



# Mohammed Aamir Riaz

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## Cover Letter

So this is just to give a bit more of an informal background on me, have worked in the lighting for live events for 12 years based in Glasgow, primarily doing gigs, concerts, festivals, sporting events, touring etc, across the whole job spectrum from spark, crew chief, desk op, dimmer guy and network tech.

I also have my NRC level 2, so am more than happy to hang motors and truss where required, and also have various IPAF tickets, that allow me to operate various machines on site, cherry picker, scissor lift and spider lifts where required.

The IRATA was more so to cover me for scenarios in live events, where I would need to rope rescue in emergency situations, as well as more rounded knowledge in that field.

Though my background is primarily in live events, I have done occasional commercial work, music videos before, I was also a rigging desk operator for Brave New World, filmed in Cardiff in Autumn 2019.

This included implementing a fibre network system across one of the studios, as well as standard ethercon system with remote desktop interface across the sound stages, managing the various set builds (in terms of lighting) and making sure that everything was working, patched and where required programmed into the desk for the shooting crew and shooting desk op.

Just due to the level of my knowledge, I'm happy setting up generators as well as running heavy mains (3 phase powerlock etc) and looking after power distribution.

I am confident to do a range of stuff, from being a spark to being a desk op, and everything in between if required.

I have also completed Managing COVID-19 Risks on Production on the 27<sup>th</sup> October 2020 and am completing the Covid-19 Supervisor Training from First Option on the 19<sup>th</sup> November 2020.

I have my own tools, harness, ropes, pulleys etc where required.



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## Skills

Project Management  
Strong Communication  
Strong Problem-Solving skills  
Team Management  
Working Independently  
Leadership  
Organisation and Planning  
Time Management  
Adaptability  
Critical Thinking  
Project Planning  
Leadership skills

## Education / Qualifications

**LLB Law (Hons) 2.2**  
University of Strathclyde (2013)

**Powered Access License**  
1a/1b/3a/3b

**National Rigging Certificate**  
Level 2

**IRATA Level 1**  
Now expired

**18<sup>th</sup> Edition BS7671:20128**  
29 April 2019

## Volunteering

**Mongol Rally**  
2012

**Fulcrum Challenge**  
2007

**Scottish Youth Parliament**  
2007-2011

**Civicus**  
International Youth Assembly  
Steering Committee  
2010-2011

**British Red Cross**  
2020 – Logistics and Delivery of  
food parcels.

**References Available Upon  
Request**

## Professional Summary

Having worked as a freelance Lighting Technician, specialising in Power and Networking, across several aspects of the live entertainment industry, I've had an invaluable opportunity to be involved with at every level of production design and installation from small scale events to large scale Stadium shows.

Often working in a team, each having our individual roles to fulfil. Following the design plan, having to resolve any issues and implement designs within a set time.

Having worked as Crew Chief managing a touring team, to looking after my specialism and giving a help hand with more general work where required, I'm happy to work across a broad range of roles, and working long hours if required to achieve our goals.

## Networking and Power Infrastructures

Creating local infrastructure for temporary power and networks to power and control various systems in live entertainment, from tv to live shows, dealing with various brands and systems depending on what's been supplied, I'm flexible in using multiple different platforms and systems to achieve my goals.

This requires organisation and planning to properly plan a system that can be built within the timescale, with the required capabilities, as well as the ability to work creatively when problem solving or when last minute additions or a temporary solution is required for a short period of time.

## Rigging and Automation

This is the implementation of lifting equipment and automation for live events. This involves planning as well as thorough risk assessments to protect all those involved. This requires critical thinking when the pieces are being lifted and automation working to constantly evaluate what is going on and making sure everything is working within safe limits, having to adjust live where required. Working with various rigging gear and hoists and primarily Kinesys in automation.

## Work History

Freelance Lighting Technician  
2008- Current

Having worked as a freelance technician for over a decade, I've garnered a large wealth of experience, across various fields within my industry. Having worked with a range of companies across the UK and internationally, and on a continuing basis, I've secured various opportunities, and worked in a range of positions from the bottom of the ladder to managing teams of 12+ to get high end projects delivered within time, and I've never missed a deadline.

Highlights would include looking after various tours such as Liam Gallagher, Take That, Florence and the Machine, Imagine Dragons, and many more

Managing festival stages, at T in the Park, Leeds festival, V North, Glasgow and Edinburgh Summer Sessions and many more.