

EDUCATION 2013-present

Faculty of Dramatic Arts, Belgrade, Recording and Sound Design, Bachelor degree

Kino Eyes Master Program – enrolled 2018. Currently on the 2nd year of studies.

WORK EXPERIENCE 2014- 2020:

- **Sound editor/Sound mixing**

Fajront(Last Call), short film by Milena Grujic (2016)- *SFX editor*

Plaza(The Beach) short film by Nikola Polic (2016) – Dialogue editor

Letovanje(Summer vacation) short film by Uros Adanovic(2017) – Sound mixing

Oprostaj (Parting) short film by Mina Petrovic(2018) – SFX editor

Charcoal -short film by Anastasiya Maksymchuk(2019) – Dialogue editor

Days of Night – short film by Julia Kalla(2020) – Sound design/music composing

Mfinfini – short film by Lawrence Agbetsie (2020) – Dialogue editor

- **Foley editor**

Vetar (Wind), short film by T. Drakulic (2016)

- **Sound recordist / Boom operator**

Secanja (Memories) a short film by Nikola Zdravkovic (2014)– boom operator

Piromanka (Pyro girl) a short film by Masa Sarovic (2014) – boom operator

Ringispil (Ferris wheel) a short film by Dusko Stanivuk (2015)- sound recordist

Nadja a short film by Aleksandra Kasagic Gambic (2016) – boom operator

Psi umiru sami (Dogs die alone) a feature film by Nikola Petrovic(2018)- sound recordist

Ava a short film by Cassiana Maranha (2018)- boom operator

Terminal happiness a short film by Eric Romero (2019) – boom operator

PROFESSIONAL SKILLS

Very good knowledge of Pro Tools and Steinberg Nuendo/CuBase audio software.

Considerable experience with field recording sound equipment and work on film set.

OTHER SKILLS

Very good knowledge of English language

Driving license

PERSONAL SKILLS

Responsible, able to handle stressful situations, outgoing, cooperative