

Katie Simpson

Glasgow Based

Email: katiesmail804@gmail.com

Mobile: 07791 983 757

I have a clean driver's license, access to a car and am able to travel and relocate for work.

Education

2015- 2017

BSc (Hons) Fashion Technology

Heriot-Watt University, Scottish Borders Campus, Galashiels

The course covers the complete journey a garment takes from design through to manufacture.

2013-2015

HND Fashion Design and Manufacture

Glasgow Clyde College, Cardonald Campus, Glasgow

The course covered the design and manufacture of clothing for commercial use and to design a number of collection to match a theme and to be designed for a brand.

Relevant Work Experience

Current – Part-Time

Sample seamstress at Barbra Kolasinski

February 2019

Seamstress performing alterations at Elizabeth Wallace Bridal

January 2019

Dresser for "War Horse" Tour 2019 at Glasgow SEC Armadillo

November 2018 – January 2019

Deputy Wardrobe Supervisor for Cinderella Pantomime at the Pavilion Theatre, Glasgow

October 2018- November 2018

Wardrobe Assistant for "The Dolls Dragged Up" Tour

My duties include performing alterations on costumes, making additional costumes, performing quick changes, wig maintenance and laundry duties.

October 2018

Work experience at Melle Cloche Bridal wear in Glasgow

I was given the opportunity to shadow the head seamstress at Melle Cloche and learn how to alter bridal garments and how to conduct a fitting in an one-on-one setting.

September 2018

Costume Maker for "The Midnight Gang"

Working under Carole K Fraser I was tasked with making up a number of pairs of boys pyjamas and then making alterations after fittings.

August 2018

Alterations for CBeebies's "Junk Rescue"

August 2018

Assistant Stylist with I'll Be Your Mirror

I assisted stylists at I'll Be Your Mirror for the company So Denim by Awdis for their 2019 look book.

June 2018

Dresser/ Wardrobe Assistant for "Beyonce's On The Run 2" Glasgow Concert

I assisted in performing last minute alterations to costumes and organise and prepare the costumes for the evenings' performance. Then I also assisted in preparing and packing away the costumes for transport to the next venue.

April 2018

Costume Trainee Daily for "Outlander" Season 4

I was one of the costume trainees for the crowd department during a night shoot for the 4th season of Outlander. I assisted in the dressing of the supporting artists, helped organised the wardrobe before and after the night shoot. I also worked as a junior Stand-by for crowd during the shoot.

February 2018

Dresser for "The Strictly Come Dancing Live Tour 2018"

I was one of the dressers for the male dancers for The Strictly Come Dancing Live Tour 2018 at the SSE Hydro in Glasgow.

October- December 2017

Costume Maker for Citizens Theatre's winter show – "Cinderella"

I was part of the costume team working under Robert Leop Macfarlane making the costumes for the Citizens Theatre's Christmas 2017 show Cinderella directed by Dominic Hill. I worked in the costume department making the costumes that are featured in the show. During this role I was asked to draft and cut some garments, make fabric that would then be cut for costumes, perform alterations on both toiles and finished garments, and perform repairs.

August –September 2017

Costume Trainee for Netflix's "Outlaw King"

This was a very diverse role. I made costumes and accessories for crowd scenes, performed extensive alterations on costumes, made samples for garments being sent

to factory for large production with Sarah Michael. During this role I have also been present on set during the dressing of SAs, organising the wardrobe before and after changes and the day's shoot and worked as a junior stand-by for crowd during filming working under Jo Beart Albrecht.

22nd, 23rd, 27th and 28th
July 2017
August 2016

WeGotPop Casting Days

I was a measurer for the open castings for Netflix production of "Outlaw King".

Paisley Shawl Exhibition

I was commissioned by Heriot Watt University to design an 1850's dress to accompany the Paisley Shawls from the university's textile collection, for the Passion for Paisley exhibition at the Hawick Museum's Scott Gallery.

June 2015

End of HND Fashion Show

I was the head dresser of the show and was responsible for the safety and organisation of the garments and wardrobe.

2013-2018

Scotland's Exclusive Wedding Event - Dresser fashion shows

This was a voluntary positions and involved me dressing models. This also required me to handle extremely delicate garments. I also assisted the events management in the handling of the event.

Design and Technical Skills

- Designed and developed multiple collections of garments as part of past courses and in own time.
- Proficient in pattern cutting and garment construction.
- Very skilled in hand sewing and skilled in performing alterations to garments.
- Skilled at detailed hand drawing illustrations and technical garment specs.
- Very skilled in the operation of both industrial and domestic sewing equipment.
- Currently developing my skills in wig maintenance

Computing

- Very adept at using Microsoft packages.
- Very proficient at using Photoshop and Illustrator.
- Used Lectra and CAD as part of past courses

Teamwork

- I work successfully as a team at my past jobs where communication with my team mates is paramount
- Fund raised a total of £5000 for an expedition to Bolivia and Chile with the organisation World Challenge. These events including a tombola event at my local highland games and serval coffee mornings. Spent a 3 weeks in Bolivia and a week in Chile with my teammates. Our expedition included doing two treks at very high altitudes, then doing a project with a school in a village just outside of La Paz.
- I have worked as a large team of dressers during the filming of Outlaw King, Outlander and during fashion shows
- Worked closely as part of numerous teams during my traineeship at Outlaw King and while making costumes at the Citizens Theatre, on The Dolls Dragged Up Tour and on other productions

Other Experience

April 2018 – June 2018

Mandors Fabric Store, Glasgow - Sales Consultant

This role requires me to have an excellent knowledge of fabric and its different uses. I advise clients on which fabrics are best to use for their projects and answer any questions they might have. I am then responsible for cutting their fabric to their desired length and then performing the role of cashier to complete their purchase.

References

Kirsty Halliday

Stuart Truesdale

Stylists

I'll Be Your Mirror

inbox@illbeyourmirror.co.uk

0779 989 7154

Robert Leop Macfarlane

Head Cutter

robertleop@gmail.com

0774 653 5757

Ari Liakeas

Wardrobe Supervisor

mockitweepoppit@icloud.com

0750 827 8601