

Alasdair Smith, CV

DP / Lighting Cameraman

I am Glasgow based and I have worked for many years as a freelance cameraman or DP on a broad range of broadcast, corporate and feature programmes (including the offshore oil industry).

I've also worked on numerous live OBs and training and induction videos and I'm always happy to self direct and interview subjects when required.

My work to date filming people, places and products has taken me all over the UK as well as internationally to North & South America, Russia, Africa, Middle East, Scandinavia, Central & Eastern Europe.

Broadcast Credits include:

- Jamie Andrews (Doc) for BBC
- Battle of Britain (Doc) for Discovery
- Ann Summers (Doc) for BBC
- Iran – The Other Side (Doc)
- Children in Need for BBC
- Grime Files for BBC
- Newsnight for BBC
- GMTV features
- Kenyon Confronts for BBC
- Scottish Golf Show for STV
- Designer Homes for Discovery
- Sky Sports interviews
- 30 Minutes (Doc) for Mentorn / Channel 4
- Commonwealth Games and Scottish Referendum for OnTV
- Who's Spending Britain's Billions for BBC

Corporate Credits include:

- Atlas Interactive
- Baxters of Speyside
- BP
- Chivas Regal Whisky
- Halliburton
- IBM
- Irish Development Board
- IWC Media
- National Trust for Scotland
- Polar Media
- Royal Bank of Scotland
- Statoil
- Talisman
- World Television

Short Films:

- "Bridge"
- "Stonegarden Ghosts"

Additional Information:

- Canon EOS C300 Mk.II with range of 6 lenses.
- Sony A7 Mk.3.
- GoPro HD Hero 5 Black kit.
- Movi M10 camera stabiliser rig.
- Kessler Dolly and Second Shooter rig.
- Sennheiser MKH60 gun mike and Micron Explorer radio mike with Sound Devices Mix-Pre D mixer.
- Sachtler tripod, Libec jib, tracks and dolly etc.
- Litepanels, KinoFlo Divalites, Dedolights and Kobold HMI.
- Inspire 2 drone with cinema package.

I have full UK Driving Licence, UKOOA Offshore Survival Certification (allowing me to film in the offshore oil and gas industry) and GWO Certification for offshore wind turbine industry. I also have CAA PfCO licence for commercial drone filming, including night filming permission.

References: John Quinn. (john.quinn@stonescissorspaper.com)

Bryan Tolland. (bryan.tolland@btinternet.com)

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