



ANDREW HARVEY

DIGITAL IMAGING TECHNICIAN | (+44) 07887 731171

○ DETAILS ○

(+44) 07887 731171
andrew.j.harvey@gmail.com

○ SKILLS ○

DaVinci Resolve
Avid Media Composer
(Sync+Metadata)
Silverstack
Colorfront OSD
Colour Grading
Data Management
Transcoding + Dailies
LTO Archiving
Basic Linux
QC


👤 PROFILE


Digital Imaging Technician experienced in commercials, TV dramas and feature films. Friendly, diligent & methodical with familiarity of major camera systems and shooting formats including ARRI Alexa, Sony, Canon & RED. Services include workflow advice, secure camera data backups, transcoding, graded dailies, sound syncs & QC. Kit also available to hire.

📁 EMPLOYMENT HISTORY


- Data & Dailies, 'HIS DARK MATERIALS', S2 (BBC/HBO/Bad Wolf) - Drama
2019
- Data Manager, 'OUTLANDER', S5 (Starz/Amazon) - Drama
2019
- DIT Assist, 'CURFEW' (Sky/Tiger Aspect) - Drama
2018
- DIT, 'SAMSUNG QLED' (Filming Scotland) - Commercial
2018
- DIT, 'MITSUBISHI 4x4' (Whippet) - Commercial
2018
- DIT, 'JACOB'S CREEK' (LS/Sweet Shop) - Commercial
2017
- DIT, DUA LIPA + MARTIN GARRIX (McCann Erickson) - Music Promo
2017
- DIT, 'BOYZ IN THE WOOD' (Sigma Films) - Feature
2017
- DIT (Pick-up Unit), 'INTO THE BADLANDS', S2 (AMC) - Drama
2016
- DIT, 'RED BULL KALEIDOSCOPE' (RSA Films) - Commercial
2015
- DIT, 'VISIT SCOTLAND' (MTP) - Commercial
2015

EDUCATION

 Film & TV, University of Glasgow
2002 — 2006

 Queens University, Kingston, Canada
2004 — 2005

EQUIPMENT LIST

 DIT KIT

- 2018 iMac Pro (for RAW & transcode heavy workflows)
- 15" MacBook Pro Retina
- 12TB Pegasus Raid + 2x 24TB G-Raids
- Tangent Element grading panel
- Honda inverter generator + UPS power supply

 VEHICLE OWNER WITH FULL CLEAN UK DRIVER'S LICENCE

REFERENCES

 References available upon request