

Veronica Silvestre

Graduated from Film and Television, I am currently looking to gain further experience in the film and television industry where initiative, ideas, and a genuine enthusiasm would allow me to progress and help me develop my creative practice. Constantly thriving on opportunities to show my abilities, I am looking to join established productions in a role that, when combined with hard work and a hunger for personal improvement, offers the opportunity for career progression.

• EXPERIENCE

Director of Photography

Zeitgeist (2017, short film)

Brothers (2016, short film)

- Developed a film's visual style and determined lighting requirements on set.
- Ordered and tested lighting and camera equipment.
- Supervised a camera crew and directed camera movement.
- Controlled natural and artificial lighting conditions.
- Determined elements such as filters, shutter angles, focus, depth of field.

Gaffer

Teaching a Whore About Romance (2016, short film)

The Treehouse (2016, short film)

The Offing (2016, short film)

The Kray Twins (2016, short film)

Vestige (2016, short film)

Warm by Becky Hill (2016, music video)

- Managed resources as broad as electrical generators, lights, cable, manpower.
- Been responsible for knowing the appropriate colour of gel (plastic sheeting) and for the execution of the lightning plan.
- Had enough technical knowledge during tech recce to understand what is required, what problems must be faced and ways to work around them.

Key Grip

Traces of a Soul (2016, short film)

- Decided on the equipment and rentals/purchases necessary for the production.
- Organised and delegated all work within the grip department in the setting of lighting control flags, colour corrective gels and diffusion material, as well as rigging and placement of camera mounts and mobile camera equipment, and the operation of camera dollies and cranes.

Focus Puller

Dear Helen (2016, short film)

- Adjusted the focus either by rotating the focus ring or using a follow focus device.
- Calculated the correct focus setting by measuring the distance from the camera to the subject and all other camera variables.
- Constantly kept the lens clean and changed filters.
- Checked and stored the camera kit.

Location Assistant

Jay (2016, short film)

- Read scripts and analysed storyboards.
- Liaised with the director and director of photography.
- Conducted research into possible locations.
- Targeted and took photos of locations to see how well they fit in with the director's creative vision.

Assistant Producer

The Border (2015, short film)

Bunker 51 (2015, corporate video)

- Wrote coverage on scripts.
- Coordinated fundraising processes and arranged meetings.
- Assisted with duties on and off set.
- Liaised between the producer and the post production team.
- Helped prepare publicity materials, managed finances and film permits.

• EDUCATION

October 2014 –
July 2017

BA (Hons) Film and Television

University of the Arts, London College of Communication (UK)

The TV Studio: Drama and Factual Programming
Sound, Image, Story: The Foundations of mise-en-scène
Documentary
Media Cultures Studies
Media Cultures Enterprise
Screenwriting
Cinematography Specialism