



Chris Freer
Offline Editor
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Creative and skilled Glasgow based offline editor with over 15 years broadcast experience in daytime, factual, documentary, feature film and television drama.

- 2020 **The Palace & The Press (Channel 5)** - STV Productions.
- 2020 **Mirror Mirror (BBC Scotland)** – Very Nice TV. Series 2.
- 2016 - 2020 **Antiques Road Trip (BBC One)** - STV Productions. Series 15-22.
Winner RTS Award Best Daytime 2019.
- 2016 – 2019 **Celebrity Antiques Road Trip (BBC 2)** - STV Productions. Series 6-9.
- 2016 – 2018 **SPFL Football** - STV. Creating highlights packages.
- 2016 **Home** - A Syrian refugee documentary. (**Colourist**)
- 2014 – 2016 **STV Glasgow/STV2 (Editor)**
Working across various projects for STV Glasgow & Edinburgh.
- 2014 **The STV Appeal** Live Show with Lorraine Kelly (**Offline Editor**)
- 2013 – 2016 **Camera Op** at STV. Filming various celebrity interviews & press events.
- 2013 **Too Good To Waste (STV)** – STV Productions (**Offline Editor**)
- 2013 **Robson’s Extreme Fishing Challenge (Channel 5)** – IWC (**Offline Editor**)
- 2013 **Assistant Editor** at BBC Scotland for popular drama **River City (BBC One)**.
- 2011 - 2013 **Assistant Editor** at Matchlight.
 - **Russell Brand: From Addiction to Recovery (BBC Three)**
 - **A Very British Witchcraft (More 4)**
 - **Dangerous Drivers School Series 1 & 2 (Channel 5)**
 - **Afghanistan: The Great Game – A Personal View by Rory Stewart (BBC 2)**
 - **Channel 4 Dispatches: The Truth About Junior Doctors (Channel 4)**
 - **Seeking Someone Special (BBC Scotland)**
 - **The Future State of Welfare with John Humphrys (BBC 2)**

- 2010 **Assistant Editor** at BBC Scotland for popular drama **River City**.
- 2010 **Assistant Editor** at STV for BBC 2's **Antiques Road Trip**.
- 2010 **Assistant Editor** at BBC Scotland for CBBC's **Hedz**.
- 2010 **Camera Op** at BBC Scotland for BBC Alba's **Breab** using Sony DSR.
- 2009 **VT Editor** at STV. Working on **The Hour**, a live primetime chat and entertainment show.
- 2009 **Post Production Co-ordinator** at BBC Scotland. Managing the post production department at **River City**.
- 2009 **Editor** at Django Films. Working on **The Illusionist**, a feature film animation directed by Sylvain Chomet. It opened the Edinburgh Film Festival 2010 and was **nominated for an Academy Award for Best Animated Feature**.
- 2009 **Editor** at Freer Films. Producing & editing promotional films.
- 2008 **Camera Op** at Bees Nees for BBC Alba's **Cuibhlichean An Fhortain**.
- 2008 **Post Production Co-ordinator/Editor/Camera** at Crackit Productions for BBC's **The Dark Side of Fame, with Piers Morgan**.
- 2008 **Editor/Camera** for Nissan. Working in Livigno, Italy. Cutting promos and roughly 40 short skiing/snowboarding films per day.
- 2005 – 2007 **Post Production Co-ordinator/Assistant Editor** at Endemol Scotland.
 - **You Can't Fire Me, I'm Famous** Series 1 & 2 (24x 60min BBC1)
 - **Restoration Village** Series 3 (9 x 60min BBC2)
 - **Baby's Room** Series 2 (10 x 30min BBC1)
 - **Staying Put?** Series 1 (30 x 30min BBC1)
 - **Mac Musical** Series 1 (3 x 60min BBC2)

Music

I write and record songs and have played gigs all over the UK and Europe in bands and as a session musician. From 2012 - 2014 I was the Musical Director of The 27 Club, a successful and critically acclaimed theatre production in Germany, Austria and Switzerland. It is still touring today. I worked on several other theatre projects during this time including the award winning Janis Joplin: Full Tilt and The National Theatre of Scotland's The Tin Forest. I also enjoy writing, recording, mixing and producing music in my home studio.

A song I wrote, produced and performed was chosen as BBC Introducing's Song of the Year in 2012.

Software

Competent with both Windows and Mac operating systems.

Expert knowledge of Avid Media Composer and Cockos Reaper.

Good working knowledge of Avid Symphony, Adobe Premiere, Photoshop, Final Cut Pro, Pro Tools.

Basic working knowledge of After Effects, Resolve, Cinema 4D, Ableton.

Hardware

When I left University I worked as a computer technician for two years so I have expert knowledge of the various hardware components of computer systems, how to diagnose and fix faults and can easily custom build PC's and MAC's.

Having built my own professional grade edit suite I can easily work quickly and efficiently from home. I have already cut several hours of broadcast television from home for the BBC, STV and Channel 5.

Education

1998-2002 BSc (Hons) **Media Technology** - University of Paisley

Professional Associations

I am a member of British Film Editors and BAFTA Scotland.

References

Lucy Austen
Production Executive
07966 904407

John Redshaw
Series Producer
0141 300 3018