

Lara Myles

Edinburgh/Glasgow | Over 25 with clean UK driving license | Own car – happy to travel

Experienced runner/driver looking for opportunities on the floor and in production. I have excellent communication skills and am extremely hard working.

07928 737 845 | myleslara@yahoo.co.uk

INDUSTRY EXPERIENCE – Professional

Production/Floor Runner	State of It Production Manager– Suzi Cassidy	Comedy Unit	22 Jul-8 Aug 2019
Production/Floor Runner	Eliquia Commercial Producer – Pip Farnese	Nice Shirt Films	16-19 July 2019
Production/Floor Runner	Ladbrokes Commercial Production Manager – Bianca Herold	MTP	1-6 July 2019
Production Runner	Succession Season 2 (TV) Production Manager – Donald (Bovy) MacKinnon	HBO	8 May – 28 June 2019
Runner	River City (TV)	BBC	30 April 2019
Runner	The Bachelorette (reality TV) Production Manager – Jennifer Barrie	NZK Productions Inc	1- 8th April 2019
Driver	Polar Expedition (collecting equipment) Producer – Penny Davies	Freak Films	22March 2019
Production Runner	Then Came You (Feature) Production Manager – Donald (Bovy) MacKinnon	Whiskey & Wine Ltd	14 May – 18 July 2018
Production Coordinator	Slingshot (SFTN short) Producer – Lindsay McGhee	Braw Films	19 April – 11 May 2018
Make-up Artist	Game of Thrones (TV) Makeup Designer – Anne McEwan	HBO	1 – 9 September 2013
Make-up Trainee	What We Did -n Our Holiday (Feature) Makeup Designer – Anita Anderson	BBC/Lipsync	1 – 13 July 2013
Make-up Trainee	This is Jinsy Season 2 (TV) Makeup Designer – Anita Anderson	Sky Atlantic	30 Oct – 22 Dec 2013

SHORT FILMS

1st Assistant Director	Play Park Director – Fraser Scott	RCS	15 – 27 February 2019
-------------------------------	--------------------------------------	-----	-----------------------

1st Assistant Director	Jobs for Out of Work Actors Director – Neil McGregor Woodham	Grand Gesture Films	11 – 15 October 2018
Producer	Under the Parasol Director – Stanislava Buevich	Clockpunk Films	15 Sept – 15 Nov 2017
Producer	What Hides Beneath Director – Stanislava Buevich	Clockpunk Films	13 April – 2 Aug 2015
Producer	Self-Control (30 minute short/music video) Director – Stanislava Buevich	Clockpunk Films	4 Jan – 17 Feb 2015
Writer/Director	Behind Closed Doors Director – Lara Myles	Clockpunk Films	1 Dec – 15 Dec 2013

KEY SKILLS

Production safety passport | Locking off | Looking after cast | Driving cast & crew | Crowd control | Keeping set clean & tidy | Writing crew contracts and deal memos | Buying & hiring props | Sourcing cast green rooms | Location scouting | Budgeting, casting and crewing short films | Creating call sheets | Booking accommodation | Vehicle hire for crew | Experience driving 9-seater minibus

TRAINING

NFTS Scotland – Working in the Assistant Directing Department

This 2-week intensive practical course was taught by 1st Assistant Director Nick Heckstall-Smith and former 2nd Assistant Director Alison Goring. The course equipped me with the skills and knowledge required to work in the AD department, a role that I wish to pursue in the future. During the course I was certified in *Safe Management of Productions* by Mairi Ritchie. Once the course was finished, I was able to put the skills I learnt into practice as a 1st Assistant Director on a Royal Conservatoire short film which was shot over 3 days.

Hit the Ground Running

I was recently selected to take part in 'Hit the Ground Running' a 2-day course aimed at people starting out as a runner. This course helped provide me with the understanding of a runner role and duties.

PERSONAL SUMMARY

I have over 20 years of administration experience, previously working within the financial industry before making a move into the creative industries. I also have over 5 years customer service and hospitality experience from working in a bar in London's Covent Garden.

I have made a number of self-funded short films and music videos. These productions have enabled me to gain not only skills specific to these roles, but a number of valuable transferable skills set in this fast-paced industry. Prior to making shorts I worked as a make-up artist in Film & TV so have experience of working on set of large productions and have a good understanding of how departments work together.

I am a highly motivated and results orientated individual and love a challenge.

REFEREES

Donald (Bovy) MacKinnon

Francesca

Falchi-Pereira Production Manager/Line Producer Production Coordinator 07798 630 180

07903 233 251

Bov1@me.com

f.falchi.pereira@gmail.com