

DANIELLE SCOTT

+44 (0) 7411 077966

danielle_scott10@hotmail.com

AD DEPARTMENT

BAFTA Crew 2019

3RD AD | SET PA

- Royal Conservatoire of Scotland 2017: BA Digital Film & Television
- UK Drivers Licence since January 2016 with own car
- Holder of Action Media Safety Passport

- Bases in London & Scotland
- Experience driving vans & 4x4's
- Experienced horse trainer/ handler

FEATURE FILMS

| Production | Company | Role | Head of Dept/ AD's | Year |
|---|--------------------------|---|--|------|
| Fast & Furious 9 | Universal Pictures | Additional Set PA - Main Unit (Leavesden Studios) Crowd PA - Main Unit (Edinburgh) | Dir: Justin Lin 1 st AD: Vincent Lascoumes Key 2 nd AD's: Charlie Reed Floor 2 nd AD: Sekani Doram Floor 3 rd AD: Claire Frayn Crowd 3 rd AD: Tom Reynolds & Ciara McIlraith | 2019 |
| The Last Bus | Last Bus Ltd. | Key Set PA (Dailies) | Dir: Gillies MacKinnon 1 st AD: Mark Lacey 2 nd AD: Sean Boyle 3 rd AD: Harry Medland | 2019 |
| Peter Rabbit 2 | Sony Pictures | Set PA/ VFX Set Hand - UK Plate Unit | UKPU Dir: Kelly Baignet UKPU 1 st AD: Andrew Power UKPU 2 nd AD: Sekani Doram UKPU 3 rd AD: Christian Proctor | 2019 |
| Shepherd | Castle Valley Films Ltd. | Production Assistant | Dir: Russel Owen Line Prod: Nicola Gregory Assistant Prod Co: Dean Charles | 2019 |
| Christmas in the Highlands | Triventure Films | 2 nd /3 rd Assistant Director | Prod: Brooke Williams 1 st AD: Mark Lacey | 2018 |
| Hobbs and Shaw | Universal Pictures | Location Marshal Leader - 2 nd Unit | Loc Man: Martin Henderson Security: Faz Ashraf | 2018 |
| STAR WARS: The Rise of Skywalker (TRIXIE) | Lucasfilm Ltd. | Set PA (Dailies) - Main Unit | Dir: J.J. Abrams 1 st AD: Tommy Gormley Key 2 nd AD: Joey Coughlin Floor 2 nd AD: Dom Channing-Williams 3 rd AD: Mary Boulding | 2018 |
| Connect | Angel Face Productions | Set PA/ Driver | Dir: Marilyn Edmond 1 st AD: Ted Mitchell 2 nd AD: Alysia Maciejowska 3 rd AD: Amy Hogarth | 2018 |
| Anna & The Apocalypse | Blazing Griffin | Work Experience (Cam Dept) | Dir: John McPhail | 2017 |

TELEVISION

| Production | Company | Role | Head of Dept/ AD's | Year |
|------------------------------------|----------------------------------|------------------------------------|---|------|
| Peaky Blinders: Season 6 | BBC/ Caryn Mandabach Productions | Key Set PA | 1 st AD: Jon Midlane 2 nd AD: Arizona Eastwood | 2020 |
| Urban Myths: F For Fakenham | Absinthe/ Sky | 2 nd Assistant Director | Producer: Jeremy Campbell 1 st AD: Stuart Cadenhead | 2020 |

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| The Daly Grind <i>(Pilot)</i> | BBC | 3 rd Assistant Director | 1 st AD: Wendy Ashman Prod Man: Gillian Doohan | 2019 |
| River City | BBC | Key Set PA (Dailies) | 1 st AD: Charlie Curran 3 rd AD: Les White | 2019 |
| Behind Her Eyes | Netflix | Set PA/ Crowd PA | 2 nd AD: Russ Dewulff Booth 3 rd AD: Joe Cox | 2019 |
| The Novels That Shaped Our World | BBC Two/ IWC Media | 2 nd Assistant Director | Line Prod: Jeremy Campbell 1 st AD: Stuart Cadenhead | 2019 |
| Succession | HBO | Crowd PA (Dailies) | Crowd 2 nd : Katharine Kennedy 3 rd AD: Fraser Malcolm | 2019 |
| Flour Power: Season 1 | BBC Two/ Raise the Roof | Key Set PA/ Driver | Prod Man: Hannah Truswell Dir: George Cathro | 2019 |
| SEIRM | Bees Nees Media Ltd. | Set PA/ Driver | Prod Co: Rachel MacKay | 2019 |
| Scottish Cup <i>(4th & 5th Rounds)</i> | Premier Sports/ Sunset + Vine | Set PA | Prod Man: Amelia Dyer | 2019 |
| Outlander: Season 4 <i>(Episode 13)</i> | Sony Pictures/ STARZ | Set PA (Dailies) | 1 st AD: Nick Heckstall Smith 2 nd AD: Emily Perowne | 2018 |
| The Shore <i>(Pilot)</i> | Solus Productions | Set PA | 1 st AD: Carol-Anne Henderson 2 nd AD: Rachel MacKay | 2018 |
| Patrick Melrose | SKY Atlantic/ Showtime | Location Marshal - Main Unit (Scotland) | Loc Mang: Barry Laird Loc Assist: Jackie McCraith-Smith | 2017 |
| STV Studios/ STV NEWS | STV Group PLC | Office Runner & Autocue Operator | Manager: Kirsti Hayes | 2017- 2018 |
| Backstage Pass with Monty Roberts | Horse & Country TV | 'B' Camera Operator | DOP: Simon Palmer | 2017 |

COMMERCIALS & SHORTS

| Production | Company | Role | Head of Dept/ AD's | Year |
|---|----------------------------------|-------------------------------------|---|------|
| RUN <i>(Short Film)</i> | BBC Alba/ Sorbier Productions | 2 nd Assistant Director | Prod: Patsi MacKenzie 1 st AD: Carol-Anne Henderson | 2019 |
| River City Promo <i>(TV Advert)</i> | BBC | Key Set PA | Dir: Catherine Roodt Prod Co: Amelia Dyer | 2019 |
| Ladbrokes <i>(TV Advert)</i> | MTP | Set PA | 1 st AD: John Burns 3 rd AD: Sean Hind | 2018 |
| Tunnocks <i>(TV Advert)</i> | Bees Nees Media Ltd. | 1 st Assistant Director | Prod: Alasdair MacCuish Dir: Michael Hines | 2018 |
| LOEWE <i>(Fashion Advert)</i> | Digital District Art | Production Assistant/ Key Set PA | PM: Denae Delbos-Jacob | 2018 |
| Mercedes A-Class <i>(TV Advert)</i> | MTP | Production Assistant | PM: Jamie Lee Aird | 2018 |

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| Harry's Razors <i>(TV Advert)</i> | HLA Films London | Production Assistant/ Key Set PA | Dir: Simon Ratigan 1 st AD: Griffin | 2018 |
| The HUB <i>(Corporate Advert)</i> | North Lanarkshire Council | Camera Assistant | DOP: Mark Boggis | 2018 |
| Buidheagain <i>(Short Film)</i> | BBC Alba/ Sorbier Productions | 2 nd Assistant Director & Production Coordinator | Prod: Patsi MacKenzie 1 st AD: John Burns | 2018 |

REFERENCES AVAILABLE UPON REQUEST

GDPR: I PERMIT THIS CV TO BE KEPT ON FILE