

Michael Prince

Producer / Director / Self Shooting / Multi Camera Director

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Experienced network producer/director/self shooter/multi camera studio director with a proven track record in creative and distinctive HD programme making. I have produced, written, directed and filmed my own documentaries and have credits in arts, factual, factual entertainment, children's, gaelic, and education. Often employed as series director, setting the style, and creating new formats.

Strengths as an effective communicator, creative thinker and visual film-maker with strong script writing and editorial skills. Confident and experienced self-shooter - I'm organised, hard working and thrive under pressure, working well with large production teams, network presenters, celebrities, and contributors.

Valid US I Visa. Referees on request.

Recent credits include:

CBeebies **Nina And The Neurons - Go Inventing**

C4 **A Place In The Sun – Home Or USA?**

CBBC **LazyTown Extra**

BBCTHREE/BBC Scotland **T in the Park**

BBC1 Scotland **Storyline - The Ballet Boys**

BBC2 Scotland **Artworks - Rankin Exposed**

Bafta Scotland Nominations:

2008 – Best Children's Series. BBC/CBeebies **Nina and the Neurons**

2006 – Best Documentary. Angel Eye for BBC Scotland. **Happy Birthday Broons!**

2005 – Gaelic Language. **Sugh An Eorna (Elixir Of The Barley)**

Current Work

Producer/Director

BBC Scotland – Artworks, Michael Clark's Heroes

30-minute arts documentary.

Michael Clark, the one time 'Bad Boy of British Ballet', returned to the Edinburgh Festival this year for the first time in over twenty years with a stunning new show, danced to the music of Lou Reed, Iggy Pop and David Bowie. Artworks had exclusive access to rehearsals and followed Clark to Venice to pay homage to two of his heroes – Igor Stravinsky and Sergei Diaghilev.

Series producer: Andrew Lockyer

Executive producer: Jo Roe

2009

Producer/Director

BBC/CBeebies **Nina and the Neurons – Go Inventing**

Multi camera studio directed 25 X 15 minute HD programmes for CBeebies. Series included location filming throughout the UK with presenter and young children. Set designer: Graham Rose, Lighting camera: Des O'Hare, Producer: Yvonne Jennings, Series producer: Sarah Harkins. TX May 2009.

2008

Producer/Director

Freeform Productions / C4. **A Place In The Sun - Home Or USA?**

1 hour C4. HD Filming in UK and USA. Barry and Amanda are leaving London and Coventry behind, but they're torn between a new life in rural Sussex or living the dream in Santa Barbara California. With the future happiness of their four kids at stake, they can't agree, so can property experts Jonnie Irwin and Jasmine Harman convince them to buy at home or away? Series Producer: Steve Handley.

Series Director

BBC CBBC **LazyTown Extra**

New HD series of LazyTown for CBBC produced by BBC Scotland. 26 action packed shows delivered the LazyTown way. Ziggy is the host and parachutes into our world from LazyTown. He teams up with 4-9 year old kids throughout the UK, getting involved in their sporting activities. Scripted with comedy sequences, interviews and sporting action. Shot on HD with Polecam for added excitement. Series Producer: Angela Galvin. TX: September 2008.

2007

Producer/Director

BBC/CBeebies **Nina and the Neurons**

Multi camera directed 25 studio programmes for BBC Scotland's CBeebies series 'Nina and the Neurons'. Directed 12 single camera films shot on location with children and adult contributors. These films are presented by 'Nina' (actress, Katrina Bryan) who plays the role of a scientist who performs a series of very simple experiments which will answer the child's question. Directed generic sequences for titles and programme content.

Producers: Angela Galvin & Yvonne Jennings. Executive editor: Lucille Mclaughlin. TX March 2008.

Series Director

BBC **T In The Park**

Directed single camera presenter led packages, band interviews and presenter links with Zane Lowe & Lauren Laverne. Produced and directed the rebranding of BBC Scotland's T IN THE PARK 2007. Directed opening title sequence featuring Biffy Clyro, filmed on super 16. Post production at The Mill, Serious facilities and ISO design. Worked with staging and lighting company ELP to design the presentation studio area for live TX and pre recorded interviews. Worked with art director on the set design and propping of presentation studio. Delivered the rebranding across BBC web design, interactive, and press. Compiled BBC2 1 hour highlights programme for TX.

Series Producers: Tony Followell & Fiona White. Exec: Alan Tyler.

Producer/Director/Self shooter

Saltire Film & Television for BBC1 Scotland. **The Ballet Boys**

Self shot 30-minute documentary. From Airdrie to Arizona 'Storyline' follows the Clarke family, who's

four sons have shunned football for ballet. All four true-life Billy Elliot's have been accepted into the prestigious Royal Ballet School in London. The dream becomes reality for full-time mum Ann when she travels to America to watch her eldest son perform in 'The Nutcracker'. Series Producer: David Peat.

2006

Producer/Director

SMG Television Production for GMS/STV/BBC Alba. **Tathadh**

6 X 30 minute documentaries. Series discovers the intriguing personalities who once occupied unique Scottish homes – in a Highland setting, or with a distinctly Gaelic connection. Through photography and literature, wartime and politics, diary and recollection – the characters and landscapes of six of Scotland's most fascinating and appealing houses are revealed. Series Producer: Patsi Mackenzie.

Producer/Director

Angeleye Scotland for BBC Scotland. **Happy Birthday Wullie**

Produced and directed 30 minute arts documentary. Narrated by Lord Of The Rings star Billy Boyd. The documentary celebrates the 70th anniversary of the DC Thomson 'Oor Wullie' strip in The Sunday Post.

2005

Producer/Director

Angeleye for BBC1 Scotland. **Happy Birthday Broons!**

1 X 30 minute arts documentary. Jings, Crivvens, Help Ma Boab, Happy Birthday Broons! Celebrates the 70th Birthday of Scotland's most famous family. We film behind-the-scenes at DC Thomson to see how the strip is created, with celebrities recalling their favourite moments of this national treasure.

(NOMINATED BAFTA SCOTLAND Best Documentary 2006).

Narrated by Ewan McGregor, this one off programme charts the history of The Broons from its birth in 1936 post war Britain, revealing how the genius of artist Dudley D Watkins brought the family to life, through to the present day and the making of the New Years Day strip.

Producer/Director/Camera

BBC1 Scotland. **Rankin Exposed**

1 X 30 minute arts documentary following Scots fashion photographer Rankin. Filming in London, New York and Rothesay. Producer: Nicola White. Executive producer: Andrew Lockyer.

Director

Granada for ITV1. **Harry Potter and the Goblet Of Fire (Behind the scenes)**

1 X hour documentary. Ob doc filming and interviews with the key cast and crew on the latest Harry Potter film set. Presented by GMTV's Ben Shephard.

Producer/Director

Lion TV for BBC4. **John Irving – My Life In Fiction**

1 X hour arts documentary. Filming in the US with Oscar winning writer John Irving, the author of The Cider House Rules, The World According to Garp and A Prayer for Owen Meany. Filming in Vermont,

New York and Edinburgh. Series Editor: Colin Cameron. BBC exec, Andrew Lockyer.

Director

Blackwatch Productions for C4. **Banned Films**

Actor/Director Tim Roth introduces a new season of films that were banned by the censors. The series includes: The Bad Lieutenant, Clockwork Orange, The Idiots, The Evil Dead and The Last Temptation Of Christ. Series Producer: Nicola Black.

Producer/Director

BBC Scotland, BBC THREE. **The Last Laugh**

Network 1 hour launch programme. BBC3. Presented by Dara O'Brein. Series profiles eight established sitcom writing teams who have each written a sitcom for 'The Last Laugh'. The public competes to have their sitcom ending made into a BBC pilot. Series goes behind the scenes of US sitcom 'Still Standing' in LA and follows British writer Susan Nickson during the recording of BBC3 hit sitcom 'Two Pints Of Lager And A Packet Of Crisps'. Series Producer: Abi Judge.

2004

Director/Camera

Caledonia TV for BBC Scotland. Artworks – **Shooting Franz Ferdinand**

1 X 30 minute arts documentary. Documentary charts the success of Glasgow art rockers Franz Ferdinand. Filming in London, Leeds, Glasgow, Dublin and New York. Narrated by Edwyn Collins. Series Producer: Andrew Lockyer.

Director

SMG production: **Sugh An Eorna (Elixir of The Barley)**

6 X 30 minute programmes. A new Gaelic series featuring the various whisky producing regions of Scotland. Presented by John Carmichael. Series Producer: Patsi Mackenzie.

Director

BBC Scotland for BBC THREE & BBC2. **End Of Story**

Network 1 hour launch programme for new writer's. Presented by Claudia Winkleman. Series profiles eight authors who have written half a short story each. General public competes to have their story endings published. Programme includes single camera inserts, author profiles, judges studio discussion, presenter links. Series Producer: Abi Judge.

2003

Producer/Director

IWC for Channel 4. **Location, Location, Location**

Network 1 X 30-minute programme. Featuring a couple who are quitting London for a more rural life in Lancashire. Producer, Sarah Walmsley. TX August 2004.

VOCATION, VOCATION, VOCATION

Producer /Director

Ideal World Productions for Channel 4. **Vocation, Vocation, Vocation**

1 X 20 minute corporate for Channel 4. A humorous spoof episode of 'Location, Location, Location' in which our expert presenters, the real Kirstie Allsopp and Phil Spencer assess Channel 4's suitability as a new 'home' for a 'punter' who in this case is the viewer or new C4 employee. (DVD or mpeg movie available).

Series Director

Wark Clements / Open University for BBC4. **Cast & Crew**

Network 2 X 49 minutes. Studio cinema programme presented by Kirsty Wark that reunites the writers, producers, directors, cinematographer's, editors and actors to discuss the merits of their celluloid achievements. Contributors included cast and crew from Lindsay Anderson's *IF...* and Stephen Frears *My Beautiful laundrette*. My role included working on the initial concept and design of the studio set and overseeing the creation of the title sequence and content graphics. Series Producer: Elspeth O'Hare.

Producer/Director

Saltire Films production for BBC Scotland. **Artworks – Richard Demarco**

1 X 30 minute arts documentary. Artworks Scotland films impresario Richard Demarco as he celebrates his 40th Edinburgh Festival Fringe. Executive Producer, Andrew Lockyer.

Director

Ideal World Productions for Channel 4. **Location, Location, Location**

Network 1 X 30-minute programme. First time buyers in Liverpool. Presented by Kirsty Allsopp and Phil Spencer.

Director

Wark Clements production for Channel 4. 4 LEARNING. **Design Solutions**

Network 4 X 15 minutes. The design process is followed in four Scottish companies who specialise in design and technology. Series producer, Elspeth O'Hare. Exec producer, Alan Clements.

2002

Director

Wark Clements production for BBC Scotland. **Artworks – Wendy McMurdo**

1 X 30 minute arts documentary. Artworks Scotland follows Scottish Artist Wendy McMurdo as she embarks on an ambitious project to photograph The naval wrecks of Scapa Flow in Orkney. Producer, Elspeth O'Hare. BBC Exec, Andrew Lockyer.

Director

Ideal World Productions for Channel 4. **Location, Location, Location**

Network 4 X 30-minute programmes. Featuring Perth, London, Surrey & Cornwall. Presented by Phil Spencer & Kirsty Allsopp

Series Director

Wark Clements / Open University for BBC4. **Cast & Crew**

Network 2 X 45 minutes. A new studio cinema programme presented by Kirsty Wark that reunites the writers, producers, directors, cinematographer's, editors and actors to discuss the merits of their celluloid achievements. Contributors included: Freddie Francis, Johnny Dankworth, Walter Lassally, Alan Sillitoe, and Shirley Ann field. Series Producer: Elspeth O'Hare.

Director

BBC Scotland. **Artworks – John McGrath**

1 X 30 minute arts documentary. Film pays tribute to writer, director, producer John McGrath, founder of 7:84 Theatre Companies. Series Producer: May Miller.

2001

Director

Wark Clements production for Channel 4 / 4 Learning. **Express Yourself**

Network 5 X 15 minute programmes. New arts series profiling Scottish artists. Featuring Wendy McMurdo, Chad McCail, Nathan Coley, Vikki Morton, Susie Hunter & Iain Kettles. Series Producer: Elspeth O'Hare. Executive Producer: Alan Clements.

Director

Scottish Television. **The Home Show**

8 x 30 minute programmes. A new series of the home interiors, architecture and design programme. Single camera filming, interviews and presenter links. Presented by Kaye Adams & John Amabile.

Series Director

Brighter Pictures/BBC Scotland for BBC2. **Bombay Blush**

Network 8 x 30 minutes. New factual entertainment series. Indian popular culture as you've never seen it before. Work included scripting & editing inserts, title sequence design, content graphics, filming presenter links in Bombay, compiling programmes for TX. BBC Exec: Mike Boland.