2002 WHISTLE-BLOWER: by Patrick Harbinson. 2Xpart BBC Drama. Des, Pat Campbell.
2001 MAGDALENE SISTERS: Feature. Director, Peter Mullan. Designer, Mark Leese.
2001 THE FABULOUS BAGEL BOYS: BBC TV Drama. Designer, Pat Campbell.
2000-01 (Draughting) RIVER CITY: BBC SCOTLAND TV Drama. Designer. Pat Campbell
2000 INNOCENTS: by Neil McKay. CH4 TV Drama.
Director, Peter Kosminsky. Designer, Pat Campbell.
1999 SOME VOICES: By Joe Penhall. Feature. Dir, Simon Cellan-Jones. Des, Zoë Macleod.
1999 BLUE MURDER: CH3 TV Drama.
Director, Paul Unwin. Designer, Frank Conway.
1998 THE AMERICAN: by Henry James. BBC TV Drama.
Director, Paul Unwin. Designer, Frank Conway.
1998 NIGHT TRAIN: Feature. Director, John Lynch. Designer, Alan Farquharson.
1997 MATTIE: (6Xwk Prep) Unfinished Feature. Dir. Declan Lowney. Des. Zoë Macleod.
1996 TWIN TOWN: by Kevin Allen. Feature. Dir. Kevin Allen. Des. Pat Campbell.
1996 (St/By) A MUG'S GAME: by Donna Franceschild. 6Xpart BBC TV Drama.
Director, David Blair. Designer, Pat Campbell.
1995 (St/By) TRUTH OR DARE: BBC TV Drama. Dir. John Madden. Des. Pat Campbell.
1995 (St/By) NEAR ROOM: by Robert Murphy. Feature.
Director, David Hayman. Designer, Andy Harris.
1994 HAMISH MACBETH: Series 1, by Danny Boyle. BBC TV Drama.
Director, Nick Renton. Designer, Zoë Macleod.
1994 MURDER IN MIND: by Jenny Diski. BBC TV Drama.
Director, Bob Bierman. Designer, Kave Quinn.
1993 TAKIN' OVER THE ASYLUM: by Donna Franceschild. 6X part BBC TV Drama.
Director, David Blair. Designer, Pat Campbell.
1993 THE SNAPPER: by Roddy Doyle. Feature.
Director, Stephen Frears. Designer, Mark Geraghty.
1992 AFTER '68: by Stephen Burke. Short Film. Dir, Stephen Burke. Des, Mark Geraghty.
1994 (Draughting) TRAINSPOTTING: by Irvine Welsh/John Hodge. Feature.
Director, Danny Boyle. Designer, Kave Quinn.

Designer Credits:

2000 Designer BFI: Corporate Promotion. MTP, Glasgow. Director, Tony Smith.
1997 Designer CORNFLAKES: BBC TV Corporate Promotion.
1997 Designer CUT: BBC TV Corporate Promotion
1990 Designer THE CELTIC FILM & TV AWARDS: RTE TV, Ireland.
1990 Designer MISTERO BUFFO: by Dario Fo. Theatre & BBC. Dir. Morag Fullarton
1989-90 Designer JO-MAXI: RTE TV, Ireland. Youth LE Programme.

Assistant Art Director Credits:

1993 (St/By) THE NEGOTIATOR: by Trevor Preston. BBC TV Drama.
Director, Mary McMurray. Designer, Pat Campbell.
1992 (St/By) STRATHBLAIR: BBC TV Drama Series. Designer, Pat Campbell.
1991 INTO THE WEST: by Jim Sheridan. Feature.
Director, Mike Newell. Designer, Jamie Leonard.
1990 (St/By) FAIR CITY: RTE TV Drama Series.

Theatre Credits:

Costume Designer: The Abbey Theatre, Dublin, Ireland
1989: THE DEVIL'S DISCIPLE: by George Bernard Shaw.
THE KING OF THE CASTLE: by Eugene McCabe: Director, Gary Hynes.

Set & Costume Designer

1990 MISTERO BUFFO: by Dario Fo. Theatre & BBC. Dir. Morag Fullarton.
1988 JOSEPHINE IN THE NIGHT: by Aodhen Madden: Peacock Theatre: Abbey Theatre,
Dublin, Ireland.
1987 THE PROWLER: by Enzo Corman/James Kelman. Traverse, Edinburgh.
1987 A DANCE FOR AFRICA: Set & Costumes for Dundee Rep. Dance Co.

Assistant Designer/Scenic Artist/Propmaker/Wardrobe:

1988 Resident Assistant Designer, Abbey Theatre, Dublin, Ireland.
1987 Assistant Scenic Artist/Propmaker. Lyceum Theatre, Edinburgh.
1986 Wardrobe Assistant, Scottish Opera, Glasgow

Education/Training/Awards:

1983 Glasgow School of Art: B.A. Honours Design
1984 Glasgow School of Art: Post-Graduate studies in Theatre Design
1986-87 Scottish Arts Council: Awarded 1 x year Theatre Design Bursary
1989 RTE, Dublin ROI: TV Production Design Training
1990 Filmbase, Dublin, ROI: Film Production Course
2004-05 University of Glasgow: Post-Grad Certificate in Education

Skills:

Technical Drawing (Surveys: Construction: Plans: Sections: Elevations: Detailing)
Model Making
Competent Photographer
IT Literate: Word & Excel
Full Driving License - Read Music - Workable French

Personal Details:

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Referees:

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