

Selected Costume/Wardrobe Experience

Screen

Costume Daily	Sex Education (series 2, September 2019) Eleven/Netflix (supervisor Vicky Salway)
Wardrobe Assistant	!mpossible Celebrities (Series 2, 6 episodes, 2019) Mighty Productions/BBC (HoD Eve Collins)
Wardrobe Assistant	!mpossible (Series 6, 50 episodes, January 2019) Mighty Productions/BBC (HoD Eve Collins)
Costume Assistant (dailies)	Trust Me (series 2, October 2018) Red Production Company/BBC
Wardrobe Assistant	!mpossible (Series 5, 20 episodes, September 2018) Mighty Productions/BBC (HoD Eve Collins)
Costume Assistant (dailies)	The A List (series 1, July 2018) Kindle Entertainment/BBC
Wardrobe Assistant	!mpossible (Series 4, 25 episodes, May 2018) Mighty Productions/BBC (HoD Eve Collins)
Costume & Art Dept	R U Satisfied (art short, July 2017), artist & director Rachel Maclean (Firecrest Films)
Costume & Props Trainee	Spite Your Face (art short, December-January 2017), artist & director Rachel Maclean (Barry Crerar/Alchemy Films/British Council), Scotland + Venice at the Venice Biennale 2017
Crowd Costume (dailies)	Outlaw King (Loudon Productions Ltd/Netflix, October 2017) (crowd supervisor Beth Gillman)
Crowd Trainee (dailies)	Outlander (TV series - seasons 1, 2 & 3, 2014-2016, Left Bank Pictures/Starz) (supervisor Anna Lau)

Live performance

Deputy Wardrobe HOD	<i>Sleepless A Musical Romance</i> (Encore Live) Wembley Park Troubadour, March to Sept 2020
Wardrobe Assistant	Madonna <i>Madame X</i> Tour (GoForWardrobe), London Palladium, Jan-Feb 2020
Dresser	<i>Strictly Come Dancing</i> Tour (GoForWardrobe), P&J Arena Aberdeen, Jan 2020
Wardrobe Supervisor	<i>Sleeping Beauty</i> (Imagine Theatre), Rotherham, Nov 2019 - Jan 2020
Dresser	John Barrowman <i>Fabulous Christmas</i> Tour (GoForWardrobe), Manchester, Dec 2019
Deputy Wardrobe Manager	<i>The Watsons</i> (Menier Chocolate Factory) London, Sep-Nov 2019
Wardrobe Assistant	Christina Aguilera Tour (GoForWardrobe), Manchester Arena & World Resorts Birmingham, Nov 2019
Wardrobe Assistant	Ariana Grande Tour (GoForWardrobe), O2 Arena London, August & October 2019
Costume Supervisor	Act of Repair (Scottish Youth Theatre), designer Jen McGinley, Scottish Tour, July 2019
Dresser	Triple Bill & Hobson's Choice (Birmingham Royal Ballet), Sadler's Wells, London, June 2019
Dresser	John Barrowman "Fabulous" Tour (GoForWardrobe), Edinburgh and Brighton, June 2019
Wardrobe Assistant	Strictly Pro Tour (GoForWardrobe), Aberdeen ECC and Sunderland Empire, Spring 2019
Dresser	The Nutcracker (Birmingham Royal Ballet), Royal Albert Hall, London, December 2018
Dresser (cover)	Snow White & Seven Dwarves (QDos Entertainment), His Majesty's Theatre, Aberdeen, Dec 2018
Costume Assistant	BA Modern Ballet Showcase (The Royal Conservatoire of Scotland), designer Hazel Blue, June 2018
Costumier	The Lost Generation Project (North Lanarkshire Youth Theatre), dir. Robbie Gordon, April 2017
Costumier	Fosters Still Game Knock Knock Promotion, (Our Kid Brother), February 2017
Costume Assistant	Sanctuary: Dramatic Enquiry (Glasgow Film), designer Hazel Blue, Scottish Tour, Autumn 2016

Work Placements

Work Placement - **Royal Shakespeare Company**, Costume Dept, September 2016

Work Placement - **Granite (National Theatre of Scotland)**, Design, designer Becky Minto, Spring 2016

Costume Volunteer - **Glasgow 2014 Commonwealth Games Ceremonies** (Jack Morton Worldwide)

Education

BA Production Arts & Design (specialism: Set & Costume Design), Royal Conservatoire of Scotland, 2016

MA (Hons) History - University of Glasgow, 2006

CATHERINE MCLAUCHLAN

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Theatre Design Work

549: Scots of the Spanish Civil War (Wonder Fools), dir. Jack Nurse, Prestonpans Town Hall & Citizens Theatre Glasgow, February 2018 and UK tour 2019

Beauty & the Beast (Arts Centre Aberdeen) dir. Rod Matthews, Aberdeen Arts Centre Theatre, December 2017

The Coolidge Effect (Wonder Fools) dir. Jack Nurse & Robbie Gordon, Scottish Tour, Autumn 2017

Part of the Picture (Bletherbox Theatre), dir. Tom Cooper, Pleasance Edinburgh Festival Fringe, August 2017

Assessment (Shows on a Shoestring), dir. Alice Langley, Gilded Balloon, Edinburgh Festival Fringe, August 2017

The Tears of Cora Pearl (Tron 100 Club), dir. Alyson Woodhouse, Tron Theatre Tron 100 Festival, June 2017

The Velveteen Rabbit (Tron 100 Club), dir. Seona McClintock, Tron Theatre Tron 100 Festival, June 2017

The Coolidge Effect (Wonder Fools), dir. Jack Nurse & Robbie Gordon, The Glue Factory, Glasgow Dec 2016 & Camden People's Theatre Mar 2017, Scottish Tour Autumn 2017.

Doctor Faustus (Amplify Theatre), dir. Harry Jackson, Assembly Roxy, Edinburgh, March 2017

La bohème (Clyde Opera Group), dir. Tom Cooper, Renfield-St. Stephens, July 2016

Let the Bitch Burn (Royal Conservatoire of Scotland), dir. Not Naamat, Royal Conservatoire of Scotland, July 2016

Prima la musica e poi le parole (Noa Naamat), dir. Noa Naamat, Royal Conservatoire of Scotland, June 2016

Earthquakes in London (RCS), dir. Mark Thompson, Tron Theatre Glasgow & Cockpit Theatre, London, June 2016

549: Scots of the Spanish Civil War (Wonder Fools), dir. Jack Nurse, Old Hairdressers, Glasgow, April 2015

Tales from the Mall (RCS/National Theatre of Scotland Learn Dept), dir. Peter Collins, Forge Shopping Centre, Glasgow, March 2015

The Wolfman (Crimson Feather/RCS Bridge Week Project), dir. Stephen Redwood, RCS, February 2015

New Noise & Affection (RCS Bridge Week Project), dir. Hannah Quinn, RCS, February 2014

Keep the Home Fires (Crimson Feather/RCS Bridge Week Project), dir. Stephen Redwood, RCS, February 2014

Theatre Design Assistant Work

SHIFT (National Theatre of Scotland Learn Dept), des. Becky Minto, dir. Simon Sharkey, Spring 2018

Kidnapped (Royal Conservatoire of Scotland), des. & dir. Graham McLaren, RCS, September 2015

The Cunning Little Vixen (British Youth Opera), des. Simon Bejer, dir. Stuart Barker, Peacock Theatre, September 2015

Double Bill: Riders to the Sea & Savitri (British Youth Opera), des. Simon Bejer & Laura Stanfield, dir. Radula Gaitanou, Peacock Theatre, September 2015

Exhibition

Volunteer (exhibition installation and administration) - **World Stage Design 2017**, Taipei

Exhibitor - **Prague Quadrennial 2015 - Tribes Strand (Promenade Performance)**

Contributor - **CASTING TIME**, Edinburgh College of Art, "Cast Contemporaries" exhibition, Edinburgh Art Festival 2012

Film Production Design

Ribbons (Mechabradypus, Tartan Features, xFilm, 2018) dir. Colin Bell & Gregor Barclay - **post production**