

Adam Harper: Editor/Edit Assistant

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07847 841 171

Narrative Showreel: <https://vimeo.com/111281749>

Promo Example 1: <https://vimeo.com/383020662> (PW: promo1)

Promo Example 2: <https://vimeo.com/385255183> (PW: promo2)

11/7 Huntingdon Place, Edinburgh.

An aspiring editor who is ready to make the next step in my career and edit longer formatted projects. I create a calm, friendly but hardworking atmosphere in the edit room.

Skills and Programs

Video Editing Programs: Avid Media Composer, Premiere Pro.

Microsoft Suite knowledge: Word, Excel.

PC & Mac Literate.

Action Media Health & Safety Certification.

Credits: Feature/Long Form Documentary

Freedom Fields. Scottish Documentary Institute (2018)

Technical Assistant. An intimate look a post revolution Libya through the eyes of an aspiring all-female soccer team. Dir. Naziha Arebi.

Credits: Short Documentary

No Admission. MBP (2019)

Editor. An exploration of how art can be used to help rehabilitate prisoners.

Dir. Matt Brown

In Loving Memory of. Independent (2019)

Editor. A light hearted look at a group of volunteers who help maintain Warriston Cemetery in Edinburgh. Dir. Natalia Jannosy

Until Sunrise. Edinburgh College of Art (2017)

Editor. A look at the intimate relationship between a coach and an MMA fighter as they prepare for a fight. Dir. Lea Luiz de Olivera

Man on Layby 52. Edinburgh College of Art (2016)

Editor. Charles Ingram, a man who lived on one of Scotland's most dangerous roads for three years, tells his story. Dir. Ruaridh Macintosh Turner.

Credits: Short Fiction

Anam (Drama). Edinburgh College of Art (2019)

Editor. Set in the Scottish Highlands, a single father and former soldier suffering PTSD after serving in WWI, struggles to reconnect to his family, his home and to the man he once was. Dir. Gordon Napier

Darkling (Horror). Edinburgh College of Art (2017)

Editor. Set in late 19th century Scotland, a young boy, Jack, must face his fears and follow his older brother Tom's footsteps to work in the local coal mine.

Dir. Oskar Brockbank

Between Couches (Comedy). Independent Production (2018)

Director. When harmless drifter Jim breaks into a flat for shelter and is confronted by the tenants ex, he must pretend to be her new man and help move a couch.

Online Broadcast

Homeless World Cup 2019. QTV Sports.

VNR Editor. Producer – Mark Feechan

Online Content

Russian Data. BBC The Social (2019)

Editor. Comedy skit revolving around Russian data hackers. Dir. Charlie Parker

Music Videos

Bones. (2016)

Editor. Song by Fly Jackson. Dir. Mia Maxwell

Other Relevant Employment

Scottish Documentary Institute, Post-Production Technician. October 2017 – December 2018.

- In charge of the technical aspects of post-production and distribution of films.
Main responsibilities include Assistant Editing, creating DCPs, film distribution, the filming and editing of masterclasses. Provided general technical and administrative assistance when asked.

Edinburgh College of Art, Film and Television Department, Graduate Studio

Assistant. August 2016 – May 2017 (Temp Contract)

- Responsibilities include checking in and out film equipment for student shoots, maintaining the post-production facilities and providing further administration and technical support to staff and students within the department.

Education

2013 – 2014: MA in Filmmaking. Edinburgh Napier University, Edinburgh.

2009 – 2012: BA in Film and Media. Otago University, Dunedin.

References

Sonja Henrici: Director of Scottish Documentary Institute – sonja@scotdoc.com

Mark Eckersley: Freelance Editor - markeckersley@me.com

Julie Bills: Film and TV Technician at the Edinburgh College of Art –

julie.bills@ed.ac.uk