

ASHTON RADCLIFFE

Location Manager

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Represented by EXEC Management: 01753 646 677 www.execmanagement.co.uk

Member of The Production Guild of Great Britain

SELECTED PRODUCTION CREDITS (FILM & TV)

'Victoria & Abdul' (*Working Title Films/Focus Features*) Director: **Stephen Frears**

Producers: Tim Bevan, Eric Fellner, Beeban Kidron, Tracey Seaward UPM: Sam Knox-Johnston

Location Manager

'Churchill' (*Salon Pictures/Central Park Films*) Director: **Jonathan Teplitzky**

Producers: Nick Taussig, Piers Tempest, Paul Van Carter Line Producer: Andrew Chapman

Location Scout

'The Hippopotamus' (*Metrodome / Electric Shadow Company*) Director: **John Jencks**

Producers: Alexa Seligman, Jay Taylor, Exec Producer: Steve Clark-Hall, Line Producer: Kwesi Dixon

Location Manager

'The Girl with all the Gifts' (*Warner Bros/Altitude/Golden Arrow/BFI*) Director: **Colm McCarthy**

Producers: Camille Gatin, Angus Lamont, Line Producer: Ben Rimmer

Production Manager

'Now You See Me 2' (*Lionsgate/Summit*) Director: **Jon Chu** Producers: Bobby Cohen, Alex Kurtzman, Roberto Orci Exec Producer Kevin de la Noy UPM Donald Sabourin

Location Manager

'Marked' (*Sprout Pictures, Sky Playhouse*) Director: **Greg Ellis** Producers: Gina Carter, Stephen Fry. Line

Producer: Alice Dawson

Location Manager

'Sunset Song' (*Hurricane Films, Holdings Ecosse*) Director: **Terence Davies** Producers:

Sol Papadopoulos, Roy Boulter, Executive Producer: Bob Last, Line Producer: Victoria Dabbs

Location Manager

'Pressure' (*Pinewood Films/Newscope*) Director: **Ron Scalpello** Producers: Jason Newmark,

Laurie Cook Executive Producer: Steve Christian Line Producer: Farah Abushwasha

Unit Production Manager / Location Manager (Scotland) / Aerial Unit PM

'Cosmos' (Docu)(*Voyager Pics*) Directors: **Brannon Braga, Bill Pope** Producers: Anne Druyan, Seth

MacFarlane, Mitchell Cannold. Line Producers: Susan Kirr, Phil Robertson UPM Ben Rimmer

Location Manager

'Sunshine on Leith' (*DNA Films, Black Camel*) Director: **Dexter Fletcher**

Producers: Andrew MacDonald, Allon Reich, Arabella Page-Croft. Line Producer: Victoria Dabbs

Location Manager (Pre-Production)

'The Water Horse' (*Ecosse /Revolution//Columbia*) Director: **Jay Russell** Producers: Douglas Rae, Robert

Bernstein, Charlie Lyons, Charles Newirth, Barrie M.Osborne Line Producer: David Brown

Location Manager

'Bedtime Stories' (*Walt Disney*) Director: **Adam Shankman** Producers: Andrew Gunn, Adam Sandler, Executive

Producer: Garrett Grant

Location Scout

'Cape Karma' (*idream*) Director: **Pankaj Advani** Producers: Shripal Morakhia, Brian Brake

Line Producer

'Wilderness' (*Ecosse /Momentum*) Director: **Michael Bassett** Producers: Robert Bernstein,

Douglas Rae, John McDonnell

Location Manager

'The Holiday' (*Columbia*) Director: **Nancy Meyers** Producers: Amy Baer, Bruce Block

Location Scout

'Love and Other Disasters' (*Ruby Films /EuropaCorp*) Director: **Alek Keshishian** Producers: Luc Besson, David

Fincher, Virginie Silla, Alison Owen Co-Producer: Steve Clark-Hall

Location Scout

'Revolver' (*EuropaCorp /Sony*) Director: **Guy Ritchie** Producer: Virginie Silla Co-Producer: Luc Besson Line

Producer: Steve Clark-Hall

Location Scout

'Man to Man' (Vertigo / Skyline) Director: **Regis Wargnier** Producers: Farid Lahoussa, Aissa Djabri, Co-Producer: Steve Clark-Hall
Location Manager

'Love Actually' (Working Title/Universal) Director: **Richard Curtis** Producers Duncan Kenworthy, Tim Bevan, Eric Fellner Line Producer: Chris Thompson
Location Manager

'Touch of Pink' (Martin Pope Productions / Sienna Film Production) Director: **Ian Iqbal Rashid** Producers: Martin Pope, Jennifer Kawaja, Julia Sereny
Location Manager

'Les Liaisons Dangereuses' (Future Film/Remstar) Director: **Josee Dayan** Co-Producer: Stephen Margolis Line Producer: Kate Dain
Location Manager Additional (UK)

'The Exorcist' Pt 4 (Morgan Creek/ Warner Bros.) Director: **John Frankenheimer / Paul Schrader** Co-Producer: Wayne Morris
Location Scout

'Johnny English: Rogue Male' (Working Title/ Universal) Director: **Peter Howitt** Producers: Tim Bevan Eric Fellner, Mark Huffam Location Manager: Simon McNair Scott
Location Scout

'Falling Down' (Tiger Aspect) Director: **Joe Wright** Producer: Catherine Wearing Line Producer: Helen Flint Location Manager: Jamie Lengyel
Location Scout

'Collusion' ([Third Wave Films] Director /Producer: **Richard Burridge** Co-Producer: Chris Wheeldon Production Manager: Rachel Neale
Location Manager

'Jack and the Beanstalk -The Real Story'[Jim Henson Co] Director: **Brian Henson** Producers: Martin G. Baker, Tom Smith Line Producer: Laura Julian
Location Manager

'Charlotte Gray' [Ecosse Films/FilmFour] Director: **Gillian Armstrong** Producers: Douglas Rae, Sarah Curtis Line Producer: Cathy Lord PM: Hilary Benson Location Manager: Ben Greenacre
Unit Manager

'Come Together' [Working Title] Director: **Graham Theakston** Producers: Simon Wright, Analisa Barreto Line Producer: Mark Hudson Location Manager: Annabel Cannings-Knight
Unit Manager

'Possession' [Warner Bros/USA Films] Director: **Neil LaBute** Producers: Paula Weinstein Barry Levinson Exec Producer: David Barron Line Producer: Guy Tannahill Location Manager: Sue Quinn
Assistant Location Manager

'Unconditional Love' [Outworld Productions /New Line Cinema] Director: **P.J.Hogan** Producers: Jocelyn Moorhouse Jerry Zucker Gil Netter Patty Whitcher Location Manager: Sue Quinn
Assistant Location Manager (additional)

'Snatch' [Ska Films/ Sony] Director: **Guy Ritchie** Producer: Matthew Vaughn Line Producer: Michael Dryer Production Manager: Adam Bohling Location Manager: Pat Karam
Unit Manager

'The House of Mirth' [Ch 4 Films/Holdings Ecosse] Director: **Terence Davies** Producer: Olivia Stewart Co-Producer: Willy Wands Location Manager: Sarah Lee
Location Assistant (additional)

'The Little Vampire' [Warner Bros./ Cometstone] Director: **Uli Edel** Producer: Richard Claus Line Producer: Carsten Lorenz Prod Supervisor: Chris Wheeldon Location Manager: Mark Mostyn
Location Assistant

'An Ideal Husband' [Fragile Films / Icon/Pathé] Director: **Oliver Parker** Producers: Uri Fruchtmann, Bruce Davey, Barnaby Thompson Production Supervisor: Waldo Roeg 1st Assistant: Richard Hewitt
Crowd Assistant Director

'The Winslow Boy' [Sony Pictures Classics] Director: **David Mamet** Producer: Sarah Green Line Producer: Sally French 1st Asst Director: Richard Hewitt Location Manager: Amanda Stevens
Production Trainee (worked as Floor Runner & Location Assistant)