

## Rob Page

### Film-maker & Artist

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### Curriculum Vitae

As a film-maker and artist I'm fascinated by the people I meet, and the stories we all have to tell. I'm interested in the experiences that make us and shape us and am motivated by the desire to share them.

My work spans the disciplines of documentary filmmaking and fine art and has led me to many fortuitous discoveries which have opened many doors across of our many societies.

It is within these diverse and often thought-provoking cultures that I have come to nurture my own creative processes and grow in my own artistic and film-making abilities, thriving on working collaboratively within an often eclectic but always fascinating environment.

### Key Skills:

#### **Creativity.**

An eye for detail as well as the bigger picture, with 20 years' experience of producing single and multi-screen video-based work for exhibition and performance, in both gallery and public spaces, as well as documentary films for television broadcast, independent cinema release, public display and exhibition.

#### **Communication.**

Good ability to engage effectively with individuals and groups across all generations and backgrounds, through excellent interpersonal skills.

#### **Project management.**

Strong project management skills covering all aspects of media production, from working closely with partners and collaborators in developing projects, through to project co-ordination and final delivery. Good problem-solving abilities, ensuring projects are delivered to agreed timescales and on budget.

### Current Projects:

- 2019**      **MEANDER – Public Art & Film Commission.**  
MEANDER is a collaboration between Elizabeth Ogilvie (my long-term collaborator) and I. It is a public artwork comprising a large-scale video projection (approx. 30m wide) and a wall mounted aluminium sculpture, approx. 30m long, both inspired by the River Tay and the philosophy of Patrick Geddes.
- 2018-19**      **George Berwick: Cyclist – Film**  
Film project. A feature length documentary about endurance cycling champion, George Berwick. For over 50 years George has been a nationally recognised figure in the cycling community. Now in his late 70's, George limits his cycling to a minimum of 30 miles per day, and regularly takes part in 200, 300 400 and 500-kilometre Audax events most moths. In 1975 he won the gruelling Mersey 24, the UK's longest running, and only remaining 24-hour road cycling event, in which he still competes.

### Selected Previous Projects:

- 2018**      **CloudGate – Public Art Commission**  
CloudGate was commissioned by Artlink Central and is installed in two parts in Forth Valley Hospital. Part 1 is a twin-screen installation in the main foyer of the hospital, that allows patients and hospital staff to walk through a 'corridor' of project imagery of water. Part 2 is a video-triptych, based on imagery of the landscape of Scotland, and is installed in the dementia ward on Forth Valley Hospital.

- 2018 **Bow Gamelan Dundee – Art / Video` Work**  
Bow Gamelan Dundee, is a film shot and edited for the Bow Gamelan Ensemble, during their retrospective exhibition in the Cooper Gallery, Dundee, and is based on one of the performances given during the exhibition.
- 2018 **Forgiveness – Film / Art Work**  
Forgiveness is a video-based artwork conceived and developed by artist Carrie Fertig. I shot the final artworks and provided technical support.
- 2017-18 **GHAT. Mark 1 (Film Two) – Film**  
Film project. Producing a mid-length documentary about the world's first whole-body MRI scanner, the Mark 1, which was designed and built in Aberdeen in the late 1970's – early 1980's. This film has been commissioned by the Grampian Hospital Arts Trust, Aberdeen Royal Infirmary.
- 2017-18 **Elizabeth Ogilvie. Out Of Ice, Part Two – Film**  
A feature length documentary about environmental artist Elizabeth Ogilvie, centred on her last major exhibition, OUT OF ICE, which took place at Ambika P3, University of Westminster. The film is both a portrait of the artist, as well as exploring her work and the themes within it.
- 2017 **Europa: Ink-Blot Test – Film**  
Europa: Ink-Blot Test, is a film produced with film-maker and artist, Timothy Neat, and in collaboration with the late artist and film critic, John Berger. The film is a critical analysis of the contemporary world, and is created from drawings by Timothy Neat, and writings by both Timothy Neat and John Berger. It is the last project that Berger worked on, shortly before his death in 2017.
- 2017 **Fife Contemporary Arts & Crafts. See Past and Look Forward – Film & Art**  
Residency film project. The See Past and Look Forward film project is organised by Fife Contemporary, in partnership with the Fife Cultural Trust and was based in the Dunfermline Carnegie Library and Gallery. Rob Page worked with seven S4 pupils at Woodmill High School, Dunfermline, to produce a series of films in response to objects held within the Carnegie Museums collection. The films were then exhibited alongside the objects as part of the new museum in spring 2017.
- 2015 **Roman Signer. Installations – Art**  
Collaboration with Roman Signer to shot and edit the video elements of his exhibition, Installations, at Dundee Contemporary Arts. This was a multi-camera shoot of Roman firing a kayak into one of the walls at the DCA. This material was then edited and projected as part of his exhibition.
- 2015 **GHAT. Mark 1 – Film One**  
Film project. Produced a 15min documentary about the world's first whole-body MRI scanner, the Mark 1, which was designed and built in Aberdeen in the late 1970's – early 1980's. This film has been commissioned by the Grampian Hospital Arts Trust and will be on permanent exhibition in the new Suttie Gallery, Aberdeen Royal Infirmary.
- 2014/15 **Elizabeth Ogilvie. Out Of Ice, Part One – Film & Art**  
A series if films produced with environmental artist, Elizabeth Ogilvie to produce a multi-screen video and water installation, incorporating a series of video works based around ice melt. The work was inspired by and shot in Greenland.
- 2010 **Chicks on Speed. Don't Art, Fashion Music – Art**  
Art project. Collaboration with the Chicks on Speed to produce the video work as part of their exhibition at Dundee Contemporary Arts. This involved co-ordination a multi-camera shoot, and then editing the material to be displayed, as part of the exhibition.
- 2009 **The Yes men Fix The World – Film**  
Film project. Directed and shot the European scenes of the multi-award winning, feature length documentary, The Yes Men Fix The World. The film follows the Yes Men, as they try to right some of the many wrongs that exist I the world today.
- 2000 - present **Dundee Contemporary Arts, Artist Interview films – Film**  
Film projects. Since 2000, I have shot and edited the Artists Interpretation films, as part of the DCA Interpretation Programme. These are used as a background to the exhibition for visitors to the gallery and by the Education Department in schools across Dundee.

### Selected Exhibitions and Screenings:

- 2019 Out Of Ice – Film. Ca’Foscari University of Venice, Venice, Italy  
2018 Out Of Ice – Film. Arctic Circle Assembly, Reykjavik, Iceland  
2018 Europa: Ink-Blot Test - Film. John Berger Festival, University of Padova, Italy  
2017 Mark 1 – Film. Grampian Hospital Arts Trust, Aberdeen Royal Infirmary, Aberdeen, UK  
2015 Installations Roman Signer – Art. Dundee Contemporary Arts, Dundee, UK  
2009 The Yes Men Fix The World – Film. Sundance Film Festival, Park City, America  
2003 Cultural Quarter – Film, Echigo Tsumari Triennale, Echigo Tsumari, Japan

### Future projects – Film and Art:

- 2019 Green-Land! (working title) – (funding stages)  
Film and art/installation project. Green-Land! will take me back to remote northwest Greenland, to develop a new body of work exploring the effects that climate change is currently having on the lives of some of the people there. The glaciers are retreating at an alarming pace, the previously permanent sea ice is becoming seasonal, and the inhabitants, both people and animals, are having to adapt to these changes.

### Awards and Prizes:

- 2009 The Yes Men Fix The World, Audience Award, Berlin International Film Festival, Germany  
The Yes Men Fix The World, DOC U! Award, Amsterdam Documentary Festival, Holland  
The Yes Men Fix The World, Official Selection, Sundance Film Festival, America  
2008 Early Stage Dementia Service DVD, Angus Council Innovation Award  
2005 Cultural Quarter, Sphinx Award, Videomedija, 9th International Video Festival, Serbia & Montenegro  
2004 Cultural Quarter, Second Prize, VIDEOEX EXPERIMENTAL Film & Video Festival, Zurich, Switzerland  
Cultural Quarter, No Budget Prize, 20<sup>th</sup> International Short Film Festival, Hamburg, Germany  
2004 Alt-w award for Cornershop (*refer [www.alt-w.com](http://www.alt-w.com), completed projects*)  
2003 Cultural Quarter, First Prize, Echigo Tsumari Triennale, Echigo Tsumari, Japan  
2002 Shell LiveWire, Young Entrepreneur of the Year, Tayside regional finalist & runner up

### Teaching experience:

- 2001 - 2004 Part-time lecturer, Duncan of Jordanstone College of Art & Design. Dundee  
2001 - 2008 Part-time lecturer, First Year Studies, Edinburgh College of Art, Edinburgh  
2006 Visiting lecturer, Computer Arts, University of Abertay  
2007 Visiting lecturer, Masters of Design, Duncan of Jordanstone College of Art & Design. Dundee  
2018 - present Media, Arts & Culture tutor, International College, Dundee, Dundee University

### Education:

- 2001 Common Purpose leadership programme graduate ([www.commonpurpose.org.uk](http://www.commonpurpose.org.uk))  
1995 - 1999 2/1 BA (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee