

CV

# Tony Kay

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## Focus Puller / 1st Assistant Cameraman

### Feature Film

	Company	Format
'10 <b>Rafta Rafta</b> 2 <sup>nd</sup> Camera	Left Bank Pictures <i>D.O.P: David Higgs</i>	Red
<b>The Veteran</b> 2 <sup>nd</sup> Camera	DMK Productions <i>D.O.P: Phillip Blaubach</i>	35mm
'08 <b>Jean Charles</b>	Mango Films <i>D.O.P: Gullermo Escalon</i>	16mm
<b>Fishtank</b> 2 <sup>nd</sup> Camera	Kasander Ltd <i>D.O.P: Robbie Ryan</i>	35mm
'07 <b>The Cottage</b> 2 <sup>nd</sup> Unit	Cottage Prod <i>D.O.P: Chris Ross / John Watters</i>	35mm
<b>The Calling</b>	Lost Tribe Prod <i>D.O.P: Diego Rodriguez</i>	16mm
'06 <b>Friends and Enemies</b> 2 <sup>nd</sup> Unit and 2 <sup>nd</sup> camera	F & A Prod <i>D.O.P: Shane Daly</i>	16mm
<b>Senseless</b> Aerial Unit	Plum Films <i>D.O.P: Trevor Brooker</i>	16mm
'05 <b>Wilderness</b> Helicopter Unit	Wilderness Prod <i>D.O.P: Adam Dale</i>	16mm
<b>The Flying Scotsman</b> 2 <sup>nd</sup> Camera	Mel Films Ltd. <i>D.O.P: Gavin Finney</i>	35mm
<b>Beyond Friendship</b> 2 <sup>nd</sup> Camera	Film 18 Ltd <i>D.O.P: Giovanni Fiore Coltellacci</i>	35mm
<b>Piccadilly Cowboy</b>	Ford Films <i>D.O.P: Gareth Pritchard</i>	HD
'04 <b>In a Day</b>	NW3 Films <i>D.O.P: Gareth Pritchard</i>	35mm

### TV Drama

	Company	Format
'11 <b>Line of Duty</b>	World Productions <i>D.O.P: Ruairi OTBrien</i>	Red
<b>Rev 2</b>	Big Talk <i>D.O.P: David Marsh</i>	Varicam
<b>Top Boy</b> 2 <sup>nd</sup> Unit	Top Boy Prod <i>D.O.P: Tat Radcliffe</i>	Arri Alexa
<b>Top Boy</b> 2 <sup>nd</sup> Unit	Top Boy Prod <i>D.O.P: Tat Radcliffe</i>	Arri Alexa
<b>Merlin</b>	Shine TV <i>D.O.P: Darran Tiernan</i>	35mm
'10 <b>Injustice</b>	BBC <i>D.O.P: Ruairi O Brien</i>	Red
'09 <b>On Expenses</b>	BBC <i>D.O.P: Ruairi O Brien</i>	HDW900
'08 <b>Ding Dong</b>	Endor <i>D.O.P: Tat Radcliffe</i>	F35
<b>Criminal Justice 2</b> 2 <sup>nd</sup> Camera	BBC <i>D.O.P: Tat Radcliffe</i>	HDW900
'06 <b>The Grey Man</b>	Leopardrama Ltd. <i>D.O.P: Dom Kersey / John Daly</i>	HD
<b>Family Man</b> 2 <sup>nd</sup> Unit	BBC <i>D.O.P: B. Bolygo / A Vercoe</i>	16mm
'05 <b>Jess The Border Collie</b> Titles	Wark Clements <i>D.O.P: Mike Thompson</i>	Digibeta
<b>Taggart 75</b> 2 <sup>nd</sup> Unit	SMG <i>D.O.P: Grant Cameron</i>	16mm

## Commercials & Promos

I have worked on various commercials and promos over the past few years, including:

Kit Kat, National Geographic, Northern Rock, Playstation, SKY, Bodyshop, Visit Scotland, Diesel, RBS, BBC Idents, Arctic Monkeys, Travis, Ian Archer, Billy Piper, Beyonce, Placebo, Feeder, Diane Vickers, Moby, Activia, Lucozade

**Commercial and promos D.O.Ps include:**

Peter James, Trevor Brooker, Barry Ackroyd, Darran Tiernen, Baz Irvine, Paul Herley, Tomas Thomasson, Robbie Ryan, Alain Duplantier, Bret Turnbull, Dom Kersey, Darran Brag, Tat Radcliffe, Dominic Bartels, Joe Dyer, Mark Emberton, Ruairi O'Brien, Tim Green, Oli Ledwith

'05

**The Girls That Came To Stay**

Granada TV 16mm  
*D.O.P: Tat Radcliffe*

'04

**At The End Of The Sentence**

Brazen Hussies 16mm  
*D.O.P: Ian Dodds*

**Casanova**  
2<sup>nd</sup> Unit

BBC 16mm  
*D.O.P: Tat Radcliffe / A. Vercoe*

'02

**The Sucker Punch**

Monkey Films Digibeta  
*D.O.P: Gavin Struthers*

## Relevant Experience & Qualifications

**Film:** Panavision G2, Panaflex MILLENIUM, ArricamST & LT, 535, 435, Moviecam, Arri SR3 & 416, Aaton, Spherical & Anamorphic

**Digital:** Arri Alexa & D21, Red MX & Epic, Panavision Genesis, Sony F35 & F23, HDW900, F9000, Panasonic Varicam

Padi Open Water

NVQ Health & Safety

I also have various credits as camera operator, a separate CV can be submitted on request

## Referees

Mark Emberton: D.O.P  
07734-534-368

Tat Radcliffe: D.O.P  
07802-170-218

Ruairi O'Brien: D.O.P  
07733630504

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